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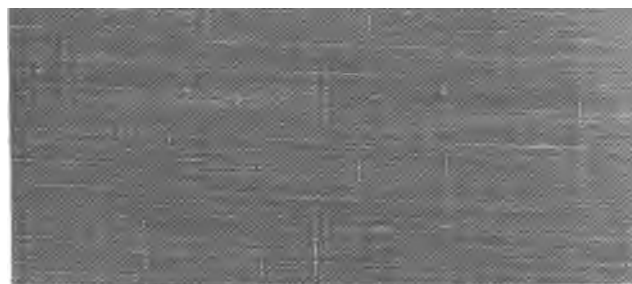
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Classified Catalogue

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Part 6
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Carnegie Library of Pittsburgh
1905

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Literature

801 Literary criticism

- BRAY, Jeremiah Wesley.
 History of English critical terms. 1898.....801 B71
 Bibliography, p.29-31.
 Alphabetic list of adjectives and nouns used in literary criticism, with examples of their use, explanations of changes in meaning, and a statement of the historical period during which each term has been employed.
- HOWELLS, William Dean.
 Criticism and fiction. 1893.....801 H85
 "It is interesting to learn what a thoroughly successful novelist has to say about his art...Mr. Howells's...book is pleasant reading. It is full of honest, wholesome good sense." *Athenaeum*, 1891.
- JOHNSON, Charles Frederick.
 Elements of literary criticism. 1898.....801 J35
 Analysis, for beginners, of the elements of good literature as a guide to the acquisition of correct taste.
- NORDAU, Max.
 Degeneration. 1895.....801 N43
 The argument is that the upper classes of the chief European nations, worn out by the strain of modern life and poisoned by narcotics and stimulants, are breaking down mentally and physically. The most marked sign of this condition is the production of all sorts of perversities and eccentricities in art and literature, which are hailed as the signs of a wiser and better era, but which are only the manifestation of mental decay. He discusses among many others, Wagner, Tolstoi, Ibsen, Zola and Nietzsche.
 "This book as a whole is full of entertaining facts that are not accessible to the general reader. It is written with great learning, and with a certain hard, unimaginative good sense." *Nation*, 1895.
- REGENERATION; a reply to Max Nordau. 1896.....801 R29
Contents: Who is the critic?—Dusk or dawn!—Mysticism and the unknowable.—The bankruptcy of science.—Symbolism and logic.—The light of Russia.—The real Ibsen.—Richard Wagner.—The religion of self.—An ethical inquisition.—Vigorous affirmations.—Regeneration.
- SAINTSBURY, George.
 History of criticism and literary taste in Europe, from the earliest texts to the present day [1900]. v.1-2. 1900-02..801 S15
 v.1. Classical and mediæval criticism.
 v.2. From the renaissance to the decline of 18th century orthodoxy.
- SEARS, Lorenzo.
 Principles and methods of literary criticism. 1898.....801 S43
 Somewhat disconnected chapters suited to a beginner in the study.
- SPINGARN, Joel Elias.
 History of literary criticism in the renaissance, with special reference to the influence of Italy in the formation and development of modern classicism. 1899. (Columbia university. Studies in literature.).....801 S75
 Bibliography, p.317-323.
- THOMPSON, Maurice.
 Ethics of literary art; the Carew lectures, 1893. 1893.....801 T38
 Lectures at the Hartford theological seminary. Plea for a moral standard in the choice and treatment of subjects.

WINCHESTER, Caleb Thomas.

Some principles of literary criticism. 1899.....r801 W77

Originally prepared for college lectures, it gives a simple short statement of the essentials of literature and the fundamental principles of sound criticism.

WORSFOLD, William Basil.

Judgment in literature. 1900. (Temple primers.).....r801 W91

List of authorities, p.93.

Short, elementary, but comprehensive treatise on literary criticism.

803 Dictionaries. Encyclopedias

BREWER, Ebenezer Cobham, *comp.*

Dictionary of phrase and fable.....r803 B73d

Gives the derivation, origin or source of common phrases and allusions, including nicknames, local traditions, etc.

Reader's handbook of allusions. 1894.....r803 B73

CHAMPLIN, John Denison, *comp.*

Young folks' cyclopædia of literature and art. 1901rj803 C35

KILLIKELLY, Sarah Howe.

Curious questions in history, literature, art and social life.

3v. 1894-1900r803 K25

Contains answers and explanations.

OLIPHANT, Samuel Grant, *comp.*

Queer questions and ready replies; four hundred questions in history, geography, biography, mythology, philosophy, natural history, science, philology, etc., with their answers.

1893r803 O23

PHYFE, William Henry Pinkney, *comp.*

5000 facts and fancies; a cyclopædia of information in history, literature, science, art and nature. 1901.....qr803 P53

REDDALL, Henry Frederic, *comp.*

Fact, fancy and fable. 1892.....r803 R27

Explanations of nicknames, familiar phrases, political slang, memorable days, foreign words and phrases, Americanisms, etc.

SMITH, Henry Percy, *comp.*

Glossary of terms and phrases. 1889.....r803 S64

Explanations of the more uncommon words, expressions and quotations in English and other languages, which occur in current literature.

SOUTHWICK, Albert Plympton.

Wisps of wit and wisdom; or, Knowledge in a nutshell. 1892..r803 S72

A miscellaneous collection of queer questions with answers.

WHEELER, William Adolphus, *comp.*

Explanatory and pronouncing dictionary of the noted names of fiction. 1892.....r803 W61

Who wrote it? an index to the authorship of works in ancient and modern literature. 1881.....r803 W61w

WHEELER, William Adolphus, & Charles Gardner, *comp.*

Familiar allusions; a hand-book of miscellaneous information. 1894.....r803 W61f

804 Essays

BATES, Arlo.

Talks on the study of literature. 1897.....804 B31

Contents: What literature is.—Literary expression.—Study of literature.—Why we study literature.—False methods.—Methods of study.—The language of literature.—The intangible language.—The classics.—Value of the classics.—The greater classics.—Contemporary literature.—New books and old.—Fiction.—Fiction and life.—Poetry.—Texture of poetry.—Poetry and life.

BROOKE, Stopford Augustus.

Religion in literature, and Religion in life; two lectures.

1900804 B77

COURTHOPE, William John.

Life in poetry, Law in taste; two series of lectures delivered

in Oxford, 1895–1900. 1901.....804 C84

Contents: Liberty and authority in matters of taste.—Poetical conception.—Poetical expression.—Poetical decadence.—Poetry and the people.—Aristotle as a critic.—The idea of law in French poetry.—The idea of law in German poetry.—The idea of law in English poetry.—Chaucer.—Milton.—Pope.—Byron and Tennyson.

CRAWFORD, Virginia M.

Studies in foreign literature. 1899.....804 C875

Contents: The present decadence in France.—Cyrano de Bergerac.—Alphonse Daudet.—J. K. Huysmans.—Emile Verhaeren.—Maurice Maeterlinck.—A singer of Bruges [Georges Rodenbach].—Gabriele d'Annunzio.—Antonio Fogazzaro.—Henryk Sienkiewicz.—War and peace.

CRAWSHAW, William Henry.

Interpretation of literature. 1896.....804 C87

Outline for study at the end of most of the chapters. "Collateral reading," p.227–235.

Short discussion of the general principles and various forms of literature, intended as a guide to the appreciation of the essential elements in any work of literature.

Literary interpretation of life. 1900.....804 C871

Short study of how human life is revealed in literature, and how we may use the revelation as a means of understanding life.

ELLIS, Havelock.

Affirmations. 1898.....804 E53

Contents: Nietzsche.—Casanova.—Zola.—Huysmans.—St. Francis and others.

Essays on questions of life as they are expressed in literature.

HANSSON, Frau Laura (Marholm).

We women and our authors; an English rendering fr. the

German, by Hermione Ramsden. 1899.....804 H24

Contents: We women and our authors.—Gottfried Keller and women.—Paul Heyse and the incommensurable.—The author in a cul-de-sac (Ibsen).—The high priest of purity (Björnson).—The woman-haters, Tolstoy and Strindberg.—Maupassant and the "fin de siècle" woman.—Barbey d'Aurevilly on the mystery of woman.—How do we stand?

MATTHEWS, Brander.

Historical novel, and other essays. 1901804 M47

Other essays: Romance against romanticism.—New trials for old favorites.—The study of fiction.—Alphonse Daudet.—On a novel of Thackeray's [Barry Lyndon].—H. C. Bunner.—Literature as a profession.—The relation of the drama to literature.—The conventions of the drama.—A critic of the acted drama, William Archer.—The art and mystery of collaboration.

- SCUDDER, Horace Elisha.**
 Childhood in literature and art. 1894.....804 S43
Contents: In Greek and Roman literature.—In Hebrew life and literature.—In early Christianity.—In mediæval art.—In English literature and art.—In French and German literature.—Hans Christian Andersen.—In American literary art.
- STRONG, Augustus Hopkins.**
 The great poets and their theology. 1897.....804 S92
Contents: Homer.—Virgil.—Dante.—Shakespeare.—Milton.—Goethe.—Wordsworth.—Browning.—Tennyson.
- STUDIES in European literature; the Taylorian lectures, 1889-1899. 1900**804 S93
Contents: Literary criticism in France, by Edward Dowden.—Prosper Mérimée, by W. H. Pater.—Leopardi, by W. M. Rossetti.—Lessing and modern German literature, by F. W. Rolleston.—La musique et les lettres [in French], by Stéphane Mallarmé.—L'Espagne du Don Quixote [in French], by A. Morel-Fatio.—Paolo Sarpi, by H. R. F. Brown.—Gustave Flaubert [in French], by Paul Bourget.—Goethe's Italian journey, by C. H. Herford.—The Spanish rogue-story, (novela de picares), by H. B. Clarke.—Boccaccio, by W. P. Ker.
- SWINBURNE, Algernon Charles.**
 Studies in prose and poetry. 1894.....804 S97
Partial contents: The journal of Sir Walter Scott.—Recollections of Professor Jowett.—Beaumont and Fletcher.—Social verse.—Wilkie Collins.—Whitmania.—Les Cenci [in French].—The posthumous works of Victor Hugo.
- WILLMOTT, Robert Aris.**
 Pleasures, objects and advantages of literature. 1855.....804 W75

805 Periodicals

- POET-LORE; a monthly magazine devoted to Shakespeare, Browning and the comparative study of literature. v.1-date. 1889-date**.....r805 P74
 v.7-8 title reads "Poet-lore; a monthly magazine of letters."
 v.9-date title reads "Poet-lore; a quarterly magazine of letters."

WISCONSIN UNIVERSITY.

- Bulletin; philology and literature series. v.1-date. 1898-date..r805 W81
 v.1. Cairns, W. B. On the development of American literature from 1815 to 1833, with especial reference to periodicals.—Allen, Katharine. Treatment of nature in the poetry of the Roman republic, exclusive of comedy.—Showerman, Grant. The mother of the gods.—Roedder, E. C. L. C. Wortlehre des adjectivs im Altsaechsischen.
 v.2. Browder, J. B. Time elements of the Orestean trilogy.—Lessing, O. E. Schillers einfluss auf Grillparzer.—Brauer, H. G. A. Philosophy of Ernest Renan.

807 Study and teaching of literature

AMERICAN SOCIETY FOR THE EXTENSION OF UNIVERSITY TEACHING.

- Syllabi. 1894-1901. (University extension lectures.)r807 A51

Contents: Literary study of the Bible, by R. G. Moulton.—Greek drama, by Louis Bevier.—Greek religion and poetry, by J. H. Wright.—The Divine comedy of Dante, by E. H. Griggs.—Story of Faust, by R. G. Moulton.—The making of English literature (to 1500), by C. G. Child.—Seventeenth century literature, by C. G. Child.—Shakespeare's Tempest, with companion studies, by R. G. Moulton.—English romantic poets of the early nineteenth century: Wordsworth, Coleridge, Scott, Shelley, Byron, Keats, by F. H. Sykes.—Browning and Tennyson, by Stockton Axson.—Modern English fiction: Kingsley, George Eliot, Stevenson, Kipling, by F. H. Sykes.—English writers of the

present era: Carlyle, Newman, Kingsley, Ruskin, Matthew Arnold, Kipling, by F. H. Sykes.—Representative English authors of the nineteenth century: Lamb, Wordsworth, Scott, Carlyle, Thackeray, Tennyson, by H. W. Rolfe.

Contains bibliographies.

CORSON, Hiram.

Aims of literary study. 1895.....807 C82

Emphasizes importance of spiritual apprehension of literature itself rather than intellectual knowledge about it. Urges value of appreciative vocal rendering.

808 Rhetoric

ABBOTT, Edwin Abbott.

How to write clearly; rules and exercises on English composition. 1895.....808 A13

BALDWIN, Charles Sears.

The expository paragraph and sentence; an elementary manual of composition. 1897.....808 B19

BALDWIN, Charles Sears, *comp.*

Specimens of prose description. 1895. (English readings for students.).....808 B19s

List of references, p.49.

Suggestive introductory essay. The selections are good and generally new to text-books.

BASCOM, John.

Philosophy of rhetoric. 1870.....808 B28

BATES, Arlo.

Talks on writing English, 1st-2d ser. 2v. 1897-1901.....808 B31

Practical discussion of the art of good writing, intended for general reading rather than a text-book.

BLAIR, Hugh.

Abridgment of Lectures on rhetoric. 1807.. ..808 B52

"Expressed the canons of taste of the time in which Addison, Pope, and Swift were recognised as the sole models of English style, and are feeble in thought, though written with a certain elegance of manner." *Dictionary of national biography.*

COX, Leonard.

Arte or crafte of rhethoryke; a reprint ed. by F. I. Carpenter.

1899.....808 C85

"Attractive both as a literary curiosity and as a good sample of the classic tradition. It is 'the first Rhetoric published in the English language...is one of the earliest English schoolbooks, and is significant for the history of English prose in the first half of the 16th century. It is, moreover, a work connected in many interesting ways with the humanistic movement and the revival of learning in England, and with Erasmus, Melancthon, and their associates.'" *Nation*, 1899.

DAY, Henry Noble.

Art of discourse; a system of rhetoric. 1872.....808 D33

EARLE, John, b. 1824.

English prose; its elements, history and usage. 1890.....808 E17

FOWLER, John Henry Pigginn.

Manual of essay-writing. 1899.....808 F84

The same. 1899.....808 F84

Systematic guide for school work, giving hints on style, treatment and sources of material, and many subjects and notes for essays.

GARDINER, John Hays.

Forms of prose literature. 1900.....808 G17

"Valuable addition to the multitude of manuals on criticism and composition." *Nation*, 1900.

- GENUNG, John Franklin.
 Outlines of rhetoric. 1896.....808 G29
 Text-book for high schools.
 Working principles of rhetoric examined in their literary
 relations and illustrated with examples. 1901.....808 G29w
 Based on the author's Practical elements of rhetoric.
- HALE, Edward Everett, *jr.*
 Constructive rhetoric. 1896.....808 H15
 On the fundamental principles of the art of writing, with practical
 applications.
- HART, John Seely.
 Manual of composition and rhetoric; ed. by J. M. Hart.
 1897808 H31
 "Part 2 is wholly the work of the present editor." *Preface.*
- HIGGINSON, Thomas Wentworth.
 Hints on writing and speech-making. 1898.....808 H53
Contents: A letter to a young contributor.—Hints on speech-making.
 The first of these chapters appeared in the *Atlantic monthly*, v.9, Apr.
 1862; the second, in *Harper's magazine*, v.72, Nov. 1886.
- HILL, Adams Sherman.
 Principles of rhetoric. 1895.....808 H55
 Text-book for advanced students.
- HINSDALE, Burke Aaron.
 Teaching the language-arts; speech, reading, composition.
 1896. (International education series.).....808 H57
 Bibliography, p.202-205.
 "Dr. Hinsdale grounds his arguments upon sound psychology every-
 where. He shows that language is the result of imitation, and he
 rightfully emphasizes the unconscious process naturally pursued in
 learning much of the technique of the language arts." *School review*,
 1897.
- KNOWLES, Frederic Lawrence.
 Practical hints for young writers, readers and book buy-
 ers. 1897.....808 K35
 Contains suggestions on "the art of composition," "choice of words,"
 and "combination of words;" nearly half the book is given to lists of
 books to read or to buy, courses in literature, comparisons of authors,
 etc.
- LACEY, William B.
 Key to the Principles of rhetoric. 1834.....808 L12
- LAMONT, Hammond, *comp.*
 Specimens of exposition. 1896. (English readings for stu-
 dents.)808 L19
Contents: Development of a plan.—The steam-engine, by G. C. V.
 Holmes.—The physical basis of life, by T. H. Huxley.—Character and
 policy of Charles II, by J. R. Green.—Interpretation of the consti-
 tution, by James Bryce.—The Græco-Italian stock, by C. M. T. Mom-
 msen.—American love of freedom, by Edmund Burke.—Division of
 labor, by Adam Smith.—Doctrines of Spinoza, by Josiah Royce.—
 Peace; what it is, by J. F. D. Maurice.—The real problem of the un-
 employed, from the "Nation."—Albery's "Apple blossoms," by
 William Archer.—Wordsworth, by Matthew Arnold.
 The term exposition is taken broadly enough to include any writing the
 chief purpose of which is to explain, and in which the passages of
 argumentation, description and narration are subordinate.
- LEWES, George Henry.
 Principles of success in literature; ed. by T. S. Knowlson...808 L67
 "Of the utmost value to writers. Clearness, sincerity, and beauty are
 discussed as the principles of success in literature: all three are ad-
 mirably exemplified in the book itself." *Leypoldt & Iles's Books for*
girls and women.

LEWIS, Edwin Herbert.

First manual of composition; for use in the highest grammar grade and the lower high school grades. 1899.....808 L673

MEAD, William Edward, & Gordy, W. F.

Practical composition and rhetoric. 1901.....808 M55

MEIKLEJOHN, John Miller Dow.

Art of writing English; a manual for students. 1900.....808 M57

MILES, Eustace Hamilton.

How to prepare essays, lectures, articles, books, speeches and letters, with hints on writing for the press. 1900...808 M68
 "Some useful reference books," p.409-410.

NEWCOMER, Alphonso Gerald.

Elements of rhetoric; a course in plain prose composition.

1899808 N26

NICHOL, John.

English composition. [1879.] (Literature primers.).....808 N31

RALEIGH, Walter.

Style. 1897.....808 R16

"Significant among books on literary theory as an attempt at such fresh and creative work as we are accustomed to expect from French criticism alone." *Nation*, 1897.

READY, Arthur William.

Précis and précis writing. 1901808 R25

"Excellent little manual, supplying a real need...intended for self-instruction, as well as for teachers...First an excellent exposition of the art of *précis*-writing is given; then follow examples of subjects for *précis* which have actually been set in public examinations; while in the final portion of the book those subjects are worked out." *Academy*, 1901.

SHERMAN, Lucius Adelno.

Analytics of literature; a manual for the objective study of

English prose and poetry. 1893808 S55

"Attempt to apply 'scientific methods' to the study of the elements and sources of power of the English language." *Gayley & Scott's Literary criticism*.

SPENCER, Herbert.

Philosophy of style. 1894.....808 S74

"Attempts to explain both prose and poetry upon the principle that that language is most forcible which best economizes the mental energies and the mental sensibilities." *Gayley & Scott's Literary criticism*.

TOLMAN, Herbert Cushing.

Art of translating, with special reference to Cauer's *Die kunst*

des uebersetzens. 1901808 T58

WENDELL, Barrett.

English composition; lectures at the Lowell institute.

1895808 W51

Used as a text-book in Mr Wendell's course at Harvard university.

808.1 Philosophy of poetry

BEECHING, Henry Charles.

Two lectures introductory to the study of poetry. 1901...808.1 B37

Contents: Passion and imagination in poetry.—Expression in poetry.

BIDDLE, Horace Porter.

Definition of poetry. 1873.....r701 B47

Short essay presenting the author's definition, "Poetry is beautiful

thought, expressed in appropriate language having no reference to the useful."

Bound with other pamphlets.

BRADLEY, Andrew Cecil.

Poetry for poetry's sake; an inaugural lecture delivered on

June 5, 1901. 1901.....808.1 B68

Author is (1901) professor of poetry in the University of Oxford.

GEIKIE, Sir Archibald.

Types of scenery and their influence on literature; the Ro-

manes lecture, 1898. 1898.....808.1 G28

"Opens with a brief description of the three main types of scenery—lowland, upland, and highland—which characterise different parts of the British Isles. This is followed by a discussion of the way in which the specific natural features of each type reappeared and are reflected in the work of various writers in accordance with the environment of their days. The English lowlands illustrate Cowper; those of Scotland, Thomson and Burns. The Border ballads breathe the spirit of the Border uplands. Wordsworth is the highland poet *par excellence* for England, Ossian for Scotland...Sir Archibald unites exact scientific knowledge with adequate literary taste." *Academy*, 1898.

GUMMERE, Francis Barton.

Beginnings of poetry. 1901.....808.1 G97b

Contents: Purpose and method.—Rhythm as the essential fact of poetry.—The two elements in poetry.—The differencing elements of the poetry of art.—The differencing elements of communal poetry.—Science and communal poetry.—The earliest differentiations of poetry.—The triumph of the artist.

This study of poetry is from a new point of view. It concerns itself, not with technique and criticism, but with the rise of poetry as a social institution.

Handbook of poetics for students of English verse. 1892..808.1 G97

"Careful outline of the subject adapted to the use of beginners, whom it introduces to problems not only of the older, but of the more modern, especially the German, criticism." *Gayley & Scott's Literary criticism*.

HOLMES, Edmond Gore Alexander.

What is poetry? 1900.....808.1 H73

Interesting as an essay by a modern poet on his own art.

PALGRAVE, Francis Turner.

Landscape in poetry from Homer to Tennyson. 1897....808.1 P18

"Tries to show that man's attitude to nature, in literature, has had a development more or less chronological." *Nation*, 1897.

Many illustrative examples.

PUTTENHAM, George.

Arte of English poesie. 1589. (In Arber, Edward, *ed.*

English reprints. 1868-71. v.4.).....r820.8 A66 v.4

"He may fairly be regarded as the first English writer who attempted philosophical criticism of literature or claimed for the literary profession a high position in social economy." *Dictionary of national biography*.

RAYMOND, George Lansing.

Poetry as a representative art. 1898.....808.1 R24

"The substance of his book is that poetry represents nature always by images, either primarily by the object itself, or secondarily by an illustrative example; all other elements in poetry...he regards as 'alloy.'" *Nation*, 1886.

SHAIRP, John Campbell.

On poetic interpretation of nature. 1900.....808.1 S52

Contents: The sources of poetry.—The poetic feeling awakened by the world of nature.—Poetic and scientific wonder.—Will science put out poetry?—How far science may modify poetry.—The mystical side of nature.—Primeval imagination working on nature; Language and mythology.—Some of the ways in which poets deal with nature.—Nature in Hebrew poetry and in Homer.—Nature in Lucretius and

Virgil.—Nature in Chaucer, Shakespeare and Milton.—Return to nature begun by Allan Ramsay and Thomson.—Nature in Collins, Gray, Goldsmith, Cowper and Burns.—Wordsworth as an interpreter of nature.

SIDNEY, Sir Philip.

Apologie for poetrie. 1595. (In Arber, Edward, *ed.*

English reprints. 1868–71. v.1.).....r820.8 A66 v.1

STEDMAN, Edmund Clarence.

Nature and elements of poetry. 1892.....808.1 S81

Contents: Oracles, old and new.—What is poetry?—Creation and self-expression.—Melancholia.—Beauty.—Truth.—Imagination.—The faculty divine: passion, insight, genius, faith.

WHITE, Richard Grant.

National hymns; how they are written and how they are

not written. 1861.....808.1 W63

"Contains selections from the best and from the worst of the 1200 hymns elicited by the promised prize of \$500 offered for a National Hymn: not one of the 1200 was deemed to be worth the money, and it was not awarded." *Allibone's Dictionary of authors.*

808.2 Technique of the drama

COURTNEY, William Leonard.

Idea of tragedy in ancient and modern drama; three lec-

tures delivered at the Royal institution, 1900. 1900....808.2 C84

DRYDEN, John.

Essays on the drama. 1898.....808.2 D85

Sketch of Dryden's life, p.7–14.

Dryden's sources and authorities, p.14–26.

FAGUET, Émile.

Drame ancien, drame moderne. 1898.....808.2 F13

Contents: De la nature de l'émotion dramatique.—La tragédie et l'esprit classique français.—Le théâtre et les arts.—Le drame grec.—Le drame moderne.—La tragédie française.—Les trois systèmes.

FREYTAG, Gustav.

Die technik des dramas. 1897.....808.2 F94t

Technique of the drama; an exposition of dramatic compo-

sition and art. 1900.....808.2 F94

Biographical sketch of the author, p.7–9.

PRICE, William T.

Technique of the drama; a statement of the principles in-

volved in the value of dramatic material, in the con-

struction of plays, and in dramatic criticism. 1892....808.2 P94

WOODBIDGE, Elisabeth.

The drama; its law and its technique. 1898.....808.2 W85

Bibliographies, p.175–178.

808.3 Technique of fiction

BARRETT, Charles Raymond.

Short story writing; a practical treatise on the art of the short

story. 1900808.3 B26

Attempt to formulate the principles observed by the masters of the art.

Author gives many examples to follow and to avoid and tries to aid the novice from the moment he plans his story till it is ready for editorial judgment.

BREWSTER, William T. *comp.*

Specimens of narration. 1895. (English readings for students.)808.3 B73

Bibliography, p.35-37.

Designed for advanced students in connection with any text-book on rhetoric, and preceded by a short essay on the theory of narration.

CRAWFORD, Francis Marion.

The novel, what it is. 1893.....808.3 C87

DYE, Charity.

The story-teller's art; a guide to the elementary study of fiction. 1898.....r808.3 D98

References upon the study of fiction, p.79-85.

HOW to write fiction, especially the art of short story writing; a practical study of technique. 1895.....808.3 H84

NETTLETON, George Henry, *comp.*

Specimens of the short story, with introductions and notes. 1901. (English readings for students.).....808.3 N24

Contents: The superannuated man; sketch, by Charles Lamb.—Rip Van Winkle; tale, by Washington Irving.—The great stone face; allegory, by Nathaniel Hawthorne.—The purloined letter; detective story, by E. A. Poe.—Phil Fogarty; burlesque, by W. M. Thackeray.—Dr Manette's manuscript; story of incident, by Charles Dickens.—The outcasts of Poker Flat; local color story, by Bret Harte.—Markheim; psychological story, by R. L. Stevenson.

808.5 Oratory and orations

ALDEN, Raymond Macdonald.

Art of debate. 1900.....808.5 A35

Bibliography, p.8.

The same. 1900.....r808.5 A35

A large part of the contents is based on material originally prepared for students of argumentation at Harvard university and the University of Pennsylvania. The legal argument has been largely taken as the basis for the general subject of debate.

AUSTIN, Gilbert.

Chironomia; or, A treatise on rhetorical delivery. 1806...qr808.5 A93

Deals particularly with gesture. Many illustrations.

BAKER, George Pierce.

Principles of argumentation. 1900.....808.5 B17p

Contents: The nature of argumentation.—Analysis, the five important steps in analysis.—Briefs and brief-drawing.—The preparatory reading for argumentation.—Evidence.—The forensic itself.—Persuasion, the four sources of persuasion.—Some final suggestions.

BAKER, George Pierce, *comp.*

Specimens of argumentation; modern. 1897. (English readings for students.).....808.5 B17

Contents: Directions for drawing a brief.—Specimen brief.—Lord Chat-ham, On removing troops from Boston.—Lord Mansfield, In the case of Evans.—Junius, Letter to the printer of the Public advertiser.—T. H. Huxley, Lecture 1 of Three lectures on evolution.—Lord Erskine, Defense of Gordon.—H. W. Beecher, Liverpool speech.—Lord Macaulay, Speech on copyright.

BECHTEL, John Hendricks, *comp.*

Select speeches for declamation; chosen from the leading writers and speakers of all ages and nations, and adapted for use in schools and colleges. 1898.....808.5 B36

BREWER, David Josiah, *comp.*

World's best orations, from the earliest period to the present

- time. 10v. 1899.....qr808.5 B73
 Arranged alphabetically by authors. Compiler is (1900) a justice of the Supreme court of the United States.
- BUCK, Gertrude.
 Course in argumentative writing. 1899.....808.5 B853
 Bibliography, p.204-206.
- BUCKLEY, James Monroe.
 Extemporaneous oratory for professional and amateur speakers. 1898808.5 B85
 Author has had long experience in extemporaneous speaking, by which he means speaking where the ideas, though previously thought out, take verbal form at the time. Gives many suggestions concerning preparation of thought, use of language, anecdote and simile, elocution and gesture.
- CORSON, Hiram.
 The voice and spiritual education. 1897.....808.5 C82
 Short essay emphasizing the importance of the education of the spirit in the highest vocal culture.
- DIEHL, Mrs Anna T. (Randall).
 Practical Delsarte primer. 1890.....808.5 D57
 Short manual of exercises, with explanation of the fundamental principles and illustrative examples for the use of students of elocution.
- ELDERKIN, John, *and others, comp.*
 After dinner speeches at the Lotos club. 1901808.5 E43
 "American after-dinner speaking is...superior to that...of any other country; and although the charm of such oratory is evanescent, and the reporter almost fatal to its perfection, yet, as far as stories go, the present volume is full of pleasant samples." *Athenaeum*, 1901.
- ESENWEIN, J. Berg.
 How to attract and hold an audience; a popular treatise on the nature, preparation and delivery of public discourse.
 1902808.5 E81
- FORD, Harold.
 Art of extempore speaking without ms. or notes. 1898....808.5 F76
- HARDWICKE, Henry.
 History of oratory and orators. 1896.....808.5 H25
 Biographical sketches, quotations and anecdotes with a little critical comment.
- HOLYOAKE, George Jacob.
 Public speaking and debate; a manual for advocates and agitators. 1896.....808.5 H75
 "Is not a systematic treatise...but is full of useful suggestion, illustration, and advice such as is often not to be met with in systematic treatises." *Nation*, 1896.
- KING, Byron W.
 Practice of speech, and Successful selections. 1888808.5 K26
 Manual of exercises for vocal training.
- KIRBY, Edward Napoleon.
 Public speaking and reading; a treatise on delivery. 1896....808.5 K28
- LEE, Guy Carleton, *comp.*
 World's orators; the great orations of the world's history.
 10v. 1900-01.....r808.5 L52
 v.1. Orators of ancient Greece.
 v.2. Orators of ancient Rome.
 v.3. Orators of the early and mediæval church.
 v.4. Orators of the reformation era.
 v.5. Orators of modern Europe.
 v.6-7. Orators of England.
 v.8-10. Orators of America.
 "Designed to present to English readers such masterpieces of oratory,

in chronological order, as shall 'indicate the development of the different schools of oratory from the classic periods down to the present day.' " *Nation*, 1900.

LEGOUVÉ, Ernest.

Reading as a fine art. 1889.....808.5 L54

Primer on the art of reading aloud with intelligence, and hence with expression. Author is (1898) a member of the French academy.

MacEWAN, Elias J.

Essentials of argumentation. 1899.....808.5 M15

MATTHEWS, Brander.

Notes on speech-making. 1901.....808.5 M47

Contents: The four ways of delivering an address.—The real secret of after-dinner oratory.—Appendix.

PLUMPTRE, Charles John.

King's college lectures on elocution. 1881.....808.5 P72

Includes a lecture on the causes and cure of impediments of speech. Author was a valued lecturer at Oxford and various English theological colleges.

RAYMOND, George Lansing.

Orator's manual; a treatise on vocal culture, with selections

for declamation and reading. 1897.....808.5 R24

REED, Thomas Brackett, and others, comp.

Modern eloquence. 15v. 1900-03.....q808.5 R28

v.1-3. After-dinner speeches.

v.4-6. Lectures.

v.7-9. Occasional addresses.

v.10. Anecdotes.—Indices.

v.11-15. Political oratory.

v.10 contains full author and subject index to v.1-9.

Some of the after-dinner speeches have never before been published, and the range of all is from set preparation to various degrees of impromptu. Senator Beveridge and Minister Wu are the up-to-date representatives. The lectures include such specimens as Phillips's "Lost arts," Artemus Ward's "Mormons," Thackeray's "Swift," Carlyle's "Mahomet" and Claretie's "Shakespeare and Molière." The whole aims to be of practical usefulness to public speakers and to all persons called upon to prepare a lecture, respond to a toast, or deliver an occasional address.

The same. v.10. 1900.....qr808.5 R28

RUSSELL, Francis Thayer.

Use of the voice in reading and speaking; a manual for

clergymen and candidates for holy orders. 1897.....808.5 R914

The same. 1897.....r808.5 R914

RUSSELL, William, 1798-1873.

Orthophony; or, The cultivation of the voice in elocution.

1861.....r808.5 R91

RYDER, Maxwell.

Elocution and stage training. 1900.....808.5 R96

Plea for the study of elocution, with some rules for the mechanical portion of the art, and many suggestions concerning the practical difficulties of young actors.

SEARS, Lorenzo.

History of oratory from the age of Pericles to the present

time. 1896.....808.5 S43

The same. 1896.....r808.5 S43

Contents: Traces of oratory in early literature.—Forensic oratory in Sicily.—Professional speech-writers.—Attic orators.—Political orators.—Aristotle, the rhetorician.—Early Roman orators.—Rhetorical schools.—Cicero, the rhetorician.—Cicero, the orator.—Cicero's successors and Quintilian.—Patristic oratory, Greek.—Patristic oratory, Latin.—Medieval preachers.—Preachers of the crusades.—Eccentric eloquence.—

Savonarola.—Oratory of the reformation.—Three French orators in reign of Louis XIV: Bossuet, Bourdaloue, Massillon.—Oratory of the French revolution.—Orators of the restoration.—British parliamentary oratory.—Mansfield.—Burke.—Sheridan.—Fox.—Colonial oratory.—Congressional oratory.—Daniel Webster.—Occasional oratory.—Charles Sumner.—Wendell Phillips.—George William Curtis.

The occasional address; its composition and literature.

1897808.5 S430

Discusses the necessary qualities of such forms of speaking as the eulogy, commemorative address, commencement oration, political speeches and after-dinner remarks. He also considers their general elements and gives examples from distinguished speakers.

SHEPPARD, Nathan.

Before an audience; or, The use of the will in public speak-

ing. 1892.....808.5 S54

SOUTHWICK, F. Townsend.

How to recite; a school speaker. 1900.....808.5 S72

pt.1 tells "how to recite," while pt.2 consists wholly of selections.

Also published with the title "Steps to oratory."

808.6 Letter writing

CALLAWAY, Frances Bennett.

Charm and courtesy in letter-writing. 1895.....808.6 C13

HINDS & NOBLE, *pub.*

New letter writer, showing the correct structure, composition,

punctuation and uses of the various kinds of letters. 1897..808.6 H56

LOOMIS, H. T.

Practical letter writing. 1897.....808.6 L85

808.8 Selections for reading and speaking

Granger's "Index to poetry and recitations," an author and title index which covers most of the following collections of poetry, may be consulted at the Reference desk and the Loan desk.

ARNOLD, Sarah Louise, & Gilbert, C. B.

First reader. 1897. (Stepping stones to literature.).....j808.8 A75

Second reader. 1897. (Stepping stones to literature.)...j808.8 A75s

Third reader. 1897. (Stepping stones to literature.).....j808.8 A75t

Fourth reader. 1897. (Stepping stones to literature.)...j808.8 A75f

Reader for fifth grades. 1897. (Stepping stones to literature.)j808.8 A75r

Reader for sixth grades. 1897. (Stepping stones to literature.)j808.8 A75re

Reader for seventh grades. 1898. (Stepping stones to literature.).....j808.8 A75rea

Reader for higher grades. 1898. (Stepping stones to literature.).....j808.8 A75rd

BALDWIN, James, *comp.*

Harper's school speaker. 3v. 1891.....808.8 B19

BELLAMY, Mrs Blanche (Wilder), & Goodwin, Mrs M.

(Wilder), *comp.*

Open sesame; poetry and prose for school-days. 3v.

1892-95.....808.8 B41

The same. 3v. 1897-98.....j808.8 B41

- BIRBECK, C. J. *comp.***
 Select recitations, orations and dramatic scenes; an elocutionary manual. 1900.....808.8 B48
- CAMPBELL, Hugh, and others.**
 Voice, speech and gesture; a practical handbook to the elocutionary art; also selections for recitation, ed. by R. D. Blackman. 1895808.8 C15
 Selections for recitation occupy two-thirds of the book.
- CARRINGTON, Henry Beebe, *comp.***
 Beacon lights of patriotism. 1895.....808.8 C23
 Patriotic selections in prose and verse.
 Patriotic reader; or, Human liberty developed in verse and prose. 1888.....808.8 C23p
- CARTER, C.F. *comp.***
 Wedding day in literature and art; a collection of the best descriptions of weddings from the works of the world's leading novelists and poets. 1900.....808.8 C236
- COHEN, Isabel E. *comp.***
 Readings and recitations for Jewish homes and schools. 1896.
 (Jewish publication society.)808.8 C66
- CONFEDERATE first reader. 1864.....808.8 C74**
 Compiled in 1864 for the use of schools in the Confederate States.
- CORNISH, Francis Warre, *comp.***
 Public school speaker. 1900.....808.8 C82
 Selections, mostly poetical, from Greek, Latin, English, French, German and Italian writers.
- CRAIG, A.H. & Gunnison, Binney, *comp.***
 Pieces for prize speaking contests; a collection of over 100 pieces. 1899808.8 C86
- CUMNOCK, Robert McLean, *comp.***
 Choice readings for public and private entertainments.
 1894.....808.8 C91
The same. 1899.....808.8 C91
 This edition has been enlarged by the introduction of discussions of important topics in elocution, while about one-half of the old selections have been supplanted by new ones.
- DAVIS, Harry Cassell, *comp.***
 Three minute readings for college girls. 1897.....808.8 D31t
- DAVIS, Harry Cassell, & Bridgman, J. C. *comp.***
 Three minute declamations for college men. 1894.....808.8 D31
The same. 1894.....808.8 D31
- DEEMS, Edward M. *comp.***
 Holy-days and holidays; a treasury of historical material, sermons in full and in brief, suggestive thoughts and poetry relating to holy days and holidays. 1902808.8 D37
 Bibliography, p.727-735.
- DODGE, Mrs Mary (Mapes), *comp.***
 New baby world; stories, rhymes and pictures for little folks.
 1897808.8 D67n
 Compiled from St. Nicholas.
- FOBES, Walter K. *comp.***
 Five-minute declamations. 2v. 1891-94.....808.8 F68f
The same. v.I. 1886.....808.8 F68f

- Five-minute readings. 1892.....808.8 F68f
 Five-minute recitations. 1885.....808.8 F68
- FOSTER, L. C. & Williams, Sherman, *comp.*
 Selections for memorizing. 1893. (Classics for children.)..808.8 F81
The same. 1893. (Classics for children.).....j808.8 F81
The same. 1893. (Classics for children.).....r808.8 F81
- FOSTER, Wallace.
 Patriotic primer for the little citizen. 1898.....j808.8 F819
- FOULKE, Elizabeth E.
 Braided straws. 1899.....j808.8 F83
 Short stories and little verses for children.
- FRINK, Henry Allyn, *comp.*
 New century speaker. 1898.....808.8 F95
The same. 1898.....r808.8 F95
 Contains representative speeches by Henry Cabot Lodge, Depew, Parkhurst, Henry W. Grady, Blaine, Garfield, Beecher, William H. Seward, Wendell Phillips and George William Curtis.
- FULTON, Robert Irving, & Trueblood, T. C. *comp.*
 Choice readings from standard and popular authors. 1898..808.8 F98
- GORDON, Jane, *comp.*
 Patriotism in prose and verse. 1893.....808.8 G65
 Selections from orators, statesmen and poets, on various patriotic themes.
 Useful for school declamations and recitations.
- HYDE, William De Witt, *comp.*
 School speaker and reader. 1900.....808.8 H99
Contents: Nature.—American history.—Patriotism.—Enterprise and courage.—Humor, sentiment and reflection.
- KELLOGG, Alice M.
 How to celebrate Arbor day in the school-room. 1894....808.8 K16
 Bound with her "Spring and summer school celebrations."
The same. 1894.....r808.8 K16
 Bound with her "Spring and summer school celebrations."
 How to celebrate Thanksgiving and Christmas. [1894.]..808.8 K16
 Bound with her "Spring and summer school celebrations."
The same. [1894.].....r808.8 K16
 Bound with her "Spring and summer school celebrations."
 How to celebrate Washington's birthday in the school-room. 1894.....808.8 K16t
 Bound with her "Twenty-five programs for authors' birthdays."
The same. 1894.....r808.8 K16t
 Bound with her "Twenty-five programs for authors' birthdays."
 New-Year and midwinter exercises. [1895.].....808.8 K16
 Bound with her "Spring and summer school celebrations."
The same. [1895.].....r808.8 K16
 Bound with her "Spring and summer school celebrations."
 Spring and summer school celebrations; exercises, tableaux, pantomimes, recitations, drills, songs; for Easter, Memorial day, May-day, Fourth of July and closing day. [1895.].....808.8 K16
The same. [1895.].....r808.8 K16
 Twenty-five programs for authors' birthdays. 2v. in 1.
 1896.....808.8 K16t
Contents: Longfellow.—Bryant.—Hawthorne.—Holmes.—Shakespeare.—Burns.—Dickens.—Whittier.—Emerson.—Lowell.—Irving.—Milton.—Scott.—Tennyson.
The same. 2v. in 1. 1896.....r808.8 K16t

- KNIGHT, Charles, *comp.*
 Half-hours with the best authors, with short biographical
 and critical notices. 4v. 1848-49.....r808.8 K34
- Le ROW, Caroline Bigelow, *comp.*
 Pieces for every occasion. 1901.....808.8 L63
 Practical recitations; selections for literary exercises ap-
 propriate for reception-days, holidays, poets' birthdays,
 etc. 1886.....j808.8 L63p
- LONGFELLOW, Henry Wadsworth, *comp.*
 Poets and poetry of Europe. 1893.....q808.8 L82
 Gives a brief sketch of the language and poetry of each country, short
 biographical and critical sketches of the principal poets, with selec-
 tions from their poems. Includes Anglo-Saxon and Icelandic poetry.
- McCASKEY, J.P. *comp.*
 Lincoln literary collection, designed for school-room and
 family circle. 1897.....808.8 M12
 Named in honor of Lincoln with the desire of perpetuating his habit of
 memorizing selections he enjoyed. The selections are both prose and
 poetry.
- MacCLINTOCK, William Darnall, & Porter Lander, *comp.*
 Song and legend from the middle ages. 1893. (Chautauqua
 reading circle literature.).....808.8 M13
- MAGNUS, Laurie, & Headlam, Cecil, *comp.*
 Flowers of the cave. 1901808.8 M25
 Collection of poems and prose selections on the subject of death.
 "All the pieces carry with them some thought of...[death], but the in-
 clusion of such poems as Matthew Arnold's 'The Future' shows in
 how wide a sense the editors have applied their principle of selection.
 Besides the poems there are some fine passages of English prose,
 some selections (few but good) from French verse and prose, and some
 admirable examples of translation from the classics...To appreciate
 this anthology it does not seem at all necessary to take special interest
 in death." *Saturday review*, 1901.
- MITCHELL, Wilmot Brookings, *comp.*
 School and college speaker. 1901808.8 M74
 Selections are largely from American authors and prose predominates.
 First 100 pages give instruction about breathing, pronunciation, voice,
 gesture, etc.
- MURRAY, Lindley, *comp.*
 Introduction to the English reader; or, A selection of pieces
 in prose and poetry. 1834.....r808.8 M97
- NORTON, Charles Eliot, *comp.*
 Heart of oak books. 6v. 1895.....808.8 N46
 v. 1. Rhymes and jingles.
 v. 2. Fables and nursery tales.
 v. 3. Fairy tales and classic tales of adventure.
 v. 4-6. Miscellaneous.
 The same. 6v. 1901-02.....j808.8 N46
- PALMER, Bertha, *ed.*
 Stories from the classic literature of many nations. 1898..j808.8 P19
- RICE, Sara Sigourney, *comp.*
 Holiday selections for readings and recitations. 1899.....r808.8 R39
- RIDDLE, George, *comp.*
 Modern reader and speaker. 1900.....808.8 R43
 "I have had in view, especially in the Orations, the union of that
 which seems modern in the works of the old, well-tried authors,
 with the literature of to-day. I think that all the selections are
 adapted to the modern natural method of speaking." *Preface.*

- ROLLINS, Mrs Alice Marland (Wellington).
 Aphorisms for the year. 1896.....808.8 R65
 Selections from her works, arranged in the form of a year-book.
The same. 1895.....r808.8 R65
- SARGENT, Epes.
 Standard speaker; exercises for declamation. 1852.....808.8 S24
- SCUDDER, Horace Elisha, *ed.*
 Children's book. 1881.....qj808.8 S43
- SHOEMAKER, (J. W.) & CO. *pub.*
 Best things from best authors. v.1-8. 1892-96.....808.8 S55
 Includes numbers 1-24 of Shoemaker's "Best selections."
- SPEAKER'S garland. v.1-9. 1888-97.....808.8 S74
 Includes numbers 1-36 of "One hundred choice selections."
- WARNER, Charles Dudley, *and others, comp.*
 Library of the world's best literature. 46v. 1896-99...qr808.8 W23
 v. 1-39. A-Z.
 v.40-41. Songs, hymns, lyrics.
 v.42-43. Dictionary of authors.
 v.44. Synopses of noted books.
 v.45. Synopses of noted books, (continued).—General index.
 v.46. Index-guide; prepared by F. C. Towne.
- WISCONSIN—Public instruction, Superintendent of.
 Aids for the proper observance of Memorial day by the schools
 of Wisconsin, 1902, 1904. 1902-04.....r808.8 W81
 Issue for 1904 title reads "Memorial day annual."

Quotations

- ALLIBONE, Samuel Austin, *comp.*
 Prose quotations, from Socrates to Macaulay. 1879.....r808.8 A43
- BARTLETT, John, *comp.*
 Familiar quotations. 1894.....r808.8 B27
- BENT, Samuel Arthur, *comp.*
 Familiar short sayings of great men, with historical and explanatory notes. 1896.....r808.8 B44
- BLACKMAN, Robert D. *comp.*
 Dictionary of foreign phrases and classical quotations.
 1893.r808.8 B51
- DURFEE, Charles A. *comp.*
 Concise poetical concordance to the principal poets of the world; titles, first lines, characters, subjects and quotations. 1885r808.8 D94
- EDWARDS, Tryon, *comp.*
 Dictionary of thoughts. 1891.....r808.8 E32
 Short prose quotations.
- GREAT truths by great authors; a dictionary of aids to reflection; quotations of maxims, metaphors, counsels, cautions, aphorisms, proverbs, etc. 1889.....r808.8 G82
- HARBOTTLE, Thomas Benfield, *comp.*
 Dictionary of quotations, (classical). 1897.....r808.8 H24
- HARBOTTLE, Thomas Benfield, & Dalbiac, P.H. *comp.*
 Dictionary of quotations, (French and Italian). 1901.....r808.8 H24d

- HOYT, Jehiel Keeler, & Ward, A.L. *comp.*
 Cyclopædia of practical quotations, English and Latin.
 1894.....q808.8 H86
The same. 1896.....qr808.8 H86c
- JONES, Hugh Percy, *comp.*
 New dictionary of foreign phrases and classical quotations.
 1900r808.8 J41
- OPDYKE, George Howard, *comp.*
 World's best proverbs and short quotations. 1900 r808.8 O26
 "Compiler...has taken unusual pains to marshal his selections in a convenient and even logical way. The proverbs are grouped by subjects alphabetically arranged, with the happy results that the particular maxim one may chance to want is easily found, and that a measure of continuity is imparted to the text." *Dial*, 1900.
- REYNOLDS, Cuyler, *comp.*
 Banquet book; a classified collection of quotations designed for general reference, and also as an aid in the preparation of the toast list, the after-dinner speech and the occasional address, with suggestions concerning the menu and other details connected with the proper ordering of the banquet.
 1902r808.8 R37
- ROLLINS, Mrs Alice Marland (Wellington), *comp.*
 Unfamiliar quotations. 1895.....r808.8 R65u
- WAGNER, Harr, *comp.*
 Patriotic quotations; gems of thought from original sources for use in the public schools; also "Liberty's bell," and outline program for flag raising. [1896.].....808.8 W13
- WARD, Anna Lydia, *comp.*
 Dictionary of quotations from English and American poets. 1883.....r808.8 W21
 Dictionary of quotations in prose from American and foreign authors, including translations from ancient sources. 1889.....r808.8 W21d
- WOOD, James, *comp.*
 Dictionary of quotations. 1893.....r808.8 W85
- WOOD, Katharine Bontecou, *comp.*
 Quotations for occasions. 1896.....r808.8 W854
 Quotations for dinner menus, programs, toasts, bicycle meets, teas, etc.

809 History of literature

- BOTTA, Mrs Anne Charlotte (Lynch).
 Handbook of universal literature. 1875.....809 B64
 "A compendious book, designed to convey a knowledge of facts rather than to convey opinions...Its claims to respect rest upon its comprehensiveness and its accuracy." *C. K. Adams.*
The same. 1898.....r809 B64
The same. 1902.....809 B64u
- BRANDES, Georg Moritz Cohen.
 Main currents in 19th century literature. v.1-3. 1901-03....809 B69
 v.1. THE EMIGRANT LITERATURE: Chateaubriand.—Rousseau.—Werther.—René.—Obermann.—Nodier.—Constant, "On religion," "Adolphe."—Madame de Staël, "Delphine."—Exile.—"Corinne."—Attack upon national and Protestant prejudices.—New concep-

- tion of the antique.—De l'Allemagne.—Barante.—Conclusion.
- v.2. **THE ROMANTIC SCHOOL IN GERMANY, (1873):** The pioneers of romanticism.—Hölderlin.—A. W. Schlegel.—Tieck and Jean Paul.—Social endeavours of the romanticists; Lucinde, [by Friedrich von Schlegel].—Romantic purposelessness.—"Lucinde" in real life.—Schleiermacher's letters.—Wackenroder: romanticism and music.—Attitude of romanticism to art and nature.—Romantic duplication and psychology.—Romantic soul: Novalis [Friedrich von Hardenberg].—Longing.—"The blue flower."—Arnim and Brentano.—Mysticism in the romantic drama [Heinrich von Kleist].—Romantic literature and politics.—Romantic politicians.
- v.3. **THE REACTION IN FRANCE, (1874):** The revolution.—The concordat.—The principle of authority.—"Le génie du christianisme."—Joseph de Maistre.—Bonald.—Chateaubriand.—Madame de Krüdener.—Lyric poetry: Lamartine and Hugo.—Love in the literature of the period.—Dissolution of the theoretical principle of authority.—Dissolution of the practical principle of authority.—Culmination and collapse of the reaction.

ELTON, Oliver.

The Augustan ages. 1899. (Periods of European literature.) .809 E56

Study of European literature from 1660 to about 1700, the period of Corneille, Racine and Boileau in France, extended somewhat in the case of England to include Pope, Addison and their contemporaries, with Dryden and the restoration dramatists.

"It is...the capital merit of Mr. Elton's book that it is not a mere chronicle or a string of monographs...Of necessity, he has to introduce a bewildering number of names and facts, but...he so marshals them that they may illustrate and not obscure a broad critical handling of the main literary impulses and principles at work during his chosen epoch." *Athenaeum*, 1899.

HALLAM, Henry.

Introduction to the literature of Europe in the 15th-17th cen-

tures. 4v. 1882.809 H17

"Its great qualities have been universally acknowledged. It displays conscientiousness, accuracy, good judgment, and a great familiarity with the vast subject of which it treats. It comprehends within its scope the literature of poetry, history, romance, natural science, mathematics, physics, medicine, law and theology; and at all points the author shows himself, not merely a good descriptive writer, but also a fair and competent critic." *C. K. Adams*.

The same. 4v. 1882.r809 H17

HANNAY, David.

The later renaissance. 1898. (Periods of European litera-

ture.)809 H23

Contents: The later renaissance in Spain.—The Spanish learned poets.—The growth and decadence of the Spanish drama.—Forms of the Spanish drama.—Spanish prose romance.—Spain; historians, miscellaneous writers and the mystics.—Elizabethan poetry.—The earlier dramatists.—The Elizabethan prose-writers.—France; poetry of the later renaissance.—French prose-writers of the later 16th century.—The later renaissance in Italy.

OMOND, Thomas Stewart.

The romantic triumph. 1900. (Periods of European litera-

ture.)809 O24

Contents: British romantic poets.—Fiction and light literature.—Didactic literature: history, science, philosophy, theology.—The romantic triumph in France.—The romantic triumph in Germany.—The romantic triumph in other countries.

"That great literary upheaval which followed the political revolution of 1788 and succeeding years is known to us as the Romantic Revival."

Introductory note.

POSNETT, Hutcheson Macaulay.

Comparative literature. 1896. (International scientific

series.)809 P84

"A social rather than a literary study; it is an essay in the general subject of Evolution...if one reads it he will have a fuller and more

defined impression of how literature has taken color from the political progress of the race, and shared in the evolution of both mind and morals." *Nation*, 1886.

QUACKENBOS, John Duncan.

Illustrated history of ancient literature, oriental and classical. 1881.809 Q12

Text-book for high schools. Gives short biographies and criticisms of the leading authors, with brief selections from their writings.

SAINTSBURY, George.

Earlier renaissance. 1901. (Periods of European literature.) . .809 S15e

Contents: The harvest-time of humanism.—The zenith of the cinquecento.—From rhetoric to Pleiad.—The school of Elizabethan literature.—The German vernacular.—The changes of European drama.—The revival of criticism.—The minor literatures; conclusion.

Covers the closing years of the 15th century and the first half of the 16th.

"For those who just want to get their bearings, as accessory to more detailed study of literary history in another age, or of other branches of history in this, we do not think any better book is easily accessible. Something is said about everybody that the general reader is...likely to have heard of in Italy, France, Germany, or England; while the more conspicuous, Ariosto, Machiavelli, Politian, Erasmus, Rabelais, More...receive acute and...adequate criticism." *Athenaum*, 1901.

The flourishing of romance and the rise of allegory. 1897.

(Periods of European literature.)809 S15

Contents: The function of Latin.—Chansons de geste.—The matter of Britain.—Antiquity in romance.—The making of English and the settlement of European prosody.—Middle high German poetry.—The "Fox," the "Rose" and the minor contributions of France.—Icelandic and Provençal.—The literature of the peninsulas [Greece, Italy, Spain].

SCHLEGEL, Friedrich von.

Lectures on the history of literature, ancient and modern.

1865.r809 S33

"The author begins his course with a discussion of the influence of literature on the mode of life and on the moral dignity of nations, and ends with a characterization of the literature of Germany under the overpowering influence of Fichte and Goethe." *C. K. Adams*.

SISMONDI, Jean Charles Léonard Simonde de.

Historical view of the literature of the south of Europe. 2v.

1889.809 S62

Life of Sismondi, by Thomas Roscoe, v.1, p.9-24.

Published about 1813 and still a standard authority. Gives a general view of the literature of Spain, Portugal and Provence, but much the larger portion is devoted to Italy. Particularly valuable on the age of Metastasio, Goldoni and Alfieri.

The same. 2v. 1890-95.r809 S62

SMITH, George Gregory.

Transition period. 1900. (Periods of European literature.) . .809 S64

Contents: England, the Chaucerian tradition.—The Scottish poets.—Before and after Villon.—Italian humanism and the romantic preparation.—Poetry in Spain and Portugal and in Germany.—The problem of the ballads and popular songs.—Dramatic origins, the drama in France.—The drama in England and in Scotland.—The drama in the peninsulas and in Germany.—The prose experiment in England.—Expansion of prose in France.—A prose miscellany, southern Europe and Germany.

SNELL, Frederick John.

Fourteenth century. 1899. (Periods of European literature.) . .809 S67

Contents: The end of court-poetry.—Town-verse and folk-song.—Rise of a new lyric.—Dante.—Dawn of the renaissance.—The well of English.—Time and space.—Allegory, mysticism and reform.

TAYLOR, Henry Osborn.

Classical heritage of the middle ages. 1901. (Columbia university. Studies in literature.)809 T25

Contents: The passing of the antique man.—Phases of pagan decadence.

—The antique culture: The transmission of letters, Transmission of the Roman law.—Pagan elements Christianized in transmission.—Ideals of knowledge, beauty, love.—Abandonment of pagan principles in a Christian system of life: Origins of monasticism, Western monasticism, The monastic character.—Christian prose.—Christian poetry.—Christian art.

Bibliographical appendix, p.359-389.

UNIVERSITY ASSOCIATION.

Universal literature; a course of lessons on the literature of the world, by a corps of specialists in Europe and America; ed. by Samuel Fallows and E. A. Reed. 1896.....qr809 U25
Contains numerous bibliographies.
Being v.2 of Progress.

WHITE, Catherine Ann.

Classic literature, principally Sanskrit, Greek and Roman, with some account of the Persian, Chinese and Japanese; sketches of the authors and specimens from translations of their works. 1877.....r809 W63

809.1 History of poetry

CLARK, John, M. A.

History of epic poetry, (post-Virgilian). 1900.....809.1 C52

Contents: The development and nature of epic poetry.—The later Roman epic.—The English epic.—The French epic.—The German epic.—The Italian epic.—The Spanish and Portuguese epics.

"Unusually well written, the criticism exceedingly judicious, it is well proportioned, and—above all—interesting. Perhaps the chief defect which might be alleged is the curt and unceremonious dismissal of the Hindu epics. The most attractive feature to many will be Mr. Clark's very taking account of the obscure epics—obscure either from their alien tongue, or the minor character of their authors."
Academy, 1900.

KER, William Paton.

Epic and romance; essays on medieval literature. 1897...809.1 K19

Contents: Introduction.—The Teutonic epic.—The Icelandic sagas.—The old French epic.—Romance and the old French romantic schools.

LUDLOW, John Malcolm.

Popular epics of the middle ages of the Norse-German and

Carlovingian cycles. 2v. 1865.....809.1 L94

Gives a full abstract of each, with an account of its history, and critical notes.

RABB, Mrs Kate Milner.

National epics. 1896.....809.1 R11

Bibliography at the beginning of each chapter.

Considers the famous epics of the world, giving brief historical and bibliographical statements and an outline of the story with illustrative extracts.

809.2 History of the drama

HASTINGS, Charles.

The theatre; its development in France and England and a history of its Greek and Latin origins; tr. fr. the French by F.

A. Welby. 1901.....809.2 H34

Bibliography, p.342-346.

OWEN, John.

Five great skeptical dramas of history. 1896.....809.2 O34

Contents: Prometheus vinctus of Æschylus.—Book of Job.—Goethe's

Faust.—Shakespeare's Hamlet.—El magico prodigioso, by Calderon.
By "skeptical" the author means the attitude of intellectual inquiry,
that of the searcher for absolute truth.

809.3 History of fiction

DUNLOP, John Colin.

History of prose fiction; revised by Henry Wilson. 1896. .809.3 D92

Bibliography, p.9-15.

By "prose fiction" the author means generally the old romances and fables of chivalry. Beginning with the earliest Greek examples he traces the rise and progress of romantic fiction in Italy, Spain, France and England, with chapters on comic, heroic and pastoral romances. He closes with a brief summary of English fiction of the end of the last century, and this new edition has a chapter on modern Scandinavian, German and Russian fiction.

WARREN, Frederick Morris.

History of the novel previous to the 17th century. 1895. .809.3 W24

After a general chapter on the distinction between "story," "romance," and "novel," the author discusses the Greek novel, the romances of chivalry, the Italian and Spanish pastorals, and the Spanish *picaresco* novel, and gives long analyses of such works as the "Amadis of Gaul," "Palmerin of England," Montemayor's "Diana," etc.

810 American literature

MASON, Harriet L.

American literature; a laboratory method. 1901. .810 M44

Contents: The colonial period.—The Revolutionary period.—National era: poetry.—National era: prose thought.—National era: prose fiction.

Working list of reference books, p.13-23.

Not a book to be read, but rather a set of syllabi and exercises, based upon a working list of reference books. Each of the syllabi outlines a course of reading on a definite subject and includes a series of suggestive and searching questions.

PATTEE, Fred Lewis.

Reading course in American literature. 1897. .810 P31

Course I gives a chronological list of the masterpieces of American literature; course II is in contemporary American fiction; course III gives brief list of American short stories. With each author is given a reference list to biographies and critical works. These lists were originally compiled for students' use at the Pennsylvania state college.

ROE, Alfred Seelye.

American authors and their birthdays; programmes and suggestions for the celebration of the birthdays of authors. 1887. .810 R59

TAPPAN, Lucy.

Topical notes on American authors. 1898. .810 T10

General reference books, p.9-11.

Considers Irving, Cooper, Bryant, Hawthorne, Emerson, Thoreau, Poe, Longfellow, Lowell, Whittier and Holmes. The plan of treatment for each includes selections from works, short reading list, topical outline of life, appellations and critical notes. Helpful for teachers and students in secondary schools.

PEET, Louis Harman.

Who's the author? a guide to the authorship of novels, stories, speeches, songs and general writings of American literature. 1901. .810.3 P36

List of authors, p.285-317.

810.8 Collections of American literature

CARPENTER, George Rice, *ed.*

American prose; selections, with critical introductions.

1898810.8 C22

Object is "to present extracts of considerable length from the works of each of the chief American prose-writers, preceded by a critical essay and a brief biographical sketch. Authors now living [1898]... are not included." *Preface.*

Barrett Wendell contributes the critical essay on Cotton Mather; T. W. Higginson, the essays on Charles Brockden Brown, Fenimore Cooper, H. D. Thoreau; L. E. Gates, the essays on Hawthorne and Poe; C. E. Norton, the essay on Lowell; and John Fiske, the essay on Parkman.

GRISWOLD, Rufus Wilmot, *comp.*

Prose writers of America. 1870.qr810.8 G93

Short survey of American prose literature, with biographical and critical sketches and short selections from the authors' works. The original work was first published in 1846, and a supplement brings it down to 1870. It was the first critical survey of American literature and had an important influence in its day.

PHILADELPHIA book; or, Specimens of metropolitan liter-

ature. 1836.r810.8 P49

Prose and poetical selection from Philadelphia authors.

SCUDDER, Horace Elisha, *comp.*

American prose. 1891.810.8 S43

Contents: Hawthorne, Nathaniel. The snow-image.—The great stone face.—Drowne's wooden image.—Howe's masquerade.—Irving, Washington. Rip Van Winkle.—Little Britain.—Longfellow, H. W. The valley of the Loire.—The journey into Spain.—Whittier, J. G. Yankee gypsies.—The boy captives.—Holmes, O. W. The gambrel-roofed house.—Lowell, J. R. My garden acquaintance.—Abraham Lincoln.—Books and libraries.—Thoreau, Henry. Sounds.—Brute neighbors.—The Highland light.—Emerson, R. W. Behavior.—Books.

STEDMAN, Edmund Clarence, & Hutchinson, E. M. *comp.*

Library of American literature. 11v. 1891.r810.8 S81

Specimens from 1200 American authors, going back to writers of early colonial times. Many portraits.

TRENT, William Peterfield, & Wells, B. W. *comp.*

Colonial prose and poetry. 3v. 1901810.8 T72

v.1. The transplanting of culture, 1607-1650: Captain John Smith.—Colonel Norwood.—William Bradford.—Mourt's Relation.—Thomas Morton.—Francis Higginson.—John Winthrop.—The Bay Psalm book.—John Underhill.—John Mason.—John Cotton.—Roger Williams.—Thomas Hooker.—Thomas Shepard.—Nathaniel Ward.—Anne Bradstreet.

v.2. The beginnings of Americanism, 1650-1710: Edward Johnson.—John Eliot.—Michael Wigglesworth.—John Josselyn.—Daniel Gookin.—Thomas Wheeler.—Peter Folger.—William Penn.—Daniel Denton.—George Alsop.—Bacon's rebellion.—William Hubbard.—Mary Rowlandson.—Urian Oakes.—Increase Mather.—Cotton Mather.—Samuel Sewall.—Sarah Kemble Knight.—Robert Beverly.

v.3. The growth of the national spirit, 1710-1775: John Wise.—Hugh Jones.—William Byrd.—The New England primer.—Benjamin Colman and the Turells.—John Seccomb.—Patrick Tailfer.—Thomas Prince.—William Douglass.—William Stith.—Jonathan Edwards.—Benjamin Franklin.—Mather Byles.—Joseph Green.—John Osborn.—Thomas Hutchinson.—John Barnard.—Benjamin Church.—Thomas Godfrey and Nathaniel Evans.—Jonathan Boucher.—John Woolman.—Philip Vickers Fithian.

"Attempts to present mainly in modernized spelling such passages from the works of colonial authors as reveal most of literary art, of individual genius, and of the national mind in the process of its differentiation... Brief accounts are given of each author, and essays at the beginning of the several volumes endeavor to gather up the characteristics of each period and to draw from them their lessons with regard to national evolution." *Preface.*

WILLIS, Nathaniel Parker, *comp.*

Thought-blossom; a memento. 1853.....r810.8 W75
Selections of prose and poetry. Illustrated.

810.9 History and criticism of American literature

ADDISON, Daniel Dulany.

Clergy in American life and letters. 1900.....810.9 A22

Contents: Clergy in American life.—Early writers and historians.—Poetry and romance.—Denominational literature.—Timothy Dwight.—William Ellery Channing.—Theodore Parker.—Horace Bushnell.—Henry Ward Beecher.—Phillips Brooks.

BATES, Katharine Lee.

American literature. 1898.....810.9 B31

In this outline of our literary progress it is especially designed to show how essentially American literature has been an outgrowth of American life.

BEERS, Henry Augustin.

Initial studies in American letters. 1891. (Chautauqua reading circle literature.).....810.9 B38

The same. 1895. (Chautauqua reading circle literature.)...r810.9 B38i
Originally published under the title An outline sketch of American literature.

DUYCKINCK, Evert Augustus, & George Long, *comp.*

Cyclopædia of American literature. 2v. 1875.....qr810.9 D96

EVANS, Edward Payson.

Beiträge zur amerikanischen litteratur- und kulturgeschichte. 1898.....810.9 E94

The same. 1898.....r810.9 E94

HAWTHORNE, Julian, & Lemmon, Leonard.

American literature; a text-book. 1895.....810.9 H36

"Critical and stimulating, with a good body of selections." *Leypoldt & Iles's Books for girls and women.*

MATTHEWS, Brander.

Introduction to the study of American literature. 1896.....810.9 M47

Interest has been concentrated on the literary career of each of the great American writers, and all dates and titles of books not absolutely essential have been omitted.

MITCHELL, Donald Grant.

American lands and letters, 1st-2d ser. 2v. 1897-99.....810.9 M74

v.1. The Mayflower to Rip-Van-Winkle.

v.2. Leather-stocking to Poe's "Raven."

History of American literature. The illustrations comprise a rare collection of portraits and views.

NICHOLSON, Meredith.

Hoosiers. 1900.....810.9 N31

Contents: Indiana and her people.—The rural type and the dialect.—Bringers of the light.—An experiment in socialism, New Harmony.—The Hoosier interpreted: Edward Eggleston, James Whitcomb Riley.—Crawfordsville: Lew Wallace, Maurice Thompson.—"Of making many books there is no end."—An Indiana choir.

PANCOAST, Henry Spackman.

Introduction to American literature. 1898.....810.9 P21

Contains bibliographies of many American writers.

Studies it in its relation to American life and history, also considering it in its relation to English literature.

"National traits are well brought out without neglecting organic connections with the mother country. Forces and movements are as well handled as personalities, the influence of writers hardly less than their individuality. The book is patriotic without the scream of the eagle." *Nation*, 1898.

RICHARDSON, Charles Francis.

American literature, 1607-1885. 2v. in 1. 1895.....810.9 R41

v.1. The development of American thought.

v.2. American poetry and fiction.

An interesting compendium, giving a good, though hardly a critical, survey of the field. Diffuse in style.

Primer of American literature. 1896.....810.9 R41p

Extremely brief sketch with suggestions for further study, a course of reading and a chronological table.

TYLER, Moses Coit.

History of American literature during the colonial time. 2v.

1897.....810.9 T97h

The same. 2v. in 1. 1878.....810.9 T97

v.1. 1607-1676.

v.2. 1676-1765.

"A thorough and exhaustive chronicle of American literary annals, down to the Revolution." *Leypoldt & Iles's Books for girls and women.*

Literary history of the American revolution, 1763-1783. 2v.

1897.....810.9 T97l

Bibliography, v.2, p.429-483.

"Every essential controversy of the time has been adequately treated, and a very large and very rare class of books has been most interestingly discussed. The words of the great penmen of the Revolution have been so treated that, in reading the book, one gains a clearer perception of the causes and growth of the Revolution, than is to be obtained in many of the histories devoted to the recording of events." *Nation*, 1897.

WATKINS, Mildred Cabell.

American literature. 1894. (Literature primers.).....810.9 W31

Text-book for young people.

WENDELL, Barrett.

Literary history of America. 1900. (Library of literary his-

tory.).....810.9 W51

"Authorities and references," p.533-555.

"Its design and method...are to sketch the political and social history of a period, especially as affecting the intellectual life of the time, and then to coördinate with it the literature which came into being under these conditions." *Nation*, 1901.

WHITCOMB, Selden L.

Chronological outlines of American literature. 1894.....810.9 W62

Chronological table giving the most important American books published each year and in parallel columns the most important British and foreign books, biographical data and historical events. pt.2 has an alphabetical list of leading authors and their principal works.

WRIGHT, Henrietta Christian.

Children's stories in American literature. 2v. 1895-96..j810.9 W93

v.1. The early literature.—J. J. Audubon.—Washington Irving.—J. F. Cooper.—W. C. Bryant.—W. H. Prescott.—J. G. Whittier.—Nathaniel Hawthorne.—George Bancroft.—E. A. Poe.—R. W. Emerson.—H. W. Longfellow.—J. L. Motley.—H. B. Stowe.—J. R. Lowell.—Francis Parkman.—O. W. Holmes.

v.2. G. W. Curtis.—R. H. Stoddard.—Edward Eggleston.—C. D. Warner.—E. C. Stedman.—Bret Harte.—Bayard Taylor.—W. D. Howells.—F. H. Burnett.—The Southern story writers: R. M. Johnston, Mrs R. M. Stuart, J. C. Harris, F. H. Smith.—L. M. Alcott.—T. B. Aldrich.—New England women writers.—G. W. Cable.—John Fiske.—Mark Twain.

811 American poetry

ALDRICH, Anne Reeve.

Songs about life, love and death. 1899.....811 A365

ALDRICH, Thomas Bailey.

Judith and Holofernes. 1896.....811 A36j

Later lyrics; selected from Mercedes, etc. 1896.....811 A36l

Poems. 1885.....811 A36

Unguarded gates, and other poems. 1895.....811 A36u

ALLEN, Edward Jay.

Hiou tenas iktah; [poems]. 1900.....811 A42

Col. Allen is a Pittsburgher and many of the poems are addressed to friends or written for special occasions. The Chinook title means "A lot of trifles." The volume was printed for private distribution, and contains an excellent portrait of the author.

ALLEN, Willis Boyd.

In the morning; poems. 1890.....811 A43

BAKER, George Augustus.

Point lace and diamonds. 1886.....811 B17

BARBOUR, George Hurlbut.

Songs and sonnets. 1897.....811 B23

BARKER, Mrs Eliza Hunter.

Marguerite, and other poems. 1870.....r811 B24

BARLOW, Joel.

Columbiad; a poem. 2v. 1809.....r811 B248

Poetical review of the leading events in the discovery and settlement of America, the growth and glorious future of the republic, a glance at America before its discovery by Europeans, all shown to Columbus in a vision.

"The Columbiad long since passed out of the category of books that are read; its chief literary interest to us arises from the fact of its having been one of the earliest efforts of the American muse." *Todd's Life of Barlow.*

BATES, Arlo.

Under the beech-tree; [poems]. 1899.....811 B313

BOLLES, Frank.

Chocorua's tenants; [poems]. 1895.....811 B61

BOLTON, Mrs Sarah (Knowles).

The inevitable, and other poems. 1895.....811 B614

BOLTON, Mrs Sarah Tittle (Barritt).

Poems. 1865.....811 B6142p

BRADSTREET, Mrs Anne (Dudley).

Works in prose and verse; ed. by J. H. Ellis. 1867.....qr811 B68

Anne Bradstreet (1612-72) was the earliest woman poet in America.

BRANCH, Anna Hempstead.

Heart of the road, and other poems. 1901.....811 B69

BROOKS, Francis.

Poems; ed. by Wallace Rice. 1898.....811 B77

Contents: Margins.—Preludes.—Intaglios.

Memoir of Francis Brooks, by Wallace Rice, p.5-18.

BROWNELL, Henry Howard.

War-lyrics, and other poems. 1866.....811 B817

BRUCE, Wallace.

In clover and heather; poems. 1896.....811 B82

Old homestead poems. 1888.....811 B82o

Wayside poems. 1895.....811 B82w

BRYAN, Daniel.

The mountain muse, comprising The adventures of Daniel

- Boone, and The power of virtuous and refined beauty.
1813.....r811 B84
- BRYANT, William Cullen.
Poetical works.....811 B84p
The same; ed. by Parke Godwin. 2v. 1883.....811 B84
The same. 2v. 1883.....r811 B842
- ALDEN, Joseph.
Studies in Bryant; a text-book. 1876. (Literature
primers.)811 B842a
Selected poems from Bryant, with questions intended to stimulate the
pupil's critical faculties.
- BUNNER, Henry Cuyler.
Poems. 1896.....811 B88
- BURGOYNE, Arthur G.
Songs of every day. 1900.....r811 B91
Selected from a series of verses appearing daily in the Pittsburgh leader
(1890-1900) in the column headed "All sorts," and constituting a
running commentary on the events of the hour.
- BURTON, Richard.
Dumb in June; poems. 1899.....811 B95d
Lyrics of brotherhood. 1899.....811 B95l
Memorial day, and other poems. 1897.....811 B95
- BUTLER, William Allen.
Nothing to wear, and other poems. 1898.....811 B97
Oberammergau, 1890; a poem. 1891.....qr811 B97
- BUTTERWORTH, Hezekiah.
Songs of history; poems and ballads upon important episodes
in American history. 1892.....811 B98
- BYERS, Samuel Hawkins Marshall.
The march to the sea; a poem. 1896.....811 B99
- CARLETON, Will.
City ballads. 1899.....811 C19
City festivals; poems. 1899.....811 C19c
City legends; poems. 1899.....811 C19ci
Farm ballads. 1899.....811 C19f
Farm festivals; poems. 1899.....811 C19fa
Farm legends; poems. 1899.....811 C19far
Rhymes of our planet. 1895.....811 C19r
- CARMAN, Bliss.
Ballads of Lost Haven; a book of the sea. 1897.....811 C21
By the Aurelian wall, and other elegies. 1898.....811 C21b
In memory of Keats, Shelley, Robert Louis Stevenson, Phillips Brooks
and others.
Winter holiday; poems. 1899.....811 C21w
- CARMAN, Bliss, & Hovey, Richard.
Last songs from Vagabondia. 1901.....811 C21l
More songs from Vagabondia. 1896.....811 C21m
Songs from Vagabondia. 1897.....811 C21s
- CARY, Alice, & Phœbe.
Ballads for little folk; ed. by Mary Clemmer. 1873.....j811 C24b
Poetical works. 1882.....811 C24
- CHAMBERS, Robert William.
With the band, and other poems. 1896.....811 C35

- CHANNING, Grace Ellery.
 Sea drift; poems. 1899.....811 C36
- CHENEY, John Vance.
 Out of the silence; [poems]. 1897.....811 C420
- CHURCH, Samuel Harden.
 Beowulf; a poem. 1901.....811 C46
 "While adhering to the purpose to write a poem on the adventures of Beowulf...circumstances impelled me to abandon the intention of a general agreement with the ancient version...I have...laid the scene in England, under purely idealized conditions; and have initiated nearly all that the poem contains of womanhood, of love, of religion and state policy, and of domestic life and manners...It is clear, therefore, that my work must not be judged as a translation, version, or paraphrase of the old Beowulf." *Preface.*
- COLL, J.A.
 Dust of dreams; poems. 1899.....811 C69
The same. 1899.....r811 C69
 By a native of Pittsburgh. Several of the poems have attracted attention and favorable criticism on their appearance in the local press and periodicals.
- COLLINS, Mrs Laura G. (Case).
 Egypt; a poem. 1900.....811 C71
- COLTON, George Hooker.
 Tecumseh; or, The West thirty years since; a poem. 1842....r811 C72
- COOLBRITH, Ina.
 Songs from the Golden Gate. 1895.....811 C78
- COOLIDGE, Katharine.
 Voices; poems. 1899.....811 C783
- COURTNEY, Margaret.
 Poetical works. 1850.....r811 C84
- COWAN, Frank.
 Poetic works. v.1. 1892.....r811 C847
 Southwestern Pennsylvania in song and story; with an appendix, Battle ballads and other poems of southwestern Pennsylvania. 1878.....r811 C847s
 Original and selected poems on natural features, legends, historical and other events.
- COXE, Arthur Cleveland, bp.
 Christian ballads. 1865.....811 C85
- CRAWFORD, Mrs M.J.E.
 Songs of early and later years. 1872.....r811 C87
- CROCKETT, Ingram.
 Beneath blue skies and gray; poems. 1898.....811 C88
- DAVIS, Augusta Cordelia, (*pseud.* Alice Chadbourne).
 Poems from Yare. 1890.....811 D31
- DAVIS, Slack.
 London, and other poems. 1890.....811 D32
- DAY, Holman Francis.
 Up in Maine; stories of Yankee life told in verse. 1900.....811 D33
- DELAND, Mrs Margaret.
 Old garden, and other verses. 1899.....811 D38
The same. 1892.....r811 D38
- DEXTER, Charles.
 In memoriam, Versions, and Idle memories; poems. 1891..811 D52

DICKINSON, Emily.

Poems; ed. by M. L. Todd and T. W. Higginson, 1st-3d
ser. 3v. 1895-96.....811 D55

DICKINSON, Martha Gilbert.

Within the hedge; [poems]. 1899.....811 D554

DODGE, Mrs Mary (Mapes).

Rhymes and jingles. 1895.....j811 D67r

When life is young; a collection of verse. 1894.....j811 D67

DORR, Mrs Julia Caroline (Ripley).

Afterglow; later poems. 1901.....811 D74

DRAKE, Joseph Rodman.

Culprit fay. [1889.].....811 D78

The poem on which Drake's reputation chiefly rests.

DRUMMOND, William Henry.

The habitant, and other French-Canadian poems. 1898.....811 D84

Johnnie Courteau, and other poems. 1901.....811 D84j

As the author has already shown in "The habitant," he knows the
French Canadian thoroughly. This volume shows the *habitant* at his
best, and has both the humor and pathos of the earlier works.

Phil-o-rum's canoe, and Madeleine Vercheres; two poems.

1898 811 D84p

DUNBAR, Paul Laurence.

Candle-lightin' time; poems. 1901811 D89c

Lyrics of lowly life. 1896.....811 D89

"So far as I could remember, Paul Dunbar was the only man of pure
African blood and of American civilization to feel the negro life
aesthetically and express it lyrically." *W. D. Howells.*

Lyrics of the hearthside. 1899.....811 D89l

Poems of cabin and field. 1899.....811 D89p

Verses in negro dialect, profusely illustrated.

EDELWEISS, Otto von.

Ros et rosa lyrica. 1893.....r811 E26

ENGLISH, Thomas Dunn.

Boy's book of battle-lyrics; a collection of verses illustrating
events in the history of the United States from the colonial

period to the outbreak of the sectional war. 1885.....j811 E64

EMERSON, Ralph Waldo.

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"Deals with such subjects as Hengist and Horsa, Cerdic and Arthur, the coming of Augustine, and the deeds of Alfred. The author's experi-

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A short historical introduction covers the period before Freneau (1752-1832), the first poet treated at length.
- HARRISON, Joseph Le Roy, *comp.*
In college days; recent varsity verse. 1901.....811.08 H29i
Poems selected from various American college magazines.
With pipe and book; a collection of college verse. 1897..811.08 H29w
- HARRISON, Joseph Le Roy, & Knowles, F.L. *comp.*
Cap and gown; some college verse, 1st-2d ser. 2v. 1895-97.....811.08 H29
- HORDER, William Garrett, *comp.*
Treasury of American sacred song; with notes explanatory and biographical. 1896.....811.08 H79
"Not a mere hymn-book, but simply a collection of serious and thoughtful verse, selected with singular felicity and annotated with remarkable correctness." *Nation*, 1901.
- HOWE, Mark Antony De Wolfe, *comp.*
Memory of Lincoln; poems. 1899.....811.08 H85
Collection of the best poems on Lincoln, with an introduction by the editor.
- KNOWLES, Frederic Lawrence, *comp.*
Golden treasury of American songs and lyrics. 1898.....811.08 K35
- LEARNED, Walter, *comp.*
Treasury of American verse. 1897.....811.08 L45
- MARBLE, Mrs Annie (Russell), *comp.*
Nature pictures by American poets. 1899.....811.08 M36
- MATTHEWS, Brander, *comp.*
Poems of American patriotism. 1882.....811.08 M47
The poems are arranged in the order of the events which they celebrate, so that the collection forms, as nearly as possible, a history of America as told by her poets.
- MOORE, Frank, *comp.*
Songs and ballads of the American revolution. 1856.....r811.08 M87
- PARKER, Benjamin S. & Heiney, E.B. *comp.*
Poets and poetry of Indiana; a representative collection of the poetry of Indiana during the first hundred years of its history as territory and state, 1800 to 1900. 1900.....811.08 P23
"A state may justly be proud which claims for itself the talent of James Whitcomb Riley, Forceythe Wilson, Maurice Thompson, Robert Underwood Johnson, and John Hay...and...this book introduces some comparatively new poets, such as Evalene Stein, whose fine poem of 'The Marshes' (p.204) would alone be enough to make a reputation..."

There is, of course, a good deal of commonplace in the book."
Nation, 1901.

ROSS, John Dawson, *comp.*

Cluster of poets, Scottish and American; with biographical
and critical notes. 1897.....811.08 R73

Contents: Duncan Anderson.—William Anderson.—Wallace Bruce.—C.
H. Collins.—John Imrie.—W. T. James.—J. D. Law.—B. F. Leggett.
—A. J. Lockhart.—B. W. Lockhart.—Hunter MacCulloch.—John Mac-
farlane.—Hector Macpherson.—Patrick Macpherson.—George Martin.
—Charles Reekie.—Robert Reid.—Archibald Ross.—Peter Ross.—R.
H. Shaw.—W. W. Smith.—A. E. S. Smythe.—George Williamson.

SCUDDER, Horace Elisha, *comp.*

American poems; Longfellow, Whittier, Bryant, Holmes,
Lowell, Emerson, with biographical sketches and notes.

1897.....811.08 S43
Includes Longfellow's "Evangeline," and "The courtship of Miles Stan-
dish," and Whittier's "Snow-bound."

SEVERANCE, Mrs Cordenio A. *comp.*

Indian legends of Minnesota. 1893.....811.08 S49

STEBBINS, Charles Livingstone, *comp.*

Harvard lyrics, and other verses; selections of the best verse
written by Harvard undergraduates within the last ten
years. 1899.....811.08 S811

STEDMAN, Edmund Clarence, *comp.*

American anthology, 1787-1899. 1900.....811.08 S81
"Biographical notes," p.777-834.

The same. 1900.....r811.08 S81

Selections illustrating the editor's critical review of American poetry
in his "Poets of America."

It opens with an introduction, which includes a survey of the course of
American poetry to the end of the century, with comment upon its
successive aspects. Like the "Victorian anthology" it contains brief
biographies of the writers quoted.

WHITE, Richard Grant, *comp.*

Poetry; lyrical, narrative and satirical of the Civil war.
1866.....r811.08 W63

811.09 History and criticism of American poetry

LAWTON, William Cranston.

New England poets. 1898.....811.09 L43

Contents: Emerson.—Hawthorne.—Longfellow.—Whittier.—Lowell.—
Holmes.

Critical essays.

ONDERDONK, James Lawrence.

History of American verse, (1610-1897). 1901.....811.09 O25

Contents: Voices from the wilderness, 1610-1708.—The Puritan muse,
1624-1765.—Literature in the middle colonies, 1688-1765.—Hints of
nationalism, 1725-1776.—Freneau and the Connecticut choir, 1765-1815.
—Della Cruscan echoes, 1785-1815.—Birth of the artistic spirit,
1813-1839.—The Knickerbocker school, 1807-1840.—Poets of sentiment
and passion, 1815-1839.—Poets of nature and American life, 1817-1870.
—Idyllic and lyric poets, 1839-1870.—Humor and satire, 1836-1870.—
Idealism and realism, 1836-1870.—The aftermath, 1870-1897.

Few of the younger poets are included in this work, which was not pub-
lished until after the death of the author.

STEDMAN, Edmund Clarence.

Poets of America. 1895.....811.09 S81

"The ultimate purpose of the author in this study was the same as in
his earlier work on the Victorian Poets: not a history, a biography,
nor a critical disquisition, though it becomes all these in changing

phases, but an illustration of the poetic art...This is the history of American poetry; it is conceived and executed in the grand style of literary criticism, and it does not fall below its promise." *Atlantic monthly*, 1886.

812 American drama

ALCOTT, Louisa May, & Pratt, Mrs A. B. (Alcott).

Comic tragedies, written by "Jo" and "Meg" and acted by the "Little women." 1893.....812 A35

BAKER, George Melville.

Rebecca's triumph; a drama in three acts, (for female characters). 1879.....r822 W74
Bound with other dramas.

BAKER, Rachel E.

Mr Bob; a comedy in two acts. 1894.....r822 W74
Bound with other dramas.

BANGS, John Kendrick.

Bicyclers, and three other farces. 1896.....812 B22
Other farces: A dramatic evening.—The fatal message.—A proposal under difficulties.

BLASHFIELD, Mrs Evangeline (Wilbour).

Masques of Cupid. 1901812 B54
Contents: A surprise party.—The lesser evil.—The honors of the Cré-
guy.—In Cleon's garden.
Four one-act love comedies. Attractively illustrated by Mr Blashfield.

BRINTON, Daniel Garrison.

Maria Candelaria; an historic drama from American aboriginal life. 1897.....812 B75
Historically accurate drama of the revolt of a tribe of Indians in Mexico against the Spanish control in 1712. Their leader was Maria Candelaria, an aboriginal Joan of Arc.

BROWNE, W. M.

A fool for luck; a comedy in two acts. 1889.....r822 W74
Bound with other dramas.

CURTIS, H. Pelham.

None so deaf as those who won't hear; a comedietta in one act. 1880.....r822 W74
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Uncle Robert; or, Love's labor saved; a comedy in three

acts. 1861.....r822 W74
Bound with other dramas.

E., A.

Matchmakers; a comedy in one act. 1884.....r822 W74
Bound with other dramas.

FIELDS, Mrs Annie (Adams).

Orpheus; a masque. 1900.....812 F46

FITCH, Clyde.

Nathan Hale; a play in four acts. 1899.....812 F55

FULLER, Henry Blake.

Puppet-booth; twelve plays. 1896.....812 F98
Contents: Cure of souls.—On the whirlwind.—The love of love.—After-glow.—The ship comes in.—At Saint Judas's.—The light that always is.—The dead-and-alive.—Northern lights.—The story-spinner.—The stranger within the gates.—In such a night.

FURNISS, Grace Livingston.

Box of monkeys; a parlor farce in two acts. 1889.....r822 W74
Bound with other dramas.

GIBBS, J. DeW.

False note; a comedy in one act. 1888.....r822 W74
Bound with other dramas.

HANLON, Henry Oldham.

Double shuffle; a comedieta in one act. 1891.....r822 W74
Bound with other dramas.

Picked-up dinner; a farce in one act. 1892.....r822 W74
Bound with other dramas.

HORNE, Mary B.

Prof. Baxter's great invention; an unclassified entertainment
in one act. 1891.....r822 W74
Bound with other dramas.

HOWELLS, William Dean.

Bride roses; a scene. 1900.....812 H85b

Counterfeit presentment; a comedy. 1877.....812 H85c

Evening dress; a farce. 1893. (Black and white series.)....812 H85e

Indian giver; a comedy. 1900.....812 H85i

Letter of introduction; a farce. 1892.....812 H85l

Mouse-trap, and other farces. 1889.....812 H85m

Contents: The garroters.—Five o'clock tea.—The mouse-trap.—A likely story.

Out of the question; a comedy. 1877.....812 H85o

Previous engagement; comedy. 1897.....812 H85p

Room forty-five; a farce. 1900.....812 H85r

Sleeping-car, and other farces. 1894.....812 H85

Other farces: Parlor-car.—The register.—The elevator.

"Of course the characters in these little parlor comedies do nothing in particular, but they talk in a most natural and amusing way...We know of nothing in Mr. Howells's work more irresistibly comical than the story of the Californian in "The Sleeping Car." *Dial*, 1889.

Smoking car; a farce. 1900.....812 H85s

Unexpected guests; a farce. 1893. (Black and white series.).....812 H85u

JAMES, Henry, b. 1843.

Theatricals, 1st-2d ser. 2v. 1894-95.....812 J16

v.1. Tenants.—Disengaged.

v.2. The album.—The reprobate.

JEFFERSON, Joseph.

Rip Van Winkle, as played by Jefferson. 1895.....812 J23

LANGNER, Edward.

Lord Sparrowdale. 1894.....q812 L25

Nina. 1894.....q812 L25

Bound with his "Lord Sparrowdale."

Poor Tim; his fall and rise. 1891.....q812 L25

Bound with his "Lord Sparrowdale."

Rufinas. 1894.....q812 L25

Bound with his "Lord Sparrowdale."

LONGVRID, Sister.

Little Golden-hair; a drama. 1879.....r812 L84l

Written by Sister Longvrid of the Convent of the Holy Cross in New Orleans, but published by Eugene Fairfax Williamson as his own.

Miriam; a drama. 1879.....r812 L84m

Written by Sister Longvrid of the Convent of the Holy Cross in New Orleans, but published by Eugene Fairfax Williamson as his own.

Silvia's jubilee; a drama. 1879.....r812 L84

Written by Sister Longvrid of the Convent of the Holy Cross in New Orleans, but published by Eugene Fairfax Williamson as his own.

- Sisters of Alhama; a drama. 1880.....r812 L84s
 Written by Sister Longvid of the Convent of the Holy Cross in New Orleans, but published by Eugene Fairfax Williamson as his own.
- MATTHEWS, Brander.
 Decision of the court; a comedy. 1893. (Black and white series.).....812 M47
 This picture and that; a comedy. 1894. (Black and white series.).....812 M47t
- MITCHELL, Silas Weir.
 Philip Vernon; a tale in prose and verse.....812 M74
- MONTGOMERY, Margaret.
 Per telephone; a farce in one act. 1893.....r822 W74
 Bound with other dramas.
- MOODY, William Vaughn.
 Masque of judgment; a masque-drama in five acts and a prelude. 1900812 M87
 "Mr. Moody has dealt with...the Creation, the Christian Mystery, and the Judgment. He has shown it possible to make in our own day a very noble poem...out of the Biblical mythology...and out of the most subtle spiritual symbolism...His plea is for the richness of life, for the legitimate claims of sense no less than of spirit...the...expression of a fine trust in the whole of human nature." *Dial*, 1901.
- ONLY young man in town; a comedy in 11 scenes.....r822 T45
 Bound with other dramas.
- PEABODY, Josephine Preston.
 Marlowe; a drama in five acts. 1901812 P33
- SANTAYANA, George.
 Lucifer; a theological tragedy. 1899.....812 S23
- SCHMITHOF, E.
 Six cups of chocolate; a piece of gossip in one act. 1897.....812 H85p
 Bound with Howells's "Previous engagement."
- SHIELDS, Charles Woodruff.
 The reformer of Geneva; an historical drama. 1898.....812 S55
 Calvin is the leading character and the principal event is the trial of Servetus in 1553. Historically accurate.
- TAN-GÓ-RU-A; an historical drama, in prose. 1856.....r812 T17
- THOMAS, Augustus.
 Alabama; a drama in four acts. 1898.....812 T37
 Popular drama of Alabama life after the war.
 Arizona; a drama in four acts. 1899.....812 T37a
 Popular drama with most of the action on an Arizona ranch, though it does not present characteristic western life.
- WARD, Mrs Elizabeth Stuart (Phelps).
 Within the gates. 1901812 W21
 Appeared first in McClure's magazine, v.17, May-July 1901.
 The author's well-known story "The gates between" in dramatic form, much changed and expanded.
- WARE, Thornton M. & Baker, G. P.
 The revolving wedge; a football romance in one act. 1896...r822 T45
 Bound with other dramas.
- WILKINS, Mary Eleanor, afterward Mrs Freeman.
 Giles Corey; yeoman. 1893. (Black and white series.)....812 W72
 A play founded on the persecution of the Salem witches in 1692. Published in Harper's magazine, Dec. 1892.

813 American fiction

Only works about American fiction are classified here. For works of fiction, see alphabetical list following the general class of Literature.

MAURICE, Arthur Bartlett.

New York in fiction. 1901 813 M49

Points out scenes and houses in New York city introduced in recent novels by American writers. Many illustrations.

814 American essays

See also American miscellany, 818

The "A. L. A. Index to general literature," which is kept in the Reference department, indexes by subject many of these volumes of essays.

ALCOTT, Amos Bronson.

Concord days. 1888.....814 A35

Extracts from the author's diaries, commenting on a curious medley of subjects. The most interesting observations are those on books and writers, especially the Concord celebrities.

BADEAU, Adam.

Vagabond. 1859.....r814 B14

Short desultory essays on scenery, literature, actors and acting, authors, artists, etc., contributed to a New York periodical.

BATTEN, John Mullin.

Random thoughts. 1896.....814 B31

The same. 1896.....r814 B31

Personal recollections of the author's youth in the valley of the Brandywine in the second quarter of the 19th century, and of his experiences as surgeon in the United States navy, 1864-66, with other essays.

BEECHER, Henry Ward.

Star papers; or, Experiences of art and nature. 1855.....814 B37

Contents: Letters from Europe.—Experiences of nature.

BELL, Lilian, *afterward* Mrs Bogue.

From a girl's point of view. 1897.....814 B41

Contents: The untrained man under thirty-five.—The philosophy of clothes.—Woman's rights in love.—Men as lovers.—Love-making as a fine art.—Girls and other girls.—On the subject of husbands.—A few men who bore us.—The new woman.

BOLTON, Charles Edward.

A model village of homes, and other papers. 1901814 B614

Contents: A model village of homes [East Cleveland, Ohio].—An English half-holiday.—Stage-coaching in England.—Coffee-houses in Great Britain.—The Sunday-school centenary, London.—A fête of the French republic.—A visit to the World's Columbian exposition, Chicago.—The Great lakes and the Mediterranean.—Spanish rule, and its end in Cuba.—A college vacation at the front.—How fine papers are manufactured.—Entertainments for the people.—The flags of all nations.

BOYESEN, Hjalmar Hjorth.

Literary and social silhouettes. 1894.....814 B66

Contents: Types of American women.—German and American women.—The American novelist and his public.—The progressive realism of American fiction.—The hero in fiction.—American literary criticism.—America in European literature.—Ethics of Robert Browning.—Mars v. Apollo.—Philistinism.—Some stray notes on Alphonse Daudet.—My lost self.—The meridian of life.

BRIDGE, Norman.

Penalties of taste, and other essays. 1898.....814 B74

Other essays: Two kinds of conscience.—Bashfulness.—The nerves of

the modern child.—Some lessons of heredity.—Our poorly educated educators.

BROOKS, Phillips, bp.

Essays and addresses. 1894.....814 B77

Partial contents: ON RELIGIOUS TOPICS: Centralizing power of the gospel.—Heresy.—Best methods of promoting spiritual life.—The teaching of religion.—The pulpit and popular skepticism.—Liturgical growth.—Authority and conscience.—Century of church growth in Boston.—The new theism.—Orthodoxy.—Conditions of church growth in missionary lands.—Teachableness of religion.—The healthy conditions of a change of faith.—ON LITERARY AND SOCIAL TOPICS: Poetry.—Purposes of scholarship.—Graduation.—Milton as an educator.—Courage.—Dean Stanley.—Martin Luther.—Biography.—Literature and life.—Henry Hobson Richardson.—The public-school system.

BRYANT, William Cullen.

Prose writings; ed. by Parke Godwin. 2v. 1889.....814 B84

v.1. Lectures on poetry.—Early American verse.—On trisyllabic feet in iambic measure.—Nostradamus's Provençal poets.—Moriscan romances.—Female troubadours.—Oldham's poems.—Abraham Cowley.—Poets and poetry of the English language.—The whirlwind.—The Indian spring.—The marriage blunder.—The skeleton's cave.—A story of Cuba.—James Fenimore Cooper.—Washington Irving.—Fitz-Greene Halleck.—Gulian Crommelin Verplanck.
v.2. Sketches of travel, including A visit to Mexico.—Occasional addresses, including The newspaper press.

BURRITT, Elihu.

Ten-minute talks on all sorts of topics. 1874.....814 B944

Autobiography of author, p.9-68.

"Mr. Burritt [1810-79] was a characteristic product of his age in two striking particulars; he was a self-made man and a philanthropist. He will, doubtless, be longest remembered under the name of the Learned Blacksmith by which he first became known." *Nation*, 1880.

BURROUGHS, John.

Birds and poets, with other papers. 1895.....814 B94b

Other papers: Touches of nature.—A bird medley.—April.—Spring poems.—Our rural divinity.—Before genius.—Before beauty.—Emerson.—Flight of the eagle.

Indoor studies. 1895.....814 B94i

Contents: Henry D. Thoreau.—Science and literature.—Science and the poets.—Matthew Arnold's criticism.—Arnold's view of Emerson and Carlyle.—Gilbert White's book.—A malformed giant [Victor Hugo].—Brief essays: The biologist's tree of life; Dr Johnson and Carlyle; Little spoons *vs.* big spoons; Ethics of war; Solitude; An open door; The true realism; Literary fame.—An egotistical chapter.

Locusts and wild honey. 1895.....814 B94l

Contents: The pastoral bees.—Sharp eyes.—Strawberries.—Is it going to rain?—Speckled trout.—Birds and birds.—A bed of boughs.—Birds'-nesting.—The halcyon in Canada.

Pepacton. 1893.....814 B94p

Contents: Pepacton.—Springs.—An idyl of the honey-bee.—Nature and the poets.—Notes by the way.—Foot-paths.—A bunch of herbs.—Winter pictures.

Riverby. 1895.....814 B94r

Contents: Among the wild-flowers.—The heart of the southern Catskills.—Birds' eggs.—Bird courtship.—Notes from the prairie.—Eye-beams.—A young marsh hawk.—The chipmunk.—Spring jottings.—Glimpses of wild life.—A life of fear.—Lovers of nature.—A taste of Kentucky blue-grass.—In Mammoth cave.—Hasty observation.—Bird life in an old apple-tree.—The ways of sportsmen.—Talks with young observers.

Signs and seasons. 1895.....814 B94s

Contents: A sharp lookout.—A spray of pine.—Hard fare.—The tragedies of the nests.—A snow-storm.—A taste of Maine birch.—Winter neighbors.—A salt breeze.—A spring relish.—A river view.—Bird enemies.—Phases of farm life.—Roof-tree.

Sympathetic studies of out-door life and color in the neighborhood of New York.

- Wake-robin. 1892.....814 B94
Contents: The return of the birds.—In the hemlocks.—The Adirondacks.—Birds'-nests.—Spring at the capital.—Birch browsings.—The blue-bird.—The invitation.
 Essays about birds, written in the spirit of affection and old acquaintance, rather than that of exact science. The atmosphere of the book is indicated in the title, the common name of the white trillium, "which blooms in all our woods, and which marks the arrival of all the birds."
- Winter sunshine. 1895.....814 B94w
Contents: Winter sunshine.—Exhilarations of the road.—The snow-walkers.—The fox.—A March chronicle.—Autumn tides.—The apple.—An October abroad: Mellow England; English characteristics; A glimpse of France; From London to New York.
- A year in the fields; selections from his writings. 1896.....814 B94y
Contents: A snow-storm.—Winter neighbors.—A spring relish.—April.—Birch browsings.—A bunch of herbs: Fragrant wild flowers; Weeds.—Autumn tides.—A sharp lookout.
- BURTON, Richard.
 Literary likings. 1898.....814 B95
Contents: Robert Louis Stevenson.—The democratic and aristocratic in literature.—Phases of fiction.—Björnson, Daudet, James; a study in the literary time-spirit.—Ideals in American literature.—Renaissance pictures in Browning's poetry.—Old English poetry.—Washington Irving's services to American history.—A battle laureate [H. H. Brownell].—The renaissance in English.—American English.—Literature for children.
- CALVERT, George Henry.
 Brief essays and brevities. 1874.....814 C14
Contents: Earthlings.—Ladyhood.—Genius and talent.—Aristocracy.—Organization.—Work.—Social palace at Guise.—Worldliness.—Art.—Travel.—Obedience.—Freedom.—The brain.—Materialism.—The life to come.—Books for boys.—F. W. Robertson.—Goethe's Faust.—Shelley.—Shakespeare.—Merchant of Venice.—Taming of the shrew.—Tempest.—Macbeth.—Hamlet.—Brevities.
- CHAMBERLIN, Joseph Edgar.
 Listener in the country. 1896.....814 C35l
Contents: Of birds and beasts.—Looking at the mountains.—Some aspects of nature.
 Essays and fragments reprinted, with modifications, from the "Boston transcript."
- Listener in the town. 1896.....814 C35
Contents: Humanity studies.—Some vain notions and mental curiosities.
 Essays and fragments reprinted, with modifications, from the "Boston transcript."
- CHANNING, William Ellery, 1780–1842.
 Discourses, reviews and miscellanies. 1830.....r814 C36
Contents: Remarks on the character and writings of John Milton.—Remarks on the life and character of Napoleon Bonaparte.—Remarks on the character and writings of Fénelon.—The moral argument against Calvinism.—Discourse at the ordination of the Rev. John Emery Abbott, Salem, 20 April, 1815.—Discourse before the Congregational ministers of Massachusetts on the subject of war.—Discourse at the ordination of the Rev. Jared Sparks, Baltimore, 5 May, 1819.—Discourse on the evidences of revealed religion.—Discourse at the ordination of the Rev. E. S. Gannett, Boston, 30 June, 1824.—Discourse at the dedication of the Second Congregational Unitarian church in New York, 7 December, 1826.—Discourse at the installation of the Rev. M. I. Motte, Boston, 21 May, 1828.—Discourse at the ordination of the Rev. F. A. Farley, Providence, R. I., 10 September, 1828.—Discourse at the dedication of Divinity hall, Cambridge, 1826.—Daily prayer.—Means of promoting Christianity.—Importance of religion to society.—Memoir of John Gallison, Esq.—Extracts from observations on the proposition for increasing the means of theological education at the university in Cambridge.—The system of exclusion and denunciation in religion considered.—Objections to Unitarian Christianity.—Extracts from sermons preached on days of humiliation and prayer appointed in consequence of the declaration of war against Great Britain, 1812.—

Extracts from a sermon delivered 18 September, 1814, when an invasion by the British forces was apprehended at Boston.—Notice of the Rev. S. C. Thacher.

CHAP-BOOK.

Essays from the Chap-book. 1896.814 C367

Contents: Boyesen, H. H. Ibsen's new play ["Little Eyolf"].—Burroughs, John. Bits of criticism.—DeKoven, Mrs Reginald. Verlaine; a feminine appreciation.—Earle, A. M. Degeneration.—Earle, A. M. The pleasures of historiography.—Earle, A. M. The bureau of literary revision.—Gates, L. E. Mr Meredith and his Aminta.—Gosse, Edmund. The popularity of poetry.—Guiney, L. I. Concerning me and the metropolis.—Guiney, L. I. "Trilby."—Hapgood, Norman. Modern Laodicean.—Hapgood, Norman. The intellectual parvenu.

CHAPMAN, John Jay.

Emerson, and other essays. 1898.814 C36

Other essays: Walt Whitman.—A study of Romeo.—Michael Angelo's sonnets.—The fourth canto of the Inferno.—Robert Browning.—Robert Louis Stevenson.

Mr Chapman is individual in his point of view, and from his aversion to the conventional and commonplace gives us interesting and valuable criticism even on subjects on which so much has been previously written.

CHENEY, John Vance.

That dome in air; thoughts on poetry and the poets. 1895. .814 C42

Contents: The relation of poetry to life, with special reference to religion.—Ralph Waldo Emerson.—James Russell Lowell.—John Greenleaf Whittier.—Henry Wadsworth Longfellow.—William Cullen Bryant.—Walt Whitman.—William Blake.—William Cowper.—William Wordsworth.—A forgotten volume [Bishop Lowth's "Lectures on the sacred poetry of the Hebrews"].

CLARKE, James Freeman.

Nineteenth century questions. 1898.814 C53

Contents: Lyric and dramatic elements in literature and art.—Dualism in national life.—Did Shakespeare write Bacon's works?—The evolution of a great poem; Gray's Elegy.—Affinities of Buddhism and Christianity.—Why I am not a free-religionist.—Have animals souls?—Apropos of Tyndall.—Law and design in nature.—The two Carlyles; or, Carlyle past and present.—Buckle and his theory of averages.—Voltaire.—Ralph Waldo Emerson.—Harriet Martineau.—The rise and fall of the slave power in America.

COMEGYS, Benjamin Bartis.

Tour round my library. 1894.814 C73

Familiar essays on books and authors, on religious subjects and banking. At the time the book was written the author was a Philadelphia bank president. Illustrated with photographs of the author's library.

CURTIS, George William.

Ars recte vivendi; being essays contributed to "The easy chair." 1898.814 C93a

Contents: Extravagance at college.—Brains and brawn.—Hazing.—The soul of the gentleman.—Theatre manners.—Woman's dress.—Secret societies.—Tobacco and health.—Tobacco and manners.—Duelling.—Newspaper ethics.

From the easy chair, 1st—3d ser. 3v. 1893—94.814 C93
v.2 title reads "Other essays from the easy chair."

Series of papers on current affairs and social interests.

"His mirth and humor played in and out among the social topics of the time, among men and books, as the sunlight plays among the leaves and pebbles of a river's shallower side." *Nation*, 1892.

Literary and social essays. 1895.814 C93l

Contents: Emerson.—Hawthorne.—The works of Hawthorne.—Rachel.—Thackeray in America.—Sir Philip Sidney.—Longfellow.—O. W. Holmes.—Washington Irving.

Orations and addresses. 3v. 1894.814 C93o

v.1. On the principles and character of American institutions and the duties of American citizens.

v.2. On the reform of the civil service of the United States.

v.3. Historical and memorial addresses.

DOLE, Charles Fletcher.

The coming people. 1897.....814 D69

Contents: The prophecy.—Certain clear facts.—Heroism, or the iron in the blood.—The divine universe.—The point of view.—Short cuts to success.—The law of cost.—The problem of the prosperous.—The ideal democracy.—Possible revolution.—The motto of victory.—The happy life.

The author's main proposition is "that the whole trend of the world is toward the rule of the just and the gentle."

ELIOT, Charles William.

American contributions to civilization, and other essays.

1897.....814 E47

Other essays: Some reasons why the American republic may endure.—The working of the American democracy.—The forgotten millions; a study of the common American mode of life, [Mount Desert being used as an illustration].—Family stocks in a democracy.—Equality in a republic.—One remedy for municipal misgovernment.—Wherein popular education has failed.—Three results of the scientific study of nature.—The happy life.—A happy life; a tribute to Asa Gray.—A republican gentleman [Martin Brimmer].—Present disadvantages of rich men.—The exemption from taxation of church property, and the property of educational, literary and charitable institutions.—The future of the New England churches.—Why we honor the Puritans.—Heroes of the Civil war.—International arbitration.—Inscriptions.

ELLWANGER, George Herman.

Story of my house. 1891.....814 E53

This is not a series of practical directions for those about to build, but a collection of delightful essays on the house which might be if we could build exactly as we liked, on its associations and surroundings, its decorations and furnishing, the library and its treasures, with the reminders of the outside world in notes on landscape and weather.

EMERSON, Ralph Waldo.

Conduct of life. 1894.....814 E58c

Contents: Fate.—Power.—Wealth.—Culture.—Behavior.—Worship.—Considerations by the way.—Beauty.—Illusions.

The same. 1898.....814 E58c

Essays, 1st-2d ser. 2v. 1893-94.....814 E58e

v.1. History.—Self-reliance.—Compensation.—Spiritual laws.—Love.—Friendship.—Prudence.—Heroism.—The over-soul.—Circles.—Intellect.—Art.

v.2. The poet.—Experience.—Character.—Manners.—Gifts.—Nature.—Politics.—Nominalist and realist.—New England reformers.

The same. 2v. 1898.....814 E58e

The same. 2v. in 1. 1883.....814 E58e2

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 "Gibson...is an artist, an author, and a naturalist, of unusual ability... In a series of papers on themes taken from Nature, he evinces his wonderful knowledge of wood-craft and his equal power of communicating it by the use of words or of lines and shades...He attracts an audience of diverse tastes,—those who have a fondness for all wild life, those who have an ear for melodious prose, and those who love dainty and graceful pictures." *Dial*, 1887.

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- FIELD, Eugene.
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- FLOWER, Elliott.
 Policeman Flynn. 1902.....817 F67
 Appeared in the Century magazine, v.61-63, Nov. 1900-Nov. 1901.
 "It is perhaps safe to say that if Dooley had never written, neither would 'Policeman Flynn.' The Irish-American dialect is reproduced by both in the same peculiar way. The rough good sense tinged with wit is of the same kind...What is pure philosophy with Dooley takes a practical turn with the man who earns his stepliveliness as a policeman." *Nation*, 1902.
- FORD, James Lauren.
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 "To the present edition [1899] have been added the sketches that deal with life and letters in the McClure village of Syndicate." *Preface*.
 "Mainly an attack on literary conventions and dignitaries of the day which is throughout audacious and frequently amusing...His very victims will laugh as they read. If they do not they are past praying for." *Nation*, 1894.
- FROST, Arthur Burdett.
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- GORDON, A. M. R. (*pseud.* of A. McGregor Rose).
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In writing this book, Judge Haliburton, a Nova Scotian, founded the school of humor since developed by Artemus Ward and Mark Twain. In the guise of a Yankee clock peddler the author airs Tory convictions of an extreme type, and satirizes the folly of leaning on politics for prosperity. Phases of provincial life long vanished are here painted by a keen observer.

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"Unconsciously and resistlessly we are drawn within the circle...and become the targets of the wit, the irony, the shrewd and sharp epigram, the airy whim, the sparkling fancy, the curious and recondite thought, the happy allusion, the felicitous analogy of the sovereign master of the feast." *G. W. Curtis's Literary and social essays*.

Over the teacups. 1894.....817 H73o

The same. 1895.....817 H73o

Continuation of the "Breakfast-table" series of essays.

"The same discursiveness, happy sayings, and acute remarks, mingled with the new reminiscent flavor which is a marked trait of Dr. Holmes's later writings." *Nation*, 1890.

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 Papers on society and its fads in New York, 1807-08, written by Washington Irving, his brother William, and James Kirke Paulding.
 "So perfectly was it adapted to local conditions that it may be profitably read to-day as a not untrue reflection of the manners and spirit of the time and city." *Warner's Washington Irving.*
- KERR, Orpheus C. (*pseud.* of Robert Newell).
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English as she is taught; genuine answers to some examination questions asked in our public schools, with an introduction by Mark Twain. 1901.....817 L63

There is much to laugh over in these unconsciously humorous answers, the work of puzzled school children struggling with matters too deep for them. Teachers will find the little book an amusing illustration of the folly of attempting to teach "words without knowledge."

LIFE; a weekly magazine. v.1-date. 1883-date.....qr817 L69

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First published in the New York Sun in 1835 and supposed to be a serious account of real discoveries. The interest of the public was so intense that the circulation of the paper was greatly increased. It was not until later that the article became known as the "Moon hoax."

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Humorous masterpieces from American literature. 3v. 1893..817 M44
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 Innocents abroad. 1895.....817 T89i
 Humorous account of a voyage through the Mediterranean and travel in the bordering countries.
 Life on the Mississippi. 1883.....817 T89
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 As we go. 1894.....817 W23a
 Brief papers from editorial work in *Harper's magazine*, mainly about various phases of human intercourse; graceful, humorous and incisive.
 Backlog studies. 1894.....817 W23
 "The great pleasure of the book is in the author's humor, which lies in wait for you round corners and under ambushes of serious observation." *Atlantic monthly*, 1873.
 Being a boy. 1894.....j817 W23
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 Humorous description of gardening experiences.
 WELLS, Carolyn.
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HAWEIS, Hugh Reginald.

- American humorists. 1882.....817.09 H36
Contents: Irving.—Holmes.—Lowell.—Artemus Ward.—Mark Twain.—Bret Harte.
 Largely made up of scrappy extracts from the writers treated, of whom he is appreciative, if not critical.

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Mountain playmates. 1900.....818 A32

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"The 'Mountain Playmates' are no other than Mrs. Albee and her husband...who throw their united energies into the work of transforming into a congenial summer home a long abandoned farm in the Sandwich range of the White Mountains...'Let us go and do likewise' is the involuntary prayer of the reader who is allowed...a glance into their earthly Paradise." *Dial*, 1901.

BOARDMAN, William Henry.

Lovers of the woods. 1901.....818 B57

Narrative of a camping experience in the Adirondacks, where the author took up for a time the pursuits of a woodsman, learning the art from a past-master of woodcraft. The book is full of humorous camp-fire talk.

BROOKS, Phillips, bp.

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Selected from a daily column with the same title contributed to the Chicago daily news from 1883 to 1895.

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Richard's almanacs for 1733-1758; collected and ed. by

P. L. Ford. 1889.....818 F87

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(Little masterpieces.).....818 F87s

Other writings: Poor Richard's almanac.—Advice to a young tradesman.

—The whistle.—Necessary hints to those that would be rich.—Motion for prayers.—Selected letters.

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The love story of two sincere, exalted and lonely human beings. Euphrosyne's "golden book" is Pater's "Marius the Epicurean," and half the conversation of the lovers centres about that volume.

MERCER, Alexander Gardiner.

Notes of an outlook on life; selections from [his] private

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- MITCHELL, Donald Grant.
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- O'CONNOR, E. Scott.
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- PEATTIE, Mrs Elia (Wilkinson).
 How Jaques came into the forest of Arden; an impertinence.
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 Mrs Peattie's imagination supplies a new chapter in the life of the melancholy Jaques before we meet him in "As you like it."
- POE, Edgar Allan.
 Works. 6v. 1895.....818 P74
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 Abandoning an adopted farm. 1894.....818 S19a
 Disconnected chapters on different subjects, some of them relating to the author's farm in eastern Massachusetts.
- Adopting an abandoned farm. 1895.....818 S19
 Experiences, agricultural and social, on a small farm in Metcalf, Massachusetts.
- TAYLOR, Bayard.
 Echo club, with a prologue by R. H. Stoddard. 1895.....818 T25
 "A book of talk upon modern poets with burlesque imitations of their verse, for which sparkling by-play Taylor had a native readiness."
Cyclopaedia of American biography.
- THOREAU, Henry David.
 Autumn. 1894.....818 T39
 Extracts from the daily journal of one who, as Lowell said, "had watched nature like a detective who is to go upon the stand."
- The same.* 1898.....818 T39
 Early spring in Massachusetts. 1894.....818 T39ea
 Selections from notes made in February, March and April 1838-61.
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- v.9–10. Don Juan.
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Biographical notice of the author, by Sir W. J. Sendall, p.13-37; Biographical note of Calverley's works, p.11.

Calverley (1831-84) was an English poet, parodist and translator.

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Student's Chaucer; ed. by W. W. Skeat. 1895.....r821 C41st

The same. 1897821 C41st

Works; ed. by A. W. Pollard and others. 1898.....821 C41st2

Life of Chaucer, by A. W. Pollard, p.15-25.

LOUNSBURY, Thomas Raynesford.

Studies in Chaucer; his life and writings. 3v. 1892.....821 C41zl

By an accomplished American scholar, learned in Chaucer's era and his

work. It deals with the poet's life, historical and legendary, with the genuine and spurious writings, and, critically, with his text, his genius and his learning.

SAUNDERS, John, *ed.*

Cabinet pictures of English life; Chaucer. 1845.....821 C41ca

Prose description of life in the time of Chaucer, based on his descriptions in the "Canterbury tales."

Bound with his "Canterbury tales from Chaucer."

SKEAT, Walter William.

Chaucer canon; with a discussion of the works associated

with the name of Geoffrey Chaucer. 1900.....821 C41zs

Appendix contains a "List of Chaucer's works," "List of authorities for Chaucer's works," and "List of authors connected with Chaucer's works."

CHESTRE, Thomas.

Launfal; an ancient metrical romance, to which is appended

Lybeaus Disconus; ed. by Joseph Ritson. 1891.....qr821 C42

CHURCHILL, Charles.

Poetical works. 2v.....821 C46

v.1. The Rosciad.—The apology.—Night.—Prophecy of famine.—Epistle to William Hogarth.—The duellist.—Gotham.

v.2. The author.—The conference.—The ghost.—The candidate.—The farewell.—The times.—Independence.—The journey.—Fragment of a dedication.

Memoir of Churchill, by J. L. Hannay, v.1, p.11-32.

CHURCHYARD, Thomas.

Worthines of Wales. 1876. (Spenser society. Publications,

v.20.)r821 C46

Reprinted from the original edition of 1887.

"Long chorographical poem full of historical and antiquarian interest."
Dictionary of national biography.

CLOUGH, Arthur Hugh.

Poems. 1892.....821 C61

The same. 1895.....r821 C61

COLERIDGE, Ernest Hartley.

Poems. 1898.....821 C687

COLERIDGE, Samuel Taylor.

Ancient mariner; ed. with notes by A. J. George. 1900821 C68a

Poetical and dramatic works; with a memoir. 4v. 1880.....821 C68

v.1. Juvenile poems.—Poems collected in 1796-97.—Sonnets.—Miscellaneous poems, 1794-97.

v.2. Poems published in 1798, [including] The ancient mariner.—Sibylline leaves, [including] Christabel.—Epigrams.

v.3. Fall of Robespierre; an historic drama.—The Piccolomini, from Schiller.—Death of Wallenstein, from Schiller.

v.4. Remorse; a tragedy.—Zapolya; a Christmas tale.

Poetical works; ed. by J. D. Campbell. 1895.....821 C68p

Biography of Coleridge, by J. D. Campbell, p.11-124.

The same. 1898.....r821 C68p

COLLINS, William.

Poetical works of Pope and Collins. 4v. in 2. 1878.

(British poets.).....821 P81

[COLLYER, Mrs Mary (Mitchell)?]

Death of Cain, in five books, after the manner of The

death of Abel; by a lady. 1794.....r831 G33

Bound with Gessner's "Death of Abel."

COOMBE, Thomas.

Peasant of Auburn, and other poems. 1887. (Aungervyle

society. Reprints.).....r821 C78

COPLEY, Anthony.

- Fig for fortune. 1883. (Spenser society. Publications,
v.35.) r821 C79
Reprint of the edition of 1596.
"As a poet Copley is scarcely worth notice. His 'Fig for Fortune'...is
good in little but in its pretentious and disappointing title: it is dull
and ill versified." *Collier's Rarest books in the English language.*

COUCH, Arthur Thomas Quiller.

- Poems and ballads. 1896.....821 C83

COWPER, William.

- Poetical works. 3v. in 2. 1854. (British poets.).....821 C84
Memoir of Cowper, by Sir Harris Nicolas, v.1, p.7-90.
v.1. Poems.—The task.
v.2. Translations from the French of Madame de La Mothe Guion.—
Translations of the Latin and Italian poems of Milton.—Translations
from Vincent Bourne.—Minor poems.—Translations of Greek verses.
—Epigrams translated from the Latin of Owen.—Translations from
the fables of Gay.—Olney hymns.

CRABBE, George.

- Poems; a selection, ed. by Bernard Holland. 1899.....821 C85p
Poetical works. 1858.....821 C85
Contains a life of Crabbe, p.7-18.
Tales of the hall. (In Republic of letters, v.1, p.32-
76.).....qr828 R35 v.1

CRASHAW, Richard.

- Complete works; ed. by W. B. Turnbull. 1858.....821 C86

DANIEL, Samuel.

- Selection from the poetry of Samuel Daniel & Michael Dray-
ton, with notes by H. C. Beeching. 1899.....821 D22

DAY, Thomas Fleming.

- Songs of sea and sail. 1898.....821 D33

DE TABLEY, John Byrne Leicester Warren, baron.

- Orpheus in Thrace, and other poems. 1901.....821 D481
A slender volume of posthumous poems by a comparatively obscure
English poet (1835-95).
"De Tabley...as a poet...cannot be named among those who have been
possessed by an overmastering inspiration. He has little lyrical gift,
his poems usually convey the impression of careful composition, and
his principal claims as a mere writer are the 'brocaded,' as Mr. Gosse
happily expresses it, stateliness of his diction, the vivid originality of
his natural descriptions, and an occasional pungency of phrase."
Dictionary of national biography.

DE VERE, Aubrey Thomas.

- Poetical works. 6v. 1884-98.....821 D48p
v.1. The search after Proserpine, and other poems, classical and medi-
tative.
v.2. The legends of Saint Patrick.—Oiseen the Bard and Saint Patrick.—
Legends of Ireland's heroic age.—Early Irish records.
v.3. Alexander the Great.—Saint Thomas of Canterbury, and other
poems.
v.4. May carols; or, Ancilla Domini.—Legends of the Saxon saints.
v.5. Inisfail; a lyrical chronicle of Ireland.—The Irish sisters.—Early
poems, meditative or devotional.—Poems connected with the great
Irish famine, 1846-1849.—Urbs Roma.—St. Peter's chains.
v.6. Legends and records of the church and the empire.

- Selections from [his] poems; ed. by G. E. Woodberry. 1894..821 D48

DOBELL, Sydney Thompson.

- Poems. 1860.....821 D653

DOBSON, Austin.

- Collected poems. 1897.....821 D65c
"This volume comprises all the verses written by me during the last

- thirty years which—in my opinion—seem worthy of preservation.”
Preface.
- The same.* 1898.....r821 D65c
 Old-world idylls, and other verses. 1893.....821 D65
 Story of Rosina, and other verses. 1895.....821 D65a
- DONNE, John.
 Poems; ed. by E. K. Chambers. 2v. 1896.....821 D72
- DOUGLAS, Gavin, bp.
 Description of May; modernized by Francis Fawkes. 1885.
 (Aungervyle society. Reprints.).....r821 D75
 “Some account of Gawin Douglas,” p.5-9.
- DOWSON, Ernest.
 Decorations; in verse and prose. 1899.....821 D773
- DOYLE, Sir Arthur Conan.
 Songs of action. 1898.....821 D77
 Poems on golf, sailing, soldiering, hunting.
- DRAYTON, Michael.
 Complete works; ed. by Richard Hooper. 3v. 1876.....821 D79
 v.1-2. Poly-olbion.
 v. 3. Poly-olbion, (continued).—Harmony of the church.
 The muses Elizium. 1892. (Spenser society. Publications,
 v.52.)r821 D79m
 Reprint of the edition of 1630.
 Poems, lyrick and pastorall. 1891. (Spenser society. Pub-
 lications, v.51.)r821 D79po
 “Contains some of Drayton’s choicest work...the famous ‘Ballad of Agin-
 court,’ which is unquestionably the most spirited of English martial
 lyrics; the fine ode ‘To the Virginian voyage,’ the charming canzonet
 ‘To his coy Love,’ the address ‘To Cupid,’ and other delightful poems.”
Dictionary of national biography.
 Poems. 2v. in 1. 1888. (Spenser society. Publications,
 v.45-46.)r821 D79p
 Reprint of the edition of 1605.
 “The variety of his work, and at the same time the unfailing touch by
 which he lifts that work, not indeed into the highest regions of poet-
 ry, but far above its lower confines, are his most remarkable charac-
 teristics...The *Nymphidia* has received higher praise than any other of
 his poems, and its fantastic conception and graceful, tripping metre de-
 serve this praise.” *Ward’s English poets.*
 Poly-olbion; a chorographicall description of Great Britain.
 3v. in 1. 1889-90. (Spenser society. Publications, v.48-
 50.)qr821 D79
 Reprint of the edition of 1622.
 “A truly great work, stored with learning of wide variety, and abound-
 ing in passages of rare beauty.” *Dictionary of national biography.*
 “It may safely be assumed that very few living Englishmen have read it
 through. But those who have will probably agree that there is a sur-
 prising interest in it, and that this interest is kept up by a very artful
 admixture of styles and subjects. Legends, fancy pieces...accounts of
 rural sports and the like, ingeniously diversify the merely topographi-
 cal narrative.” *Ward’s English poets.*
- ELTON, Oliver.
 Introduction to Michael Drayton. 1895. (Spenser society.
 Publications; extra volume.).....qr821 S74
 Bibliography, p.67-86.
 Bound with Spenser’s “Shepheard’s calender.”
- DRUMMOND, William, of Hawthornden.
 Poems; ed. with a memoir and notes by W. C. Ward. 2v.
 1894821 D84

- Poetical works; ed. by W. B. Turnbull. 1890.....821 D84p
The same. 1890.....r821 D84p
- DRYDEN, John.
 Palamon and Arcite; ed. with notes and critical suggestions
 by W. H. Crawshaw. 1900.....821 D85pa
 Poems and fables. 2v. in 1. 1753.....r821 D85p
 Poetical works. 5v. in 2. (British poets.).....821 D85
 Works; ed. by Sir Walter Scott. 18v. 1882-93.....821 D85w
 v.1. Life of Dryden, by Sir Walter Scott.
 v.2. The wild gallant.—Rival ladies.—The Indian queen.—The Indian
 emperor.—Secret love; or, The maiden queen.
 v.3. Sir Martin Mar-all.—The tempest.—An evening's love.—Tyrannic
 love.
 v.4. Almanzor and Almahide; or, The conquest of Granada.—Marriage
 à la mode.—The assignation; or, Love in a nunnery.
 v.5. Amboyna.—State of innocence and fall of man.—Aureng-Zebe.—
 All for love.
 v.6. [Mr] Limberham.—Œdipus.—Troilus and Cressida.—The Spanish
 friar.
 v.7. Duke of Guise.—Albion and Albanus.—Don Sebastian.
 v.8. Amphitryon.—King Arthur.—Cleomenes, the Spartan hero.—Love
 triumphant.—Prologue, song, secular masque and epilogue written for
 "The pilgrim."—The mall.—The mistaken husband.
 v.9. Stanzas to the memory of Oliver Cromwell.—Astræa redux.—Poem
 on the coronation.—Address to Lord Chancellor Hyde.—Satire on the
 Dutch.—Address to the duchess of York.—Annus mirabilis.—Absalom
 and Achitophel.—The medal.
 v.10. Religio laici.—Threnodia augustalis.—The hind and the panther.
 —Britannia rediviva.—Prologues and epilogues.—MacFlecknoe.
 v.11. Epistles.—Elegies and epitaphs.—Odes, songs and lyrical pieces.
 —Fables: Tales from Chaucer.—Fables: Translations from Boccace.
 v.12. Appendix to the Fables.—Translations from Ovid's Epistles.—
 Translations from Ovid's Metamorphoses.—Translations from Ovid's
 Art of love, [and Amores].—Translations from Theocritus, Lucretius,
 Horace and Homer.
 v.13. Translations from Juvenal.—Translations from Persius.—Works
 of Virgil: Pastorals.
 v.14. Works of Virgil: Georgics; Æneis, bk.1-7.
 v.15. Works of Virgil: Æneis, bk.8-12.—Poems ascribed to Dryden:
 Essay upon satire; Epistle to Mr Julian; Art of poetry; On the young
 statesman; Tarquin and Tullia; Suum cuique.—Essay of dramatic
 poetry.—Heads of an answer to Mr Rymer's remarks on the tragedies
 of the last age.—Preface to Notes and observations on The empress
 of Morocco.—Preface to The husband his own cuckold.
 v.16. Life of St. Francis Xavier.
 v.17. Life of Plutarch.—Specimen of the translation of The history of
 the League.—Controversy between Dryden and Stillingfleet.—Art of
 painting, by C. A. Dufresnoy.
 v.18. Preface to A dialogue concerning women.—Character of M. St.
 Evremont.—Character of Polybius.—Life of Lucian.—Dryden's letters.
 —Appendices.—Additions and corrections.—Index.
- DUNTON, Theodore Watts.
 Coming of love, and other poems. 1898.....821 D92
- DUTT, Toru.
 Ancient ballads and legends of Hindustan. 1888.....821 D95
 Introductory memoir by Edmund Gosse, p.7-27.
- ELIOT, George, (*pseud.* of Mrs Mary Ann (Evans) Cross).
 Legend of Jubal, and other poems. [1874.].....821 E47
 Other poems: Agatha.—Armgart.—How Lisa loved the king.—A minor
 prophet.—Brother and sister.—Stradivarius.—A college breakfast-
 party.—Two lovers.—Self and life.—"Sweet evenings come and go,
 love."—Death of Moses.—Arion.—"O may I join the choir invisible."
 Poems, together with Brother Jacob and The lifted veil.
 [1885.].....821 E47p
 Spanish gypsy. 1868.....821 E47s

FABER, Frederick William.

Poems. 1856.....821 F11

FERGUSON, Robert.

Works. 1851.....r821 F38

Memoir of Fergusson, p.25-100.

A Scotch poet of the later 18th century.

FLETCHER, Giles, *the younger*.

Complete poems; ed. with memorial-introduction and notes by

A. B. Grosart. 1876. (Early English poets.)821 F63

"Giles, the brother of Phineas, and cousin of John Fletcher, is one of the chief poets of what may be called the Spenserian School, which 'flourished' in the first quarter of the seventeenth century...[He] is eminently a religious poet...and it is his special distinction, that in handling such themes he does not sink into a mere rhyming dogmatist, but writes with genuine enthusiasm and joy." *Ward's English poets*.

FORD, John.

Honour triumphant, and A line of life. 1853. (Shakespeare society. Publications, v.10.).....r820.8 S52 v.10

GALE, Norman Rowland.

Songs for little people. 1896.....j821 G14

GASCOIGNE, George.

Certaine notes of instruction in English verse; The steele

glas; The complaynt of Philomene. 1575-76. (In Arber,

Edward, *ed.* English reprints. 1868-71. v.3.).....r820.8 A66 v.3

Complete poems; with a memoir and notes by W. C. Haz-

litt. 2v. 1869-70.....821 G21

English poet (1525?-77).

"As a literary pioneer...Gascoigne's position is important...His 'Supposes,' after Ariosto, is the earliest extant comedy in English prose; his 'Jocasta,' after Euripides, is the second earliest tragedy in blank verse; his 'Steele Glas' is probably the earliest regular verse satire; his 'Certain Notes of Instruction concerning the making of verse'...is the earliest English critical essay." *Dictionary of national biography*.

GAY, John.

Fables. 1882.....821 G25f

Memoir of Gay, by Austin Dobson, p.11-39.

Poetical works; ed. by John Underhill. 2v. 1893.....821 G25

Memoir of Gay, by Underhill, v.1, p.11-59.

GOLDSMITH, Oliver.

Poetical works. 1889.....821 G58

Life of Goldsmith, by John Mitford, p.9-107.

The same, with biographical memoirs and a critical disserta-

tion on his poetry by John Aiken. 1813.....r821 G58

Select poems; ed. with notes by W. J. Rolfe. 1875.....821 G58s

GOOGE, Barnabe.

Eglogs, epytaphes & sonettes. 1563. (In Arber, Edward,

ed. English reprints. 1868-71. v.8.).....r820.8 A66 v.8

GOSSE, Edmund William.

In russet & silver; poems. 1895.....821 G69i

GOWER, John.

Complete works; ed. from the manuscripts, with introduc-

tions, notes and glossaries by G. C. Macaulay. 4v.

1899-1902.....821 G75

v.1. French works: *Mirour de l'homme*. — Cinkante balades. — *Traitié pour essampler les amantz marietz*.

v.2. English works: *Confessio amantis*.

v.3. English works: *Confessio amantis*, (continued). — In praise of peace.

—Glossary and index of proper names.

- v.4. Latin works: Epistola.—Vox clamantis.— Cronica tripartita.— Rex celi Deus.—H. aquile pullus.—O recolende.—Carmen super multiplici viciorum pestilencia.—Tractatus de lucis scrutinio.—Ecce patet tensus.—Est amor.—Quia unusquisque.—Eneidos bucolis.—O Deus immense.—Last poems.—Notes, glossary and index to the notes.
- GRAY, Maxwell, (*pseud. of M. G. Tuttiett*).
The forest chapel, and other poems. 1899.....821 G818
- GRAY, Thomas, 1716–71.
Poetical works. 1890.....821 G81p
Life of Gray, by John Mitford, p.11–92.
Works; ed. by Edmund Gosse. 4v. 1885.....821 G81
v.1. Poems, journals and essays.
v.2–3. Letters.
v.4. Notes on Aristophanes and Plato.
- GREAT assises holden in Parnassus by Apollo and his assessor. 1885. (Spenser society. Publications, v.40.).....r821 G82
Reprint of the edition of 1645.
Account in verse of the great plague in London in 1625. Included by Mr Hazlitt in his Bibliographical handbook, among the works of George Wither. There is doubt, however, in the minds of many critics as to its authorship.
- GREENAWAY, Kate.
Marigold garden; pictures and rhymes.....qj821 G83
Under the window; pictures & rhymes.....j821 G83u
- HABINGTON, William.
Castara. 1640. (In Arber, Edward, *ed.* English reprints. 1868–71. v.5.).....r820.8 A66 v.5
- HALLAM, Arthur Henry.
Poems, with his essay on the lyrical poems of Alfred Tennyson; ed. by Richard Le Gallienne. 1893.....821 H17
- HARDY, Thomas.
Poems of the past and the present. 1902.....821 H26p
Wessex poems, and other verses. 1899.....821 H26
- HEMANS, Mrs Felicia Dorothea (Browne).
Complete works. 2v. 1884.....821 H43
- HENDERSON, Daniel McIntyre.
Poems, Scottish and American. 1888.....r821 H442
- HENLEY, William Ernest.
Book of verses. 1893.....821 H44b
For England's sake; verses and songs in time of war. 1900.821 H44f
War in South Africa, 1899–1902.
Hawthorn and lavender, with other verses. 1901.....821 H44h
Poems. 1898.....821 H44p
- HERBERT, George.
Poetical works of Herbert and Vaughan. 2v. in 1. (British poets.).....821 H46
Memoir of Herbert, by R. A. Willmott, v.1, p.9–33.
Works in prose and verse. 2v. 1859.....821 H46w
"Life of Herbert," by Izaak Walton, v.1, p.11–98.
- HERRICK, Robert, 1591–1674.
Hesperides, & Noble numbers. 2v. 1897.....821 H47h
"Life of Herrick," by Pollard, v.1, p.15–26.
Hesperides; or, The works both humane and divine of Robert Herrick. 2v. in 1. 1854. (British poets.).....821 H47
Biographical notice of Herrick, v.1, p.1–23.

- Hesperides; the poems and other remains; ed. by W. C. Haz-**
 litt. 2v. 1890.....821 H47ha
 Biographical notice of Herrick, v.1, p.7-35.
- HEWLETT, Maurice Henry.**
 Songs and meditations. 1896.....821 H49
- HEYWOOD, John.**
 Proverbs and epigrams. 1867. (Spenser society. Publica-
 tions, v.1.)r821 H51
 Reprinted from the original edition (1562) and collated with the second
 edition (1566), with an appendix of variations.
 "Merrie John Heywood" was a great favorite at the court of Henry VIII.
 He was best known as an epigrammist and his works present the
 earliest collection of proverbs and epigrams in the English language.
 They are interesting examples of the form in which this quaint style
 of literature was originally cast.
- Spider and the flie. 1894. (Spenser society. Publications,**
 v.53.)r821 H51s
 Reprint of the edition of 1556.
 "The flies are supposed to signify the catholics and the spiders the pro-
 testants, Queen Mary being introduced as a maid, executing with her
 broom (the civil sword) the commands of her (heavenly) master and
 of her mistress (holy church)." *Dictionary of national biography.*
 "One hath made a booke of the Spider and the Flie, wherein he dealeth
 so profoundlie, and beyond all measure of skill, that neither he him-
 selfe that made it, neither anie one that readeth it, can reach unto the
 meaning thereof." *Description of Britaine; prefixed to Holinshed's*
Chronicle.
- HEYWOOD, Thomas.**
 Marriage triumphe solemnised in an epithalamium. 1884.
 (Aungervyle society. Reprints.).....821 H51
- HOOD, Thomas.**
 Poems; ed. by Alfred Ainger. 2v. 1897.....r821 H76
 v.1. Serious poems.
 v.2. Poems of wit and humour.
 Memoir of Hood, by Ainger, v.1, p.11-81.
- Poetical works. 5v. in 2. 1856. (British poets.).....821 H76p
The same, reprinted from the early editions.....821 H76p1
 Memoir of the author, p.13-23.
- HOUSMAN, Alfred Edward.**
 Shropshire lad. 1897.....821 H83
 Cycle of short lyrical poems.
 "The Shrophire of Mr. Housman is no Arcadia...It is as tragic as the
 Wessex of Mr. Hardy...Mr. Housman's strong and stern tempera-
 ment finds expression in curiously simple, original and expressive
 verse." *William Archer, in Fortnightly review*, 1898.
- HOUSMAN, Laurence.**
 The little land, with songs from its four rivers; poems.
 1899.....821 H837
- HOWARD, Henry, earl of Surrey.**
 Poems. [1894.].....821 H84
 Memoir of the earl of Surrey, p.13-74.
- INGELOW, Jean.**
 Poems. 2v. 1892.....821 I24
 v.1. Poems.—The dreams that came true.—Songs on the voices of
 birds.—Laurance.—Songs of the night watches.—Contrasted songs.—
 Gladys and her island.—Songs with preludes.—Winstanley.
 v.2. Rosamund, [and other poems].—Serious poems, and songs and
 poems of love and childhood.—Hymns.—Sonnets.—The two Margarets.
 —A story of doom.
- JAMES I, king of England.**
 Essayes of a prentise in the divine art of poesie, with A

- counterblaste to tobacco. 1585-1604. (In Arber, Edward, *ed.* English reprints. 1868-71. v.5.).....820.8 A66 v.5
- JOHNSON, Lionel.
Ireland, with other poems. 1897.....821 J36
- KEATS, John.
Complete poetical works, and letters. 1899.....821 K15c
Poetical works and other writings. 4v. 1889.....821 K15
v.1. Poems published in 1817.—Endymion.
v.2. *Lamia*.—*Isabella*, etc.—*Hyperion*.—Posthumous and fugitive poems.—*Otho the Great*.—*King Stephen*.—*Cap and bells*.
v.3. Preface to prose writings, etc.—Notes on Shakespeare and on the acting of Edmund Kean.—Notes on Milton's *Paradise lost*.—A now, descriptive of a hot day, by Leigh Hunt with Keats's help.—Miscellaneous letters.
v.4. Miscellaneous letters, (continued).—Letters to Fanny Brawne.—Appendix.
Poetical works; ed. by H. B. Forman. 1895.....821 K15p
Biographical sketch, by N. H. Dole, p.9-20.
- KINGSLEY, Charles.
Poems. 1889.....821 K272
- KIPLING, Rudyard.
Absent-minded beggar. 1900.....821 K27a
Ballads, and Barrack-room ballads. 1895.....821 K27b
The same. 1899.....821 K27b
Departmental ditties, and Ballads, and Barrack-room ballads.
1899.....821 K27d
Contains also "Other verses."
Departmental ditties, and other verses. [1898.].....821 K27d
Departmental ditties, Barrack-room ballads, and other verses. [1890.].....821 K27
Early verse. 1900.....821 K27e
Recessional; Bobs. 1900.....821 K27f
Seven seas. 1896.....821 K27s
The same. 1898.....821 K27
The vampire. [1899.].....821 K27va
Verses, 1889-1896. 1897.....821 K27v
Contents: Barrack-room ballads.—Other verses.—Seven seas.
- LAMB, Charles, & Mary.
Poetry for children.....821 L17
- LAMPSON, Frederick Locker-.
London lyrics. 1893.....821 L21
- LANDOR, Walter Savage.
Poems, dialogues in verse and epigrams. 2v. 1892.....821 L22
Partial contents:
v.1. Count Julian.—Andrea of Hungary.—Giovanni of Naples.—Fra Rupert.—Siege of Ancona.—Antony and Octavius.
v.2. Gebir.—From the Phœceans.
- LANG, Andrew.
Ballades and verses vain. 1884.....821 L23
Ban and arrière ban; a rally of fugitive rhymes. 1894.....821 L23ba
Miscellaneous verses showing delicate imagination, lightness of touch and humor.
Helen of Troy; poem. 1882.....821 L23h
- LANGLAND, William.
Vision and creed of Piers Ploughman; ed. by Thomas Wright.
2v. 1887.....821 L25

- The same.* 2v. 1887.....r821 L25
- LAYCOCK, Samuel.
 Collected writings. 1900.....821 L43
 Introductory remarks concerning the author, p.7-24.
 Author was a Lancashire weaver whose cheery verse, chiefly in Lancashire dialect, has been very popular in his county.
 "There is a healthiness and simplicity about Laycock's lyrics which it is hard to describe, but which form an element of beauty that appeals strongly to the humble folk for whom they were written...the general principle by which he was actuated being much the same as that which actuated the poet's illustrious predecessor, Wordsworth—'to console the afflicted; to add sunshine to daylight by making the happy happier; to teach the young and gracious of every age to see, to think, and feel, and therefore to become more actively and securely virtuous.'" *Editor's Introduction.*
- LEFROY, Edward Cracroft.
 His life and poems, including a reprint of Echoes from Theocritus; ed. by W. A. Gill, with a critical estimate of the sonnets by the late J. A. Symonds. 1897.....821 L54
 Memoir, by W. A. Gill, p.3-62.
- LINDSAY, Sir David.
 Works; ed. by John Small and others. 5v. in 1. 1865-71.
 (Early English text society. Publications, v.11, 19, 35, 37, 47.)r821 L72
Contents: The monarche, and other poems.—The historie of ane nobil and wailyeaned squyer, William Meldrum.—Ane satyre of the thrie estaits, in commendation of vertew and vituperation of vyce.—Minor poems.
 "Lyndsay was a satirist, powerful in invective, fluent in style, and abounding in proverbial philosophy. But his poems were of local, and to a large extent of temporary interest. Yet these very limitations gave them an immediate fame and more extensive currency than the works of any other early Scottish poet, and render them invaluable to students of the time of James V...He was a reformer before the Reformation, and an advocate for the 'Common Weill' before the word 'Commonwealth' had a place in English speech... 'The Monarchy'... is a long poem of 6,333 lines...and contains a narrative of the four empires, Assyria, Persia, Greece, and Rome...In this work, though tedious from its length, some of Lyndsay's most far-sighted views appear." *Dictionary of national biography.*
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 Poem in Latin and English. Reprint of the edition of 1667.
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 Lucasta; the poems of Lovelace, ed. by W. C. Hazlitt.
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The same. 1897.....r821 L94
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 Book of shops; verses, illustrated by F. D. Bedford.....j821 L96
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 Lays of ancient Rome; ed. with notes by W. J. Rolfe and J. C. Rolfe. 1895.....821 M11
 Early Roman legends in stirring narrative poems.
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 Poetical works. 2v. 1893.....821 M14
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 v.2. Parables.—Ballads.—Minor ditties.—Motes in the sun.—Poems for children.—A threefold cord.—Scots songs and ballads.
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 Last fight of the Revenge at sea. 1595. (In Arber, Edward, ed. English reprints. 1868-71. v.8.).....r820.8 A66 v.8
 Original title reads Most honorable tragedie of Sir Richard Grinuile.
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 Bibliographical note, p.68-74.
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- MEREDITH, Owen, (*pseud.* of Edward Robert Bulwer-Lytton, earl of Lytton).**
 Lucile. 1889.....821 M63
 Poetical works: Lucile, The apple of life, The wanderer, Clytemnestra, etc.....821 M63p
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 Poems. 1898821 M65

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Life of Milton, p.9-34.

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ADDISON, Joseph.

Criticism on Milton's Paradise lost. 1711-12. (In Arber, Edward, *ed.* English reprints. 1868-71. v.2.) 820.8 A66 v.2
Reprinted from the "Spectator," 1711-12.

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Reprint of the edition of 1625.
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Life of Parnell, by John Mitford, p.1-70.
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Memoir of Pollok, p.5-24.
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Complete poetical works. 1894.....821 R744
Biography of Rossetti, by W. M. Rossetti, p.7-26.
Poetical works. 2v. 1901.....r821 R74
Sketch of the author, by W. M. Rossetti, v.1, p.7-26.
- ROUS, Francis.**
Thule; or, Vertues historie. 1878. (Spenser society. Publications, v.23.)r821 R77
Life of Rous, p.3-8.
Reprint of the edition of 1598.
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SACKVILLE, Thomas.

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SANDYS, George.

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Memoir of Shelley, by G. E. Woodberry, v.1, p.17-83.

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Memoir of Southwell, by W. B. Turnbull, p.13–52.

SPENSER, Edmund.

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- v.4. The princess.—Maud.
- v.5. Enoch Arden.—In memoriam.
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- v.9. Becket.—The cup.—The falcon.
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- Contains a sketch of the poet's life and much information concerning the history of his works. The bibliography...though not absolutely complete, is the most satisfactory one published up to the present time (1897).
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- Key to Lord Tennyson's "*In memoriam*." 1897.....821 T29zg
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GENUNG, John Franklin.

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- Mind of Tennyson; his thoughts on God, freedom and immortality. 1900.....821 T29zs

VAN DYKE, Henry.

- Poetry of Tennyson. 1894.....821 T29zv
 Interesting study of Tennyson's mind, art and methods.

WARD, William G.

- Tennyson's debt to environment; a study of Tennyson's England as an introduction to his poems. 1898.....821 T29zw
 "Although the work is a literary study rather than a biographical sketch, the surroundings, associations, and other conditions and influences of Tennyson's life are carefully considered, for the purpose of showing their effects on his writings."

THOMSON, James, 1700-48.

- Poetical works. 2v. in 1. 1863.....821 T387p
 Memoir of Thomson, by Sir Harris Nicolas, v.1, p.5-144.

- The seasons, and The castle of indolence. 1891.....821 T387
Biographical notice, by J. L. Robertson, p.1-18.
- THOMSON, James, 1834-82.
City of dreadful night, and other poems. 1899821 T38c
Poetical works: The city of dreadful night; Vane's story;
Weddah & Om-el-Bonain; Voice from the Nile, & poeti-
cal remains. 2v. 1895.....821 T38
Memoir of Thomson, v.1, p.9-93.
- THOMSON, John Stuart.
Day's song; [verses]. 1900.....821 T3872
- THYNNE, Francis.
Debate between pride and lowliness; ed. by J. P. Collier.
1853. (Shakespeare society. Publications, v.10.)...r820.8 S52 v.10
"The most remarkable circumstance about the ensuing poem is, that Robert Greene, the celebrated dramatist, poet, and pamphleteer, one of the predecessors of Shakespeare, stole the whole substance of it, and putting it into prose, published it in 1592, in his own name, and as his own work, under the title of 'A Quip for an Upstart Courtier'...A more wholesale or barefaced piece of plagiarism is not, perhaps, to be pointed out in our literature." *J. Payne Collier in introduction.*
- TUPPER, Martin Farquhar.
Complete poetical works. 1850.....821 T85
- TURNER, Mrs Elizabeth.
The cowslip; or, More cautionary stories in verse. 1899..j821 T86c
Reprint of the edition of 1811.
The daisy; or, Cautionary stories in verse, adapted to the ideas
of children from four to eight years old. 1899.....j821 T86
Reprint of the edition of 1807.
- VAUGHAN, Henry.
Poetical works of Herbert and Vaughan. 2v. in 1.
(British poets.).....821 H46
Biographical sketch of Vaughan, by H. F. Lyte, v.2, p.1-30.
- WALLER, Edmund.
Poems. 1893.....821 W18
- WATSON, Thomas, 1557?-92.
Hecatompethia; or, Passionate centurie of love. 1869.
(Spenser society. Publications, v.6.).....r821 W323
Reprinted from the original edition of 1581.
"Watson is one of the best of the Elizabethan 'amoretists' or writers of wholly artificial love-poetry, and his *Hecatompethia*...may be taken as a type and summary of the whole class. It consists of a hundred so-called sonnets or 'passions.'" *Ward's English poets.*
Poems. [1582]-93. (In Arber, Edward, ed. English re-
prints. 1868-71. v.5.).....r820.8 A66 v.5
- WATSON, William, b. 1856.
Collected poems. 1899.....821 W32c
The same. 1899.....r821 W32c
Hope of the world, and other poems. 1898.....821 W32h
Odes and other poems. 1894.....821 W32o
Poems. 1893.....821 W32
The year of shame; poems. 1897.....821 W32y
Poems inspired by the atrocities in Armenia, 1895.
- WHITE, Henry Kirke, 1785-1806.
Poetical works. [1897.].....821 W63
Memoir of White, by Sir Harris Nicolas, p.9-53.

WILLOBY, Henry.

- Willoby, his *Avisa*. 1886. (Spenser society. Publications, v.42.)r821 W75
 Reprint of the edition of 1635.
 "Chief interest of the poem lies in its apparent bearings on Shakespeare's biography. In prefatory verses...direct mention is made of Shakespeare's poem of 'Lucrece,' which was licensed for the press...only four months before 'Avisa.' This is the earliest open reference made in print by a contemporary author to Shakespeare's name. The notice of Shakespeare lends substance to the theory that the alleged friend of Willoby, who is known in the poem under the initials 'W. S.,' may be the dramatist himself." *Dictionary of national biography*.

WITHER, George.

- Britain's remembrancer. 2v. in 1. 1880. (Spenser society. Publications, v.28-29.)r821 W82b
 Reprint of the edition of 1628.
 "Relates principally to the great plague of 1625, during the whole period of which the author remained in London." *Collier's Rarest books in the English language*.
 Hallelujah; or, Britain's second remembrancer; hymns, spiritual songs and moral odes, with an introduction by Edward Farr. 1857821 W82h
 Hymns and songs of the church; with an introduction by Edward Farr. 1895821 W82
 Juvenilia; poems contained in the collections which appeared in 1626 and 1633. 3v. 1871. (Spenser society. Publications, v.9-11.)r821 W82

WORDSWORTH, William.

- Complete poetical works. 1900.821 W89c
 The introduction contains a biographical sketch of the author, by John Morley.
 Poems; ed. by Matthew Arnold. 1898.821 W89po
 Selection of what the editor considers the best poems, with an introductory essay on Wordsworth's poetry.
 Poetical works. 1866.821 W89p
 Poetical works. 8v. 1882-86.r821 W89
 Chronological list of the poems, v.1, p.51-83.
 Selections, with notes by A. J. George. 1899821 W89s
 Wordsworth for the young; selections, with an introduction by C. M. St. John. 1891.j821 W89
 TUTIN, John Ramsden, *comp.*

- Wordsworth dictionary of persons and places, with the familiar quotations from his works and a chronologically-arranged list of his best poems. 1891.r821 W89zt

WYATT, Sir Thomas, *the elder*.

- Poetical works. [1894.]821 W97
 Memoir of Wyatt, p.9-61.

YEATS, William Butler.

- Poems. 1895821 Y22
 The wind among the reeds; [poems]. 1899.821 Y22w

YOUNG, Edward, 1681-1765.

- Love of fame, the universal passion; seven satires. 1752.r821 Y37
 Poetical works. 2v. 1896.821 Y37
 v.1. The complaint; or, Night thoughts.
 v.2. The last day.—The force of religion; or, Vanquished love.—Love of fame, the universal passion.—Ocean.—Paraphrase on part of the

- book of Job.—[Miscellaneous poems.]—Resignation.—Imperium pelagi.
 —The sea-piece.—The foreign address.
 Life of Young, by John Mitford, v.1, p.9-57.
ZEPHERIA. 1869. (Spenser society. Publications, v.5.)..... r821 Z53
 Reprinted from the original edition of 1594.
 Collection of 40 sonnets. Very rare book, authorship unknown.

821.08 Collections of English poetry

ADAMS, Estelle Davenport, comp.

Poets' praise, from Homer to Swinburne. 1894.....r821.08 A21

In this volume the compiler has brought together the chief passages in which the English poets, from Chaucer to Swinburne, have written, rhythmically, in praise either of one another or of the poets of other nations.

AIKIN, John, comp.

Select works of the British poets. 1831.....r821.08 A29

Contains poems by Ben Jonson, Cowley, Milton, (including "Paradise lost," "Paradise regained" and "Samson Agonistes"), Waller, Dryden, J. Philips, Parnell, Rowe, Addison, Prior, Gay, Green, Tickell, Hammond, Somerville, Pope, (including "The rape of the lock" and "An essay on man"), Swift, Thomson, (including "The seasons"), A. Philips, Collins, Dyer, Shenstone, Churchill, Young, (including "The complaint; or, Night-thoughts"), Akenside, (including "The pleasures of imagination"), Gray, Smollett, Littleton, Goldsmith, Johnson, Armstrong, J. Warton, T. Warton, Mason, Cowper, (including "The task"), Beattie.

ALLIBONE, Samuel Austin, comp.

Poetical quotations from Chaucer to Tennyson. 1880...r821.08 A43

ARBER, Edward, comp.

Cowper anthology, 1775-1800. 1901.....821.08 A66c

Selections from the principal poets of the period.

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Dunbar anthology, 1401-1508. 1901.....821.08 A66du

Selections from the principal poets of the period.

Goldsmith anthology, 1745-1774. 1900.....821.08 A66g

Selections from the principal poets of the period.

Jonson anthology, 1617-1637. 1899.....821.08 A66j

Selections from the principal poets of the period.

Milton anthology, 1638-1674. 1899.....821.08 A66

Selections from the principal poets of the period.

Pope anthology, 1701-1744. 1899.....821.08 A66p

Selections from the principal poets of the period.

Shakespeare anthology, 1592-1616. 1899.....821.08 A66s

Selections from the principal poets of the period.

Spenser anthology, 1548-1591. 1899.....821.08 A66sp

Selections from the principal poets of the period.

Surrey and Wyatt anthology, 1509-1547. 1900.....821.08 A66su

Selections from the principal poets of the period.

ASHTON, John, comp.

Modern street ballads. 1888.....821.08 A82

BAILEY, John Cann, comp.

English elegies. 1900.....821.08 B16

BALDWIN, James, comp.

Book of elegies. 1895.....821.08 B19b

Choice English lyrics. 1894.....821.08 B19

Six centuries of English poetry, Tennyson to Chaucer.

1895.....821.08 B19a

BEECHING, Henry Charles, *comp.*

Paradise of English poetry. 2v. 1893.....821.08 B379

No living authors are included and no poems which are still copyrighted. The compiler has taken great pains to secure an accurate text, but has not hesitated to omit lines and stanzas where it seemed best. No sonnets are included.

BODENHAM, John, *comp.*

Belvédère; or, The garden of the muses. 1875. (Spenser society. Publications, v.17.)r821.08 B58

Reprinted from the original edition of 1600.

"'Belvédère' is made up of single lines and couplets...taken from the works of a long list of poets, whose names are not found in connection with any of the extracts. Bodenham confined himself to productions in ten-syllable verse, for none longer, nor shorter, are to be found in his volume." *Collier's Rarest books in the English language.*

England's Helicon; a collection of lyrical and pastoral poems

published in 1600; ed. by A. H. Bullen. 1887.....r821.08 B58e

BOOK of pleasures. 1838.....821.08 B631

Contents: Campbell, Thomas. The pleasures of hope.—Rogers, Samuel. The pleasures of memory.—Akenside, Mark. The pleasures of imagination.

BROOKE, Stopford Augustus, & Rolleston, T. W. H. *comp.*

Treasury of Irish poetry in the English tongue. 1900.....821.08 B77

"No attempt is made in this anthology to reach a uniform standard of excellence. It is...a systematic record of the best poems we can cull from the writers of the 19th century'...The dominant note of this volume of Irish verse is sadness." *Spectator*, 1900.

BROWNE, William Hand, *comp.*

Selections from the early Scottish poets. 1896.....821.08 B8162

BRYANT, William Cullen, *comp.*

Family library of poetry and song. 1886.....q821.08 B84

BULLEN, Arthur Henry, *comp.*

Carols and poems from the 15th century to the present time.

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The same. 1885.....821.08 B87c

Musa proterva; love-poems of the restoration. 1895.....r821.08 B87

Speculum amantis; love-poems from rare song-books and miscellanies of the 17th century. 1895.....r821.08 B87s

BURROUGHS, John, *comp.*

Songs of nature. 1901.....821.08 B94

A collection of English and American nature poems.

CAMPBELL, Loomis Joseph, *comp.*

Young folks' book of poetry; a collection of the best short

and easy poems for reading and recitation. 1893.....j821.08 C15

CAMPBELL, Thomas, *comp.*

Specimens of the British poets, with biographical and critical

notices. 7v. 1819.....r821.08 C16

v.1. Essay on English poetry, by Thomas Campbell.

v.2. Chaucer to Beaumont.

v.3. Drayton to Phillips.

v.4. Shirley to Prior.

v.5. Sewall to Carey.

v.6. Churchill to Johnson.

v.7. Whitehead to Anstey.

CARRINGTON, FitzRoy, *comp.*

Kings' lyrics; lyrical poems of the reigns of James I and

Charles I, with the Ballad of Agincourt by Michael Dray-

ton. 1900.....821.08 C23

CHALMERS, Alexander, comp.

Works of the English poets, from Chaucer to Cowper; including the series edited, with prefaces biographical and critical, by Samuel Johnson. 21v. 1810.qr821.08 C35

- v.1. Chaucer.
- v.2. Gower.—Skelton.—Howard.—Wyat.—Gascoigne.—Turberville.
- v.3. Spenser.—Daniel.
- v.4. Drayton.—Warner.
- v.5. Shakspeare.—Davies.—Donne.—Hall.—Stirling.—Jonson.—Corbet.—Carew.—Drummond.
- v.6. J. Beaumont.—G. and P. Fletcher.—F. Beaumont.—Browne.—Davenant.—Habington.—Suckling.—Cartwright.—Crashaw.—Sherburne.—Brome.—C. Cotton.
- v.7. Cowley.—Denham.—Milton.
- v.8. Waller.—Butler.—Rochester.—Roscommon.—Otway.—Pomfret.—Dorset.—Stepney.—J. Philips.—Walsh.—Dryden.
- v.9. Dryden, (continued).—Smith.—Duke.—King.—Sprat.—Halifax.—Parnell.—Garth.—Rowe.—Addison.
- v.10. Hughes.—Sheffield.—Prior.—Congreve.—Blackmore.—Fenton.—Gay.
- v.11. Lansdowne.—Yalden.—Tickell.—Hammond.—Somerville.—Savage.—Swift.
- v.12. Broome.—Pope.—Pitt.—Thomson.
- v.13. Watts.—A. Philips.—West.—Collins.—Dyer.—Shenstone.—Young.
- v.14. Mallet.—Akenside.—Gray.—Lyttelton.—Moore.—Cawthorne.—Churchill.—Falconer.—Cunningham.—Grainger.—Boyse.
- v.15. W. Thompson.—Blair.—Lloyd.—Green.—Byron.—Dodsley.—Chatterton.—Cooper.—Smollett.—Hamilton.
- v.16. Smart.—Wilkie.—P. Whitehead.—Fawkes.—Lovibond.—Harte.—Langhorne.—Goldsmith.—Armstrong.—Johnson.
- v.17. Glover.—Whitehead.—Jago.—Brooke.—Scott.—Mickle.—Jenyns.
- v.18. Cotton.—Logan.—T. Warton.—J. Warton.—Blacklock.—Cambridge.—Mason.—Jones.—Beattie.—Cowper.
- v.19. Pope's Homer's Iliad and Odyssey.—Dryden's Virgil and Juvenal.—Pitt's Virgil's Æneid and Vida's Art of poetry.—Francis's Horace.
- v.20. Rowe's Lucan.—Grainger's Tibullus.—Fawkes's Theocritus, Apollonius Rhodius, Coluthus, Anacreon, Sappho, Bion, Moschus and Muszus.—Garth's Ovid.—Lewis's Statius.—Cooke's Hesiod.
- v.21. Hoole's Ariosto and Tasso.—Mickle's Lusiad.

CHILD, Francis James, ed.

English and Scottish popular ballads. 5v. 1898.qr821.08 C43

Biography of Francis James Child, by G. L. Kittredge, v.1, p.23-31.

Bibliography, v.5, p.503-565.

"Had he done nothing more than this, simply gathering from far and near every scrap of genuine traditional poetry of English or Scottish origin, Mr. Child would have taken high rank among those rare scholars whose powers of research, added to critical tact and discernment, have enabled them to save precious literature from destruction. . . . Yet this is the smaller part of the work. It is well known that Mr. Child's comparative and historical researches go beyond those of any other scholar in the field. In the compass of a few pages will often be found erudition to furnish forth an armada of ordinary monographs. . . . Nothing eludes Mr. Child; no source of information is too remote or too difficult, no chaff too forbidding for him to find the grains of wheat." *Nation*, 1898.

COATES, Henry Troth, comp.

Children's book of poetry; selected from the best and most popular writers. 1872.j821.08 C62c

Fireside encyclopædia of poetry. 1888.q821.08 C62

COLLINS, John Churton, comp.

Treasury of minor British poetry. 1896.r821.08 C71

COUCH, Arthur Thomas Quiller, comp.

English sonnets. 1897.821.08 C83e

"Within the limits of about 200 pages he has brought together the most familiar examples of the art that England borrowed from Italy, and then made her very own." *Academy*, 1897.

- The golden pomp; a procession of English lyrics from Surrey to Shirley. 1895.....821.08 C83g
- Oxford book of English verse, 1250-1900. 1900821.08 C83o
This collection ranges from the beginnings of English verse down to the end of the 19th century. Includes some American verse.
- CRAWFURD, Oswald John Frederick, *comp.*
Lyrical verse from Elizabeth to Victoria, with notes. 1896. 821.08 C87
- CROKER, Thomas Crofton, *comp.*
Popular songs of Ireland; ed. with introductions and notes.
1839 r821.08 C88
Collection of songs without music.
- D., J.E.P. *comp.*
Moments with art; short selections in prose and verse for lovers of art. 1899821.08 D11
- DANA, Charles Anderson, *comp.*
Household book of poetry. 1890.....821.08 D19
- DODSLEY, Robert, *comp.*
Collection of poems by several hands. 6v. 1765r821.08 D67
"The first edition...came out in 1748, and the publisher took great pains to obtain contributions from nearly every fashionable versifier of the day. It has been frequently reprinted and added to, and forms perhaps the most popular collection of the kind ever produced."
Dictionary of national biography.
- ELLWANGER, George Herman, *comp.*
Love's demesne; contemporary love-poems from many sources.
2v. 1896821.08 E57
- FARMER, John Stephen, *comp.*
Musa pedestris; three centuries of canting songs and slang rhymes, 1536-1896. 1896.....821.08 F24
- FESTIVAL poems; a collection for Christmas, the New Year, Easter. 1884.....821.08 F43
- GARRETT, Edmund Henry, *comp.*
Elizabethan songs "in honour of love and beautie." 1894...821.08 G19
- GARRISON, Wendell Phillips, *comp.*
Good-night poetry; a parent's assistant in moral discipline.
1891821.08 G195
Also published under the title "Bedside poetry."
- GOLDSMID, Edmund, *comp.*
Quaint gleanings from ancient poetry; a collection of curious poetical compositions of the 16th, 17th and 18th centuries.
1884. (Collectanea adamantæa.).....r821.08 G58
- GOSSE, Edmund William, *comp.*
English odes. 1889.....821.08 G69
- HAZLITT, William Carew, *comp.*
Early popular poetry of Scotland and the northern border; ed. by David Laing in 1822 and 1826. 2v. 1895....821.08 H38e
Remains of the early popular poetry of England. 4v. 1864-66821.08 H38
- HENDERSON, Thomas F. *comp.*
Little book of Scottish verse. 1899.....821.08 H442
Poems are given in their complete and original form. Shorter poems are preferred, and choice of these is decided by a wish to include pieces of various excellence rather than to show fully any particular poet. The traditional ballads are generally omitted.

HENLEY, William Ernest, *comp.*

London garland; selected from five centuries of English verse, with pictures by the Society of illustrators.

1895.....qr821.08 H441

Lyra heroica; a book of verse for boys. 1891.....j821.08 H44

HOWS, John William Stanhope, *comp.*

Golden leaves from the British poets. 1864.....r821.08 H86

Selections from the English poets from Spenser to Tennyson.

MILNISON, Rossiter, *comp.*

Famous single and fugitive poems. 1890.....821.08 J36f

JONES, Robert, *comp.*

Muses garden for delights; or, The fift booke of ayres; ed. by

W. B. Squire. 1901 821.08 J41

Jones (*fl.* 1616) was a musical composer and lute player. In the six songbooks which he issued there is some excellent verse, but no evidence that he was its author. The verses contained in one of his collections are here reprinted, without the music.

JORDAN, Charlotte Brewster, *comp.*

Mother-song and child-song. 1898.....821.08 J42

Poems for and about children, selected from many sources.

KENDALL, Timothy, *comp.*

Flowers of epigrammes. 1874. (Spenser society. Publica-

tions, v.15.)r821.08 K17

Reprinted from the original edition of 1577.

"Few of the translated epigrams have any merit, and some are grotesquely bad. The translations are followed by Kendall's original compositions...Some of the pieces are taken verbatim, without acknowledgment, from Turberville." *Dictionary of national biography.*

KINLOCH, George Ritchie, *comp.*

Ballad book. 1891. (Bibliotheca curiosa.).....821.08 K274

KISSES; being fragments and poetical pieces on the kiss, 1803.

1884. (Aungervyle society. Reprints.).....821 H51

Bound with Heywood's "Marriage triumphe solemnised in an epithalamium."

LAMPSON, Frederick Locker-, *comp.*

Lyra elegantiarum; a collection of social occasional verse by

English authors. 1891.....821.08 L21

LANG, Andrew, *comp.*

Blue poetry book. 1896.....821.08 L23b

Collection of poetry designed especially for young people.

The same.....j821.08 L23b

The same. 1892.....r821.08 L23

Collection of ballads. 1897.....821.08 L23c

LEONARD, Robert Maynard, *comp.*

The dog in British poetry. 1893.....821.08 L62

Collection of poems by many authors.

LIBERTY poems, inspired by the crisis of 1898-1900. 1900. 821.08 L68

Collection of verses made for the New England anti-imperialist league.

LINTON, William James, *comp.*

Rare poems of the 16th and 17th centuries. 1883.....821.08 L72

In part a reprint of Linton's "Golden apples of Hesperus."

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v. 5. Ireland.

v. 6-8. Scotland, Denmark, Iceland, Norway and Sweden.

v. 9-10. France and Savoy.

- v.11-13. Italy.
v.14-15. Spain, Portugal, Belgium and Holland.
v.16. Switzerland and Austria.
v.17-18. Germany.
v.19. Greece and Turkey.
v.20. Russia, including Asiatic Russia.
v.21-23. Asia.
v.24. Africa.
v.25-26. New England.
v.27. Middle states.
v.28. Southern states.
v.29. Western states.
v.30. British America, Mexico, South America.
v.31. Oceanica.
Collections, from many sources, of poems on the scenery, legends and associations of various countries.
- LOVEJOY, Mary I. *comp.*
Nature in verse; a poetry reader for children. 1896.....j821.08 L942
Poetry of the seasons. 1898.....j821.08 L942p
- LUCAS, Edward Verrall, *comp.*
Book of verses for children. 1897.....j821.08 L96
The open road; a little book for wayfarers. 1900.....821.08 L960
"Just a garland of good and enkindling poetry and prose fitted to urge folk into the open air, and, once there, to keep them glad they came—to slip easily from the pocket beneath a tree or among the heather, and provide lazy reading for the time of rest." *Preface.*
- MABIE, Hamilton Wright, *comp.*
Book of old English ballads, with decorative drawings by G. W. Edwards and an introduction by H. W. Mabie.
1896.....821.08 M11
- McCABE, William Gordon, *comp.*
Ballads of battle and bravery. 1879.....821.08 M12
- McMURRY, Mrs Lida Brown, & Cook, A.S. *comp.*
Songs of the tree-top and meadow. 1899.....j821.08 M21
- MAIDMENT, James, *comp.*
New book of old ballads. 1891.....821.08 M26
North countrie garland; revised by Edmund Goldsmid.
1891. (Bibliotheca curiosa.).....r821.08 M26
Reprint of the edition of 1824.
16 old Scotch ballads.
- MASON, Edward Tuckerman, *comp.*
Songs of fairy land. [1889.].....821.08 M44
"Aims...to bring together some of the best fairy poems in our language." *Preface.*
- MILES, Alfred Henry, *comp.*
Poets and the poetry of the century. 190v.....r821.08 M68
v.1. Crabbe to Coleridge.
v.2. Southey to Shelley.
v.3. Keats to Lytton.
v.4. Frederick Tennyson to Clough.
v.5. Kingsley to James Thomson.
v.6. William Morris to Robert Buchanan.
v.7. Joanna Baillie to Mathilde Blind.
v.8. Robert Bridges and contemporary poets.
v.9. Humour, society and occasional verse.
v.10. Sacred, moral and religious verse.
"Aims to be an Encyclopædia of Modern Poetry, covering the area of Great Britain and the limits of the Nineteenth Century. Its plan is to represent each poet in the variety of his work, giving such biographical data and such criticism as may serve to illustrate it." *Preface.*

MONTGOMERY, David Henry, *comp.*

Heroic ballads, with poems of war and patriotism. 1896...821.08 M86

MOORE, Joseph S. *comp.*

Pictorial book of ancient ballad poetry of Great Britain.

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MORRISON, Mrs Mary J. (Whitney), *comp.*

Songs and rhymes for the little ones. 1896.....j821.08 M919

Collection for the younger children, including many old favorites.

OLD songs, with drawings by E. A. Abbey & Alfred Par-

sons. 1889.....qr821.08 O23

OUR children's songs. 1877.....j821.08 O32

PALGRAVE, Francis Turner, *comp.*

Children's treasury of English song. 1892.....j821.08 P18c

Golden treasury of songs and poems, 1st-2d ser. 2v.

1894-97.....821.08 P18

The second volume includes the work of poets excluded from volume one by the rule adopted for that, of not including authors who in 1861 were still alive, even though much of their work had been published before that time.

The same, 1st-2d ser. 2v. 1897-98.....r821.08 P18

The same; notes to Palgrave's Golden treasury of songs and lyrics, books 1-4, [by J. H. Fowler and W. Bell].

1904r821.08 P18n

Treasury of sacred songs; selected from the English lyrical

poetry of four centuries. 1890.....r821.08 P18t

PANCOAST, Henry Spackman, *comp.*

Standard English poems, Spenser to Tennyson. 1900...821.08 P21

PATMORE, Coventry Kearsy Dighton, *comp.*

Children's garland from the best poets. 1892.....j821.08 P29

PEEK, Hedley, *comp.*

The poetry of sport, with a chapter on classical allusions

to sport by Andrew Lang. 1896. (Badminton library.)...821.08 P36

PERCY, Thomas, bp., *comp.*

The boy's Percy; from Bishop Thomas Percy's Reliques

of ancient English poetry; ed. for boys by Sidney

Lanier. 1891.....j821.08 P42b

Reliques of ancient English poetry. 2v. 1892-93.....821.08 P42r

The same. 1856.....qr821.08 P42

Arranged in books according to the order of time, and shows the gradual improvement of English poetry from the earliest ages to the time when the compilation was made (1765). From the time of its original publication this collection has always been exceedingly popular.

PLUMPTRE, James.

Letters to John Aikin on his Vocal poetry, and Essays on

song-writing, with a collection of songs. 1811.....r821.08 P72

PORTER, Rose, *comp.*

Charm of birds. 1897.....821.08 P83

Contents: Shakespeare's birds.—Birds and British poets.—Wordsworth's birds.—Many birds; Victorian period.—Alfred, Lord Tennyson and the birds.—Longfellow's birds.—Whittier's birds.—Lowell's birds.—Emerson's birds.—Bryant's birds.—Holmes' birds.—Birds and American poets.—Miscellaneous.

PRIZE poetical speaker; a list of recitations and readings

- from prominent authors, specially adapted for schools and entertainments. 1901.....821.08 Pg6
- REPPLIER, Agnes, *comp.*
 Book of famous verse. 1896.....j821.08 R35
 "Martial strains which fire the blood, fairy music ringing in the ears, half-told tales which set the young heart dreaming, brave deeds, unhappy fates, sombre ballads, keen, joyous lyrics, and small jewelled verses, where every word shines like a polished gem,—all these good things the children know and love." *Preface.*
- RITSON, Joseph, *comp.*
 Ancient popular poetry, from authentic manuscripts and old printed copies, revised by Edmund Goldsmid. 2v. in 1. 1884. (*Collectanea adamantæa.*).....r821.08 R51
Contents: Adam Bel, Clym of the Cloughe and Wyllyam of Cloudele.—A mery geste of the frere and the boye.—The king and the barker.—How a merchande dyd his wyfe betray.—How the wise man taught his son.—Life and death of Tom Thumbe.—The lovers' quarrel; or, Cupid's triumph.
- Robin Hood; a collection of all ancient poems, songs and ballads now extant relative to that celebrated English outlaw; to which are prefixed historical anecdotes of his life. 2v. 1887821.08 R51
- ROBINSON, Clement, *and others.*
 Handefull of pleasant delites. 1871. (Spenser society. Publications, v.8.)r821.08 R54
 Reprinted from the original edition of 1584.
 "Robinson...song-writer and editor, prepared in 1566 'A boke of very pleasaunte sonettes and storyes in myter'...The book was republished in 1584...under the new title 'A Handefull of pleasant delites'...All the pieces were written for music. In the case of eight the authors' names are appended. The remaining twenty-five, which are anonymous, doubtless came for the most part from Robinson's own pen." *Dictionary of national biography.*
- RUMP; or, An exact collection of the choycest poems and songs relating to the late times by the most eminent wits, 1639-1661. 2v. 1662.....r821.08 R87
 A large part of the poems are by Alexander Brome.
- SCHAFF, Philip, & Gilman, Arthur, *comp.*
 Library of poetry for Sunday reading. 1889.....q821.08 S29
- SCHELLING, Felix Emmanuel, *comp.*
 Book of 17th century lyrics. 1899.....821.08 S32
- SCUDDER, Horace Elisha, *comp.*
 Verse and prose for beginners in reading, selected from English and American literature. 1893j821.08 S43
- SHARPE, Charles Kirkpatrick, *comp.*
 Ballad book; or, Popular and romantic ballads and songs current in Annandale and other parts of Scotland; reprinted from the rare original edition of 1824 and ed. by Edmund Goldsmid. 2v. in 1. 1891. (*Bibliotheca curiosa.*).....r821.08 S53
- SHELDON, Frederick.
 Minstrelsy of the English border; a collection of ballads founded on border legends. 1847.....r821.08 S54
- SHUTE, Katharine H. *comp.*
 Land of song; ed. by Larkin Dunton. 3v. 1898-1900.....j821.08 S56
 v.1. For primary grades.

- v.2. For lower grammar grades.
v.3. For upper grammar grades.

SIBBALD, James, *comp.*

- Chronicle of Scottish poetry, from the thirteenth century to the union of the crowns; to which is added a glossary. 4v. 1802.....r821.08 S56
v.1-3 consist of a chronological series of extracts from the Scottish poets, with biographical and critical notices; v.4 contains a glossary of ancient Scottish words.

STEDMAN, Edmund Clarence, *comp.*

- Victorian anthology, 1837-1895. 1895.....821.08 S81v
The same. 1897.....r821.08 S81v
"Designed to supplement my 'Victorian Poets,' by choice and typical examples of the work discussed in that review." *Preface.*

STREAMER, Volney, *comp.*

- Voices of doubt and trust. 1897.....821.08 S91
"This little book makes no aim to fill a gap in literature; but it is believed that no attempt has previously been made to collect under one cover such candid expressions of a Soul's search for Truth, ranging from the darkness of hopeless Doubt to that radiance that fills the heart in sublimest Trust." *Preface.*

THACHER, Mrs Lucy W. *comp.*

- Listening child; a selection from the stores of English verse for the youngest readers. 1899.....j821.08 T33

TILESTON, Mrs Mary Wilder (Foote), *comp.*

- Book of heroic ballads. 1900j821.08 T46
Children's hour; [poems]. 1899.....j821.08 T46c
Sugar and spice and all that's nice; [verses]. 1893.....j821.08 T46s

TOTTEL, Richard, *ed.*

- Tottel's miscellany; songes and sonettes by Henry Howard, earl of Surrey, Sir Thomas Wyatt, the elder, Nicholas Grimald and uncertain authors. 1557. (In Arber, Edward, *ed.* English reprints. 1868-71. v.6.)...r820.8 A66 v.6

VISION of fair women. 1890.....qr821.08 V35

Collection of poems about love and women.

WARD, Anna Lydia, *comp.*

- Surf and wave; the sea as sung by the poets. 1883.....821.08 W213

WARD, Thomas Humphry, *comp.*

- English poets. 4v. 1891-95.....821.08 W21
The same. 4v. 1897.....r821.08 W21

v.1. Chaucer to Donne.

v.2. Ben Jonson to Dryden.

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v.4. Wordsworth to Tennyson.

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WARREN, Ina Russelle, *comp.*

- The doctor's window; poems by the doctor, for the doctor and about the doctor. 1898.....q821.08 W24

WATSON, William, b. 1856, *comp.*

- Lyric love; an anthology. 1892.....821.08 W321

WEST, Kenyon.

- The laureates of England from Ben Jonson to Alfred Tenny-

- son, with selections from their works, and the origin and significance of the English laureateship. 1895.....821.08 W56
- WHITE, Marcus, *comp.*
Collection of poetry for school reading. 1899.....821.08 W63
- WHITTIER, John Greenleaf, *comp.*
Child life; poems. 1871j821.08 W66
The same; selections. 1894.....j821.08 W66c
- WILSON, James Grant, *comp.*
Poets and poetry of Scotland. 2v. 1876-77.....821.08 W76

821.09 History and criticism of English poetry

ARCHER, William.

- Poets of the younger generation. 1902.....821.09 A67

Contents: H. C. Beeching.—A. C. Benson.—Laurence Binyon.—Alice Brown.—Bliss Carman.—Madison Cawein.—A. T. Quiller Couch.—F. B. Money Coutts.—John Davidson.—Mrs Hinkson.—Nora Hopper, (Mrs Chesson).—A. E. Housman.—Laurence Housman.—Richard Hovey.—Rudyard Kipling.—Richard Le Gallienne.—Mrs Meynell.—E. Nesbit, (Mrs Bland).—Henry Newbolt.—Stephen Phillips.—Mrs Radford.—C. G. D. Roberts.—George Santayana.—D. C. Scott.—Dora Sigerson, (Mrs Shorter).—Arthur Symonds.—J. B. Tabb.—Francis Thompson.—F. H. Trench.—Mrs Marriott Watson.—William Watson.—Mrs Woods.—W. B. Yeats.

Bibliographical appendix, p.560-565.

Collection of appreciative criticisms with illustrative selections. Mr Archer frankly says that he is guided by his own personal tastes rather than by established standards.

ARMSTRONG, Richard Acland.

- Faith and doubt in the century's poets. 1898.....821.09 A73

BRANDES, Georg Moritz Cohen.

- Der naturalismus in England; die seeschule, Byron und seine gruppe. 1900. (Die hauptströmungen der literatur des neunzehnten jahrhunderts, v.4.).....821.09 B69

BROWNING, Mrs Elizabeth (Barrett).

- Essays on the Greek Christian poets and the English poets.

1863.....821.09 B81

CLARK, J. Scott.

- Study of English and American poets; a laboratory method.

1900.....821.09 C52

Contents: Chaucer.—Spenser.—Milton.—Dryden.—Pope.—Burns.—Cowper.—Keats.—Shelley.—Byron.—Coleridge.—Wordsworth.—Emerson.—Bryant.—Lowell.—Longfellow.—Browning.—Whittier.—Tennyson.—Holmes.

Contains bibliography of criticism on each poet.

DAWSON, William James.

- Makers of modern poetry; a popular handbook to the greater poets of the century. 1901. (Makers of modern English.).....821.09 D33

Contents: The interval before the dawn.—Burns.—Byron.—Shelley.—Keats.—Scott.—Coleridge.—Southey.—Wordsworth.—The connection between Wordsworth's life and his poetry.—Some characteristics of Wordsworth's poetry.—Wordsworth's view of nature and man.—Wordsworth's patriotic and political poems.—Wordsworth's personal characteristics.—Wordsworth; concluding survey.—The humanitarian movement in poetry; Thomas Hood and Mrs Browning.—Tennyson; general characteristics.—Tennyson's treatment of nature.—Tennyson; love and woman.—Tennyson's view of life and society.—Tennyson and politics.—Idylls and the "Idylls of the king."—Tennyson as a religious poet.—Tennyson's "In memoriam."—Browning.—Browning's philos-

ophy of life.—The spirit of Browning's religion.—Browning's attitude to Christianity.—Browning's significance in literature.—Browning; concluding survey.—Matthew Arnold.—Rossetti.—Swinburne.—William Morris.—Concluding survey.

First published in 1890 with the title "Makers of modern English." This title is now applied to a series intended to cover, in three volumes, poetry, prose and fiction.

FORMAN, Harry Buxton.

Our living poets. 1871.....821.09 F77

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GEDDIE, John.

The balladists. 1896. (Famous Scots series.).....821.09 G26

Sketch of the history of the Scottish ballads with an account of some of the most remarkable.

GOSSE, Edmund William.

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Jacobean poets. 1894. (University series.).....821.09 G69j

Contents: The last Elizabethans.—Ben Jonson, Chapman.—John Donne.—Beaumont and Fletcher.—Campion, Drayton, Drummond, Sir John Beaumont.—Heywood, Middleton, Rowley.—Giles and Phineas Fletcher, Browne.—Tournear, Webster, Day, Daborne.—Wither, Quarles, Lord Brooke.—Philip Massinger.

Seventeenth century studies; a contribution to the history of

English poetry. 1897.....821.09 G69s

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HANCOCK, Albert Elmer.

The French revolution and the English poets; a study in historical criticism. 1899.....821.09 H23

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Less elaborate than Prof. Dowden's work on the same subject (820.9 D76) but presenting some aspects which he does not.

HUDSON, William Henry, b. 1863.

Studies in interpretation; Keats, Clough, Matthew Arnold.

1896.....821.09 H88

RITSON, Joseph.

Dissertation on romance and minstrelsy; to which is appended the ancient metrical romance of Ywaine and Gawin, by Chrestien de Troyes. 1891.....qr821.09 R51

SCUDDER, Vida Dutton.

Life of the spirit in the modern English poets. 1895.....821.09 S43

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The same. 1897.....r821.09 S43

SHAIRP, John Campbell.

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Contents: The province of poetry.—Criticism and creation.—The spiritual side of poetry.—The poet a revealer.—Poetic style in modern English poetry.—Virgil as a religious poet.—Scottish song, and Burns.—Shelley as a lyric poet.—The poetry of the Scottish highlands; Ossian.—Modern Gaelic bards; Duncan MacIntyre.—The three Yarrowes.—The white doe of Rylstone.—The Homeric spirit in Walter Scott.—Prose poets; Thomas Carlyle.—Prose poets; Cardinal Newman.

SHARP, Amy.

Victorian poets. 1891. (University extension series.) . . . 821.09 S53

Contents: Alfred Tennyson.—Robert Browning.—Elizabeth Barrett Browning.—Arthur Hugh Clough and Matthew Arnold.—Dante Gabriel Rossetti, William Morris and Algernon Charles Swinburne.—Minor poets.

STEDMAN, Edmund Clarence.

Victorian poets. 1893. 821.09 S81

The same. 1898. 821.09 S81

Biographical and critical studies, including even very minor writers, and forming an historical review of the course of British poetry during the first 50 years of the Victorian era. The same author's "Victorian anthology" (821.08 S81v), a careful selection from the poetry of this period, is valuable in connection with the critical studies of "Victorian poets."

VEITCH, John.

Feeling for nature in Scottish poetry. 2v. 1887. 821.09 V24

Includes "Art in landscape painting," v.2, p.329-364.

Traces the course and laws of development of the feeling for nature, through the whole range of Scottish poetry.

WALKER, Hugh.

Greater Victorian poets. 1895. 821.09 W16

Contents: Tennyson, the first period of authorship.—Browning, 1833 to 1846.—The second period of Tennyson's work.—Browning's intermediate period, 1850-1869.—Matthew Arnold.—Tennyson and Browning, the closing period.—The dramas.—The poetry of nature.—The influence of science.—The social and political aspects of the poets.—Faith and doubt.

WARTON, Thomas.

History of English poetry from the twelfth to the close of the sixteenth century; with a preface by Richard Price and notes variorum, ed. by W. C. Hazlitt, with indexes of

names and subjects. 4v. 1871. 821.09 W26

v.1. Preface and dissertations.

v.2. Anglo-Saxon period to Chaucer.

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"His style is unaffected and invariably clear. He never forgot that he was the historian and not the critic of the literature of which he treated. He handled with due precision the bibliographical side of his subject, and extended equal thoroughness of investigation to every variety of literary effort. No literary history discloses more comprehensive learning in classical and foreign literature, as well as in that of Great Britain." *Dictionary of national biography*.

WEBBE, William.

Discourse of English poetrie. 1586. (In Arber, Edward,

ed. English reprints. 1868-71. v.6.) 820.8 A66 v.6

Webbe (*fl.* 1568-91) was a college friend of Edmund Spenser at Cambridge.

"The work is of high value and interest as a storehouse of allusions to contemporary poets, and for the light it throws upon the critical ideas of the Cambridge in which Spenser was bred." *Dictionary of national biography*.

WRIGHT, J. C.

Poets laureate from the earliest times to the present.

1896 821.09 W93

Contents: The volunteer laureates.—The early laureates.—A great laureate [Dryden].—A group of laureates.—Robert Southey.—William Wordsworth.—Wordsworth's Excursion.—Tennyson.—Tennyson's later life.

822 English drama

AUSTIN, Alfred.

England's darling. 1896 822 A93

Dramatic poem on Alfred the Great.

Prince Lucifer. 1891 822 A93p

Savonarola; a tragedy. 1891 822 A93s

Tower of Babel; drama. 1890 822 A93t

BEAUMONT, Francis, & Fletcher, John.

Works; with notes by Alexander Dyce. 2v. 1890 822 B35

Account of the lives and writings of Beaumont and Fletcher, v.1, p.1-46.

BEERBOHM, Constance, *fr.*

Little book of plays for professional and amateur actors;

adapted from the French. 1897 822 B38

Contents: Dreyfus, Abraham. He and she.—A secret.—D'Epina, C. Charity begins at home.—Dreyfus, Abraham. A little surprise. — D'Hervilly, Ernest. The chatterbox.—Dancourt, Grenet. An April shower.

BELL'S British theatre. 20v. 1776-78 1822 B41

v.11 wanting.

v.1. Havard, William. King Charles I.—Moore, Edward. The gamester.—Dryden, John. Don Sebastian.—Dryden, John, & Lee, Nathaniel. Œdipus.—Young, Edward. The revenge.

v.2. Banks, John. The Albion queens. Anna Bullen.—Fenton, Elijah. Mariamne. — Young, Edward. The brothers. — Cibber, Colley. Ximena.

v.3. Rowe, Nicholas. The royal convert.—Lee, Nathaniel. Alexander the Great.—Miller, James. Mahomet. — Lee, Nathaniel. Theodosius.—Rowe, Nicholas. Lady Jane Gray.

v.4. Hill, Aaron. Zara.—Otway, Thomas. Venice preserv'd.—Rowe, Nicholas. Jane Shore.—Hughes, John. The siege of Damascus.—Philips, Ambrose. The distressed mother.

v.5. Dryden, John. All for love.—Otway, Thomas. The orphan.—Thomson, James. Tancred and Sigismunda.—Lillo, George. The London merchant.—Southern, Thomas. Isabella.

v.6. Hill, Aaron. Merope.—Brown, John. Barbarossa.—Hill, Aaron. Alzira. — Smith, Edmund. Phædra & Hippolitus. — Southern, Thomas. Oroonoko.

v.7. Jones, Henry. Earl of Essex.—Rowe, Nicholas. Tamerlane.—Congreve, William. The mourning bride.—Rowe, Nicholas. The fair penitent.—Addison, Joseph. Cato.

v.8. Glover, Richard. Boadicia.—Mallet, David. Elvira. — Whitehead, William. Creusa. The Roman father.—Home, John. Douglas.

v.9. Thomson, James. Sophonisba.—Beaumont, Francis, & Fletcher, John. Philaster.—Crisp, Henry. Virginia.—Brooke, Henry. Gustavus Vasa.—Rowe, Nicholas. Ulysses.

v.10. Sophocles. Electra.—Rowe, Nicholas. The ambitious step-mother.—Shirley, William. Edward the Black Prince.—Young, Edward. Busiris.—Mallet, David. Eurydice.

v.12. Farquhar, George. The twin rivals.—Wycherley, William. The country wife.—Shadwell, Charles. Fair Quaker of Deal.—Jonson, Ben. The alchemist.—Cibber, Colley. Love's last shift.

v.13. Cibber, Colley. The refusal.—Congreve, William. The way of the world.—Dryden, John. Amphitryon.—Addison, Joseph. The drummer.—Vanbrugh, Sir John. The relapse.

v.14. Jonson, Ben. Volpone.—Johnson, Charles. The country lasses.—Vanbrugh, Sir John. The mistake.—Shirley, James. The gamesters.—Cibber, Colley. The lady's last stake.

- v.15. Steele, Sir Richard. The funeral.—Congreve, William. Love for love.—Cibber, Colley.—The careless husband.—Centlivre, Mrs Susanna. The busy body.—Steele, Sir Richard. The tender husband.
- v.16. Centlivre, Mrs Susanna. Bold stroke for a wife.—Fielding, Henry. The miser.—Vanbrugh, Sir John, & Cibber, Colley. The provok'd husband.—Cibber, Colley. She wou'd and she wou'd not. Love makes a man.
- v.17. Beaumont, Francis, & Fletcher, John. Rule a wife and have a wife.—Centlivre, Mrs Susanna. The wonder; a woman keeps a secret.—Steele, Sir Richard. The conscious lovers. — Farquhar, George. The recruiting officer.—Hoadly, Benjamin. The suspicious husband.
- v.18. Farquhar, George. Inconstant.—Congreve, William. The double dealer.—Moore, Edward. The foundling. — Dryden, John. The Spanish fryar.—Cibber, Colley. The double gallant.
- v.19. Vanbrugh, Sir John. The provok'd wife.—Jonson, Ben.—Every man in his humour.—Farquhar, George. Beaux stratagem.—Congreve, William. The old batchelor.—Howard, Sir Robert. The committee.
- v.20. Gay, John. Beggar's opera. Achilles. Polly.—Ramsay, Allan. The gentle shepherd.—Milton, John. Comus.

BICKERSTAFF, Isaac.

Love in a village. 1781.....r822 G19
Bound with other dramas.

BLUNT, Wilfrid Scawen.

Satan absolved; a Victorian mystery. 1899.....822 B57
Poem on the sin and degeneracy of the Anglo-Saxon race.

BRITISH theatre; comp. by Mrs E. S. Inchbald. v.1-24.

1806-09.....r822 B75

- v.1. Shakespeare, William. Comedy of errors. Romeo and Juliet. Hamlet. King John. King Richard III.
- v.2. King Henry IV. Merchant of Venice. King Henry V. Much ado about nothing.
- v.3. As you like it. Merry wives of Windsor. King Henry VIII. Measure for measure. Winter's tale.
- v.4. King Lear. Cymbeline. Macbeth. Julius Cæsar. Antony and Cleopatra.
- v.5. Coriolanus. Othello. Tempest. Twelfth night.—Jonson, Ben. Every man in his humour.
- v.6. Beaumont, Francis, & Fletcher, John. Rule a wife and have a wife. Chances.—Massinger, Philip. New way to pay old debts. —Lee, Nathaniel. Rival queens.—Dryden, John. All for love.
- v.7. Southern, Thomas. Isabella. Oroonoko.—Philips, Ambrose. Distressed mother.—Hill, Aaron. Zara.—Brooke, Henry. Gustavus Vasa.
- v.8. Farquhar, George. Constant couple. Inconstant. Recruiting officer. Beaux stratagem.—Addison, Joseph. Cato.
- v.9. Vanbrugh, Sir John. Provoked wife.—Vanbrugh, Sir John, & Cibber, Colley. Provoked husband.—Cibber, Colley. Love makes a man. She wou'd and she wou'd not. Careless husband.
- v.10. Rowe, Nicholas. Tamerlane. Fair penitent. Jane Shore. Lady Jane Grey.—Hughes, John. Siege of Damascus.
- v.11. Centlivre, Mrs Susanna. Busy body. The wonder; a woman keeps a secret. Bold stroke for a wife.—Lillo, George. George Barnwell. Fatal curiosity.
- v.12. Otway, Thomas. Orphan. Venice preserved.—Steele, Sir Richard. Conscious lovers.—Young, Edward. Revenge.—Gay, John. Beggar's opera.
- v.13. Congreve, William. Love for love. Mourning bride.—Miller, James. Mahomet.—Thomson, James. Tancred and Sigismunda.—Hoadly, Benjamin. Suspicious husband.
- v.14. Macklin, Charles. Man of the world.—Moore, Edward. Foundling. Gamester.—Whitehead, William. Roman father.—Shirley, William. Edward the Black Prince.
- v.15. Brown, John, of Rothbury. Barbarossa.—Murphy, Arthur. Way to keep him. All in the wrong. Grecian daughter. Know your own mind.
- v.16. Garrick, David. Country girl.—Colman, George, the elder. Jealous wife.—Colman, George, the younger, & Garrick, David. Clandestine

- marriage.—Hartson, Hall. Countess of Salisbury.—Home, John. Douglas.
- v.17. Goldsmith, Oliver. Goodnatured man. She stoops to conquer.—Bickerstaff, Isaac. Love in a village. Maid of the mill. Lionel and Clarissa.
- v.18. Cumberland, Richard. Brothers. West Indian. Jew. First love. Wheel of fortune.
- v.19. Franklin, Thomas. Earl of Warwick.—Sheridan, Richard Brinsley Butler. Rivals. Duenna.—Cowley, Mrs Hannah (Parkhouse). Belle's stratagem. Bold stroke for a husband.
- v.20. Reynolds, Frederick. Dramatist.—Jephson, Robert. Count of Narbonne.—Colman, George, the younger. Inkle and Yarico. Battle of Hexham. Surrender of Calais.
- v.21. Colman, George, the younger. Mountaineers. Iron chest. Heir at law. John Bull. Poor gentleman.
- v.22. Morton, Thomas. Way to get married. Cure for the heartache. Speed the plough. School of reform.—Tobin, John. Honey moon.
- v.23. Inchbald, Mrs Elizabeth (Simpson). Such things are. Every one has his fault. Wives as they were. Lovers' vows. To marry or not to marry.
- v.24. Holcroft, Thomas. Road to ruin. Deserted daughter.—Kotzebue, August Friedrich Ferdinand von. Stranger.—Baillie, Joanna. De Montfort.—Kemble, Charles. Point of honour.
- BROWN, Calvin Smith, ed.**
 Later English drama. 1898822 B78
Contents: Goldsmith, Oliver. She stoops to conquer.—Sheridan, R. B. B. The rivals; The school for scandal.—Knowles, J. S. Virginius.—Lynton, E. G. E. L. Bulwer, baron. Lady of Lyons; Richelieu.
 Bibliography, p.19–20.
- BUCKINGHAM, George Villiers, duke of, 1627–88.**
 The rehearsal. 1672. (In Arber, Edward, ed. English reprints. 1868–71. v.3.).....r820.8 A66 v.3
- BUCKSTONE, John Baldwin.**
 Popping the question; a farce in one act.....r822 W74
 Bound with other dramas.
 Rough diamond; a farce in one act.....r822 W74
 Bound with other dramas.
- CARR, Joseph William Comyns.**
 King Arthur; a drama. 1895.....822 C18
- CHAPMAN, George.**
 Best plays; ed. by W. L. Phelps. 1895.....822 C36
Contents: All fools.—Bussy d'Ambois.—Revenge of Bussy d'Ambois.—Conspiracy of Charles, duke of Byron.—Tragedy of Charles, duke of Byron.
 Biography of Chapman, p.9–29.
- Plays; ed. by R. H. Shepherd. 1889822 C36p**
Contents: The blind beggar of Alexandria.—An humorous day's mirth.—All fools.—The gentleman usher.—Monsieur d'Olive.—Bussy d'Ambois.—The revenge of Bussy d'Ambois.—Byron's conspiracy.—The tragedy of Charles, duke of Byron.—May-day.—The widow's tears.—The mask of the Middle Temple and Lincoln's Inn.—The tragedy of Cæsar and Pompey.—Alphonsus, emperor of Germany.—Revenge for honour.—Plays written in conjunction with Ben Jonson, Marston and Shirley: Eastward ho. The ball. The tragedy of Philip Chabot, admiral of France.
- CHRISTMAS tale; a new dramatic entertainment. 1774.....r822 G51**
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- CIBBER, Colley.**
 Plays. 2v. 1721qr822 C47
 v.1. Love's last shift.—The tragical history of King Richard III.—Love makes a man.—She would and she would not.—The careless husband.
 v.2. The lady's last stake.—The rival fools.—The heroick daughter.—The nonjuror.—The refusal.

Cibber (1671-1757) was an English actor and dramatist, appointed poet laureate in 1730.

"In his comedies Cibber all but stands comparison with the best of the successors of Congreve...To wit he seldom rises, but he has a smartness of dialogue and animal spirits that form an acceptable substitute...He was a great comedian, and with allowances for his personal prejudices, the best critic of acting the stage has known." *Dictionary of national biography*.

COKAYNE, Sir Aston.

Dramatic works. 1874. (Dramatists of the restoration.).....r822 C67

Contents: A masque.—Obstinate lady.—Trappolin.—Ovid's tragedy.

Memoir of the author, p.9-19.

CONGREVE, William.

Comedies. 2v. 1895. (English classics.).....822 C74

v.1. Old bachelor.—Double-dealer.

v.2. Love for love.—The way of the world.

Works. 3v. 1753.....r822 C74

v.1. Old batchelor.—Double-dealer.

v.2. Love for love.—Mourning-bride.

v.3. The way of the world.—Judgment of Paris.—Semele.—Poems.

COOKE, Thomas.

Love, the cause and cure of grief; or, The innocent

murderer. 1743.....r822 H35

Bound with other dramas.

CROWNE, John.

Dramatic works. 4v. 1873-74. (Dramatists of the resto-

ration.)r822 C89

v.1. Juliana.—History of Charles the Eighth of France.—Calisto.—Prologue to Horace spoken by the duchess of Monmouth.

v.2. Thyestes.—City politicks.—Destruction of Jerusalem.

v.3. Country wit.—Ambitious statesman.—Sir Courtly Nice.—Darius.

v.4. English friar.—Regulus.—Married beau.—Caligula.

Memoir of the author, v.1, p.9-18.

CUMBERLAND, Richard, 1732-1811.

Brothers. 1770.....r822 S558

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Memoir of the author, v.1, p.5-89.

DAVIDSON, John, *poet*.

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DEKKER, Thomas, *and others*.

Patient Grissil; a comedy. 1853. (Shakespeare society.

Publications, v.3.).....r820.8 S52 v.3

DODSLEY, Robert, *ed*.

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MADDEN, Dodgson Hamilton.

Diary of Master William Silence; a study of Shakespeare & of Elizabethan sport. 1897.....822.33 HN8

"The thread of story, indeed, is of the slightest...just serving Mr. Madden as an excuse for the introduction of his delightful and vivid pictures of Elizabethan manners and Elizabethan pastimes. In sober seriousness he sets himself to describe a number of the typical incidents of Elizabethan sport, with horse, hawk, and hound, in each case carefully explaining the technicalities and terminology used, and supplying a wealth of illustration both from Shakespeare's plays and from contemporary writers...The information he gives you is exact and exhaustive, but it is given in literary form, and not after the fashion of a dictionary and encyclopædia. The number of critical and biographical points which Mr. Madden raises in connexion with Shakespeare and sport is very large." *Academy*, 1897.

ORDISH, Thomas Fairman.

- Shakespeare's London; a study of London in the reign of
Queen Elizabeth. 1897.....822.33 HN3
The author considers the theatres of Shakespeare's day, with historical
sketches of the drama, describes London as it was before the sup-
pression of the monasteries and in the time of Queen Elizabeth, and
estimates the influences exerted by such environment upon Shake-
speare.

WARD, Henry Snowden, & Mrs Catharine Weed (Barnes).

- Shakespeare's town and times. 1896.....q822.33 HN7
"Our task has been...to write in plain words the tale of Shakespeare's
life, to picture what remain to us of the scenes that Shakespeare
saw." *Introduction.*

WARNER, Charles Dudley.

- The people for whom Shakespeare wrote. 1897.....822.33 HN1

WINDLE, Bertram Coghill Alan.

- Shakespeare's country. 1899.....822.33 HN2

WINTER, William.

- Shakespeare's England. 1894.....822.33 HN5
"Relates largely to Warwickshire, and depicts not so much the England
of fact as the England created and hallowed by the spirit of poetry of
which Shakespeare is the soul."

Periodicals

SHAKESPEARIANA; review of Shakespearian literature;

- monthly. 10v. in 8. 1884-93.....qr822.33 HP
Conducted by the Shakespeare society of New York.
No more published.

823 English fiction

Only works about English fiction are classified here. For works of fiction, see
alphabetical list following the general class of Literature.

BENNETT, Enoch Arnold.

- Fame and fiction; an enquiry into certain popularities. 1901....823 B43
Contents: The average reader and the recipe for popularity. — Miss
Braddon. — J. M. Barrie. — Charlotte M. Yonge. — Miss Rhoda Brough-
ton. — Madame Sarah Grand. — "The master Christian." — Miss E. T.
Fowler. — "Red pottage." — A note on the revolution in journalism. —
The fiction of popular magazines. — Silas Hocking. — The craze for his-
torical fiction in America. — James Lane Allen. — "David Harum." —
George Gissing. — Ivan Turgenev. — George Moore.
Most of these chapters appeared first in the "Academy."

CROSS, Wilbur Lucius.

- Development of the English novel. 1899.....823 C89
Bibliographical and other notes, p.300-314.
Traces in outline the course of English fiction from Arthurian romance
to R. L. Stevenson, indicating continental sources and contributions.
Considers critically and historically the leading novelists of each school
or period. For both student and general reader.

FORSYTH, William.

- Novels and novelists of the 18th century, in illustration of the
manners and morals of the age. 1871.....823 F79
Descriptions of the manners and customs of English social life of the
18th century gleaned from novels of the period, corroborated by facts
from other sources. Gives plots and characters of some popular novels
of that period.

HOWELLS, William Dean.

Heroines of fiction. 2v. 1901823 H85

Some of these papers appeared in "Harper's bazar."

"The field covered is a wide one, practically the whole life of English fiction from Richardson to our own day...In a general way, Mr. Howells is happiest with those fictional creations whose authors have used his own method—that of the realist...His attitude toward the romanticists makes him a bit less sympathetic perhaps to the children, fair or foul, of their making; yet the strictures are so frank, so gently put, and so intensely honest...that they carry the more weight, whatever one's opinion." *Dial*, 1901.

JACK, Adolphus Alfred.

Essays on the novel as illustrated by Scott and Miss Austen.

1897823 J12

Discusses the true place of character and action in the novel.

JUSSERAND, Jean Jules.

The English novel in the time of Shakespeare. 1890.....823 J53

Treatment is both popular and scholarly, and there are many curious illustrations from old books.

"Goes back to the time of 'Beowulf' and describes also the Norman-French tales, the old English romances, and generally all the primitive forms of story-telling before he takes up the main part of his matter." *Nation*, 1890.

LANIER, Sidney.

The English novel; a study in the development of personality.

1897.823 L26

Twelve lectures, nearly half of them being given to a study of George Eliot. Author thinks the principle of the development of the novel is the heightened sense of personality.

MOULTON, Richard Green, *ed.*

Four years of novel reading; an account of an experiment in

popularizing the study of fiction. 1895.....823 M94

Account of work done in a small English mining village. Gives a list of 25 novels studied, with the points noted, the questions suggested, and subjects of the essays written, with four representative essays.

MURRAY, David Christie.

My contemporaries in fiction. 1897.....823 M97

Contents: First, the critics, and then a word on Dickens.—Charles Reade.—Robert Louis Stevenson.—Living masters: Meredith and Hall Caine, Rudyard Kipling.—Under French encouragement: Thomas Hardy, George Moore.—Mr S. R. Crockett, Ian Maclaren.—Dr Macdonald and Mr J. M. Barrie.—The problem seekers, sea captain and land captain.—Miss Marie Corelli.—The Americans.—The young romancers.

MY first book; the experiences of Walter Besant and others.

1894.....823 M99

Contents: Ready-money Mortiboy, by Walter Besant.—The family scapegrace, by James Payn.—The wreck of the Grosvenor, by W. C. Russell.—Physiological æsthetics and Philistia, by Grant Allen.—The shadow of a crime, by Hall Caine.—The social kaleidoscope, by G. R. Sims.—Departmental ditties, by Rudyard Kipling.—Juvenilia, by A. C. Doyle.—The trail of the serpent, by M. E. Braddon.—The house of Elmore, by F. W. Robinson.—Dawn, by H. R. Haggard.—Hudson's bay, by R. M. Ballantyne.—The premier and the painter, by I. Zangwill.—The western Avernus, by Morley Roberts.—A life's atonement, by D. C. Murray.—A romance of two worlds, by Marie Corelli.—On the stage and off, by J. K. Jerome.—Cavalry life, by "John Strange Winter" (Mrs Arthur Stannard).—Californian verse, by Bret Harte.—Dead man's rock, by "Q."—Undertones, and Idyls and legends of Inverburn, by Robert Buchanan.—Treasure island, by R. L. Stevenson.

OLIPHANT, James.

Victorian novelists. 1899. (Victorian era series.).....823 O23

Contents: The novel as an art-form.—Scott and Jane Austen.—Charles

Dickens.—W. M. Thackeray.—Charlotte Brontë. — George Eliot. — George Meredith.—R. L. Stevenson.—Rudyard Kipling and I. Zangwill.

PHILIPSON, David.

Jew in English fiction. 1889.823 P49

Contents: Marlowe's Jew of Malta.—Shakespeare's Merchant of Venice.—Cumberland's The Jew.—Scott's Ivanhoe.—Dickens's Oliver Twist and Our mutual friend.—Disraeli's Coningsby and Tancred.—George Eliot's Daniel Deronda.

RUSSELL, Percy.

Guide to British and American novels. 1895.r823 R91

Gives a sketch of the origin and development of the novel, an historical course of novel reading, divides fiction into classes and mentions the best specimens of each class. Has a chapter on Australian novels and brief mention of American novels.

STODDARD, Francis Hovey.

Evolution of the English novel. 1900.823 S86

"Does not attempt to derive the novel in its modern manifestation by definite stages through successive historic forms of literature; but he affirms a law of tendency, which he declares 'is, in general, that...fiction begins with the objective novel; it progresses into the introspective and the subjective novel.'" *Dial*, 1900.

TUCKERMAN, Bayard.

History of English prose fiction. 1894.823 T81

The author traces the progress of English prose fiction from the early romances of chivalry to the novel of the present day, in connection with the social characteristics of the successive periods, believing that, as the novel is the outgrowth of these characteristics, this method will give the truest idea of its development.

MALDEN, Mrs S.F.

Jane Austen. 1896. (Famous women.)823 A93zm

Unpretentious little study of Jane Austen's life and novels, with special emphasis on the latter.

POLLOCK, Walter Herries.

Jane Austen, her contemporaries and herself; an essay in criticism. 1899.823 A93zp

Detailed and appreciative criticism, comparing her work with that of Maria Edgeworth, Fanny Burney and Miss Ferrier.

GISSING, George.

Charles Dickens; a critical study. 1898.823 D55zg

Favorable but discriminating study by a novelist who deals with much the same aspects of life as Dickens.

HUGHES, James Laughlin.

Dickens as an educator. 1901. (International education series.)823 D55zh

Claims that Dickens was the greatest educational reformer England has yet produced. Seeks to prove the claim by bringing into connected form, under such headings as "Infant gardens," "Doctrine of child depravity," "Cramming," "Free childhood," "Individuality," etc., the educational principles advocated in his novels.

KITTON, Frederic George.

Dickens and his illustrators; Cruikshank, Seymour, Buss, "Phiz," Cattermole, Leech, Doyle, Stanfield, Maclise, Tenniel, Frank Stone, Landseer, Palmer, Topham, Marcus Stone and Luke Fildes. 1899.qr823 D55zk

Minor writings of Charles Dickens; a bibliography and sketch. 1900. (Book-lover's library.)823 D55zki

"Much information, especially with regard to rare editions, that will interest Dickens collectors." *Nation*, 1900.

The novels of Charles Dickens; a bibliography and sketch.

1897. (Book-lover's library.)823 D55zk

NEALE, Charles Montague, *comp.*

Index to Pickwick. 1897.....qr823 D55zn

PIERCE, Gilbert Ashville.

Dickens dictionary; a key to the characters and principal incidents in the tales of Dickens, with additions by W.

A. Wheeler. 1872.....r823 D55zp

PROCTOR, Richard Anthony.

Watched by the dead; a loving study of Dickens' half-told

tale, *Mystery of Edwin Drood*. 1887.....823 D55

Re-tells the story in brief, pointing out the events which he thinks indicate how Dickens would have finished the story.

LE GALLIENNE, Richard.

George Meredith; some characteristics. 1894.....823 M63zl

"George Meredith and his reviewers; a bibliography," by John Lane, p.3-72.

GREY, Henry.

Key to the Waverley novels, in chronological sequence,

with index of the principal characters. 1898.....r823 S43zg

ROGERS, May, *comp.*

Waverley dictionary; an alphabetical arrangement of all the characters in Scott's Waverley novels, with a descriptive analysis of each character and illustrative selections from the text. 1879.....r823 S43zr

824 English essays

See also English miscellany, 828

The "A. L. A. Index to general literature," which is kept in the Reference department, indexes by subject many of these volumes of essays.

ADDISON, Joseph.

Coverley papers from the Spectator; with notes by K.

Deighton. 1897.....824 A22c

Days with Sir Roger de Coverley; a reprint from the Spec-

tator. 1892.....824 A22

Works, with notes by Richard Hurd; ed. by H. G. Bohn. v.1.

1893824 A22w

v.1. Poems on several occasions.—Poemata.—Dialogues upon the usefulness of ancient medals, especially in relation to the Latin and Greek poets.—Remarks on several parts of Italy, in the years 1701, 1702, 1703.

ADVENTURER, by John Hawkesworth and others. 1829.

(British essayists.).....r824 R17

Hawkesworth was a friend of Dr Johnson, and his periodical, published

1752-54, is one of the best imitations of the "Rambler."

Bound with the "Rambler."

ALISON, Sir Archibald.

Miscellaneous essays. 1854. (Modern British essayists.)....824 A41

Contents: Chateaubriand.—Napoleon.—Bossuet.—Poland.—Madame de Staël.—National monuments.—Marshal Ney.—Robert Bruce.—Paris in 1814.—The Louvre in 1814.—Tyrol.—France in 1833.—Italy.—Scott, Campbell and Byron.—The copyright question.—Michelet's France.—Military treason and civic soldiers.—Arnold's Rome.—Mira-beau.—Bulwer's Athens.—The Reign of terror.—The French revolution of 1830.—Fall of Turkey.—The Spanish revolution of 1820.—Partition of the kingdom of the Netherlands.—Karamsin's Russia.—Effects of the French revolution of 1830.—Desertion of Portugal.—Carlist

struggle in Spain.—Wellington.—The Affghanistaun expedition.—The future.—Guizot.—Homer, Dante and Michael Angelo.
Most of these essays were first published in "Blackwood's magazine."

AMONG my books; papers on literary subjects reprinted from

Literature. 1898.....824 A52

Contents: A colloquy on criticism, by Augustine Birrell.—History as it is written, by Andrew Lang.—Ugliness in fiction, by Ian MacLaren.—Thoughts on style, by J. P. Mahaffy.—The adventures of Cherubina, by Austin Dobson.—Perishable books, by Leslie Stephen.—On certain defects in modern criticism, by A.—Addison's travels, by Edmund Gosse.—American histories, by Goldwin Smith.—The scholarship of the 18th century, by Herbert Paul.—A leaf from an inn album, by the earl of Crewe.—Bysshe; a dialogue, by John Oliver Hobbes.—Keys to the universe, by Vernon Lee.—An Arab classic [Assemblies of Hariri], by Stanley Lane-Poole.—Unconscious magic, by Arthur Machen.—Reminiscences of Lewis Carroll, by L. A. Tollemache.—A second colloquy on criticism, by Augustine Birrell.—Old lamps for new, by G. W. Smalley.—Bacon enthroned, by D. H. Madden.—An old puzzle, by Leslie Stephen.—Pickwick, by Percy Fitzgerald.

ARCHER, William.

Study and stage; a year-book of criticism. 1899.....824 A67

Contains a chapter on Bernard Shaw's plays.
Current criticisms of literature, the drama, etc., reprinted from several newspapers and periodicals.

ARNOLD, Matthew.

Culture and anarchy, and Friendship's garland. 1892.....824 A75

In "Culture and anarchy" Arnold bears down upon Philistinism, upon the vulgar notion that puts the means of living above life.

Lord Coleridge said of "Friendship's garland:" "For keen, penetrating, and yet just satire on our national faults and weaknesses, social, political, religious, intellectual, there is no book of recent time at all comparable to it. It is perhaps the ablest, it is certainly one of the most characteristic, of Mr. Arnold's political writings."

The same. 1898.....r824 A75

Discourses in America. 1896.....824 A75d

Contents: Numbers; or, The majority and the remnant.—Literature and science.—Emerson.

In the first essay Mr Arnold discusses the future of society in the United States, and, agreeing with many of the wise men of all ages that the majority is always unsafe and unsound and that it is by the minority, the remnant, that we are saved, he finds in our numbers a very real source of satisfaction as it gives us a remnant large enough to be effective.

The same. 1896.....r824 A75d

Essays in criticism, 1st-2d ser. 2v. 1894-95.....824 A75e

v.1. The function of criticism at the present time.—The literary influence of academies.—Maurice de Guérin.—Eugénie de Guérin.—Heinrich Heine.—Pagan and mediæval religious sentiment.—A Persian passion play.—Joubert.—Spinoza and the Bible.—Marcus Aurelius.

v.2. The study of poetry.—Milton.—Thomas Gray.—John Keats.—Wordsworth.—Byron.—Shelley.—Count Leo Tolstoi.—Amiel.

The same. 2v. 1898.....r824 A75e

Mixed essays; Irish essays, and others. 1896.....824 A75m

Contents: Democracy.—Equality.—Irish Catholicism and British liberalism.—"Porro unum est necessarium."—A guide to English literature.—Falkland.—A French critic on Milton.—A French critic on Goethe.—George Sand.—The incompatibles.—An unregarded Irish grievance.—Ecce, convertimur ad gentes.—The future of liberalism.—A speech at Eton.—The French play in London.—Copyright.—Prefaces to poems.

"The first is a plea for regarding state-action as something which may be right or wrong as circumstances indicate, but which in itself contains no fundamental error—or tyranny...The second is a plea for 'Equality,' by which is meant social equality, and is perhaps the most elaborate and the most substantial in the volume... 'Irish Catholicism and British Liberalism' is a plea for an Irish Catholic University... and for transforming the English middle class, if Ireland is still to be governed in deference to its prejudices. The next essay is in behalf

of better secondary schools in England, and the next a suggestive review of Mr. Stopford Brooke's 'Primer of English Literature.'"
Nation, 1879.

- The same*. 1899.....824 A75m
 Sweetness and light; and An essay on style, by Walter
 Pater. 1899.....824 A75s
 The first essay is reprinted from "Culture and anarchy," the second,
 from "Appreciations."

BACON, Francis.

- Essays, and Wisdom of the ancients; with a biographical
 notice by A. Spiers. 1895.....824 B13
 Essays; moral, economical and political. (In Republic of
 letters, v.1, p.396-413.).....qr828 R35 v.1
 Harmony of the Essays, etc. 1597-1625. (In Arber, Ed-
 ward, *ed.* English reprints. 1868-71. v.7.).....r820.8 A66 v.7
 Moral and historical works; ed. by Joseph Devey. 1877....r824 B13
Contents: Introductory essay on the life and writings of Bacon.—
 Essays.—Apothegms.—Ornamenta rationalia.—Short notes for civil
 conversation.—Wisdom of the ancients.—New Atlantis.—Henry the
 Seventh.—Henry the Eighth.—Queen Elizabeth.—Henry, prince of
 Wales.—History of Great Britain.—Julius Cæsar.—Augustus Cæsar.

BAGEHOT, Walter.

- Estimates of some Englishmen and Scotchmen. 1858.....824 B15
Contents: The first Edinburgh reviewers. — William Cowper.—Edward
 Gibbon. — Bishop Butler.—Shakespeare, the individual. — Shelley. —
 Hartley Coleridge.—Sir Robert Peel.—Macaulay.

BIRRELL, Augustine.

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 —Poets laureate.—Parliamentary candidates.—The bonâ-fide traveller.
 —"Hours in a library."—Americanisms and Britishisms.—Authors and
 critics.
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Contents: John Wesley.—What, then, did happen at the reformation?—
 The Christian evidences.—The ideal university.—Walter Bagehot.—
 J. A. Froude.—Robert Browning.—Is it possible to tell a good book
 from a bad one?—The House of commons.—Sir Robert Peel.
 Also published with the title "Miscellanies."
 Obiter dicta, 1st-2d ser. 2v. 1894.....824 B49
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 Truth-hunting.—Actors.—A rogue's memoirs.—The via media.—Fal-
 staff.
 v.2. Milton.—Pope.—Johnson.—Burke.—The muse of history.—Charles
 Lamb.—Emerson.—The office of literature.—Worn-out types.—Cam-
 bridge and the poets.—Book-buying.
 "Apart from their intellectual grip, which we think really notable, the
 great charm of these essays lies in the fine urbanity of their satirical
 humour." *Academy*, 1884.
 Res judicatæ. 1893.....824 B49r
Contents: Samuel Richardson.—Edward Gibbon.—William Cowper.—
 George Borrow.—Cardinal Newman.—Matthew Arnold.—William Haz-
 litt.—Letters of Charles Lamb.—Authors in court.—Nationality.—The
 reformation.—Sainte-Beuve.

BLACKIE, John Stuart.

- Essays on subjects of moral and social interest. 1890.....824 B51
Contents: Christianity and social organisation.—Physical and moral anal-
 ogies.—The philosophy of party.—Scottish nationality.—Philosophy of
 education.

BOYD, Andrew Kennedy Hutchinson.

Leisure hours in town. 1862.....824 B66

Essays on various subjects.

"His essays...caught the attention by their common sense, their easy allusiveness and transparency of style." *Dictionary of national biography*.

Recreations of a country parson, 1st ser. v.1. 1861.....824 B66r

Familiar essays (written 1854-59), on The country parson's life, The art of putting things, Hurry and leisure, etc.

"Close and shrewd observer, with quick grasp of character, and a humorous sense tinged with cynicism, he was always fresh and attractive—and not seldom brilliant." *Dictionary of national biography*.

BROWN, John, M. D.

Spare hours, 1st-3d ser. 3v. 1894.....824 B79

v.1. Rab and his friends.—"With brains, sir."—The mystery of black and tan.—Her last half-crown.—Our dogs.—Queen Mary's child-garden.—Presence of mind and happy guessing.—My father's memoir.—Mystifications.—"Oh, I'm wat, wat!"—Arthur H. Hallam.—Education through the senses.—Vaughan's poems.—Dr Chalmers.—Dr George Wilson.—St. Paul's thorn in the flesh.—The Black Dwarf's bones.—Notes on art.

v.2. John Leech.—Marjorie Fleming.—Jeems the door-keeper.—Minchmoor.—The Enterkin.—Health.—The duke of Athole. — Struan.—Thackeray's death.—Thackeray's literary career. — More of "Our dogs."—Plea for a dog home.—"Bibliomania."—"In clear dream and solemn vision."—A Jacobite family.

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BROWNELL, William Crary.

Victorian prose masters. 1901824 B81

Contents: Thackeray.—Carlyle.—George Eliot.—Matthew Arnold.—Ruskin.—George Meredith.

CAIRD, Edward.

Essays on literature and philosophy. 2v. 1892.....824 C125

v.1. Dante in his relation to the theology and ethics of the middle ages.—Goethe and philosophy.—Rousseau. — Wordsworth. — The problem of philosophy at the present time.—The genius of Carlyle.

v.2. Cartesianism.—Metaphysic.

CAIRD, John.

University addresses on subjects of academic study, delivered

to the University of Glasgow. 1898.....824 C12

Contents: The unity of the sciences. — The progressiveness of the sciences. — Erasmus. — Galileo.—The scientific character of Bacon.—David Hume.—Bishop Butler and his theology.—The study of history.—The science of history.—The study of art.—The progressiveness of art.—The art of public speaking.—The personal element in teaching.—General and professional education.

CARLYLE, Thomas.

Critical and miscellaneous essays. 5v. 1899.....824 C21cr2

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v.1. Richter.—State of German literature.—Life and writings of Werner.—Goethe's Helena.—Goethe. — Burns.—Life of Heyne. — German playwrights.—Voltaire.—Fractions.—Richter's review of Madame de Staël's "Allemagne."—Schiller, Goethe and Madame de Staël.

v.2. Novalis.—Signs of the times.—On history.—Richter again.—Luther's psalm.—Schiller.—The Nibelungen lied.—German literature of the 14th and 15th centuries.—Taylor's "Historic survey of German poetry."—Goethe's portrait.—Death of Goethe.—Goethe's works.

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- Centenary edition.
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- Centenary edition.

- Sartor resartus. 1885.....824 C218
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- The same.* 1893.....824 C218ar
The same. 1896r824 C218
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 Occasional papers selected from the Guardian, Times and
 Saturday review, 1846-1890. 2v. 1897.....824 C46
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 —Renan's Les apôtres.—Renan's Hibbert lectures.—Renan's Souvenirs
 d'enfance.—Newman's Apologia.—Dr Newman on the Eirenicon.—
 Newman's Parochial sermons.—Cardinal Newman.—Cardinal New-
 man's course.—Cardinal Newman's naturalness.
- COBBE, Frances Power.
 Scientific spirit of the age, and other pleas and discussions.
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Other discussions: Education of the emotions.—Progressive Judaism.—
 Thoughts about thinking.—To know or not to know?—The town
 mouse and the country mouse.
- COLLIER, William Frederick.
 Country matters in short. 1899.....824 C697
 Articles and reviews on such subjects as the cuckoo, a puppy show,
 fox-hunting on Dartmoor, the dachshund, forestry, cider, etc., re-
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- COLLINS, Wilkie.
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Life of Cowley, p.7-14.

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Life of Cowley, p.5-41.

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ERSKINE, Thomas, lord.

Speeches at the bar and in Parliament. 4v. 1847.825 E78
Prefatory memoir by Lord Brougham, v.1, p.9–22.

FOX, Charles James.

Speeches in the House of commons, with a biographical memoir. 1855.825 F85

WAGNER, Leopold, *comp.*

Modern political orations. 1896.825 W13

Contents: Lord Brougham on negro emancipation.—T. B. Macaulay on the people's charter.—W. J. Fox on the corn laws.—Daniel O'Connell on repeal of the union.—R. L. Sheil on the Jewish disabilities bill.—Alexander Cockburn on the Greek difficulty.—Sir Bulwer Lytton on the Crimean war.—The earl of Ellenborough on the Polish insurrection.—John Bright on the suspension of the habeas corpus act.—Robert Lowe on parliamentary reform.—Gathorne Hardy on the Irish church.—Earl Russell on the ballot.—Isaac Butt on home rule.—A. M. Sullivan on the Irish national demands.—The earl of Beaconsfield on the Berlin congress.—Joseph Cowen on the foreign policy of England.—W. E. Gladstone on the Beaconsfield ministry.—Charles Bradlaugh at the bar of the House of commons.—Justin M'Carthy in defence

of his colleagues.—Lord Randolph Churchill on the Egyptian crisis.
—Joseph Chamberlain on liberal aims.—Chas. S. Parnell on the coercion bill.—John Morley on home rule.—Richard Cobden on the corn laws.—"The Times" on "Parnellism and crime."

826 English letters

- BRITISH letter writer; a collection of the best English letters from the 15th century to the present time. 1892...826 B75
- CHESTERFIELD, Philip Dormer Stanhope, earl of.
Letters; ed. by Lord Mahon. 5v. 1892.....826 C42
v.1. Letters on education.
v.2. Letters on education and characters.
v.3-4. Letters, political and miscellaneous.
v.5. Miscellanies.
Letters to his godson and successor. 2v. 1889.....826 C42
Memoir of the author, v.1, p.1-90.
Written 1761-70, offering affectionate advice concerning the manners and conduct suitable to his godson's future social position. Similar to the more famous letters to his son.
- JOHNSON, Reginald Brimley, *comp.*
Eighteenth century letters. 2v. 1898826 J36
v.1. Swift.—Addison.—Steele.
v.2. Johnson.—Lord Chesterfield.
A selection of the voluminous and interesting correspondence of a period celebrated for letter-writing. The choice has been governed by literary rather than historical or even biographical considerations.
- SCOONES, W. Baptiste, *comp.*
Four centuries of English letters; selections from correspondence of writers from the period of the Paston letters to the present day. 893.....826 S42
Almost every one famous in English literature or history is represented here, from Cardinal Wolsey to the late Prince Consort, though of purely political letters there are few. Most of the letters are prefaced by explanatory notes.

827 English satire and humor

- ABBOTT, Edwin Abbott.
Flatland; a romance of many dimensions. 1884.....827 A13
"In this charming little volume a mathematician imagines a vast plane filled with a highly civilized two-dimensional race of beings, who think they know all about the universe, but who have never conceived that there is a third dimension existing on either side of them...The book purports to be written by a square who has been granted a vision of three-fold space, and whose attempt to enlighten his countrymen receives its natural reward in life-long imprisonment." *Nation*, 1885.
- ANSTEY, Christopher.
New Bath guide; or, Memoirs of the B-n-r-d family, in a series of poetical epistles. 1791.....827 A62
Anstey (1724-1805) was an English poet and humorist. His "New Bath guide" is a series of letters in verse describing the life at Bath and ridiculing some of the fashions of the day. The book had much contemporary popularity.
- ARMIN, Robert.
Nest of ninnies. 1853. (Shakespeare society. Publications, v.9.).....820.8 S52 v.9
- ARNOT, Hugo.
Essay on nothing; reprinted from the edition of 1777.
1886.....8551.79 C55
Bound with Claypole's Lake age in Ohio.

ASHTON, John, *comp.*

Humour, wit & satire of the 17th century. 1883.....827 A82

Bibliographical references, p.437-448.

Epigrams, riddles, anecdotes, ballads, compiled from the jest-books and other sources of the period, with many of the original woodcuts and some of the original ballad tunes.

BEDE, Cuthbert, (*pseud. of* Edward Bradley).

Adventures of Mr Verdant Green. 2v. 1893.....827 B37

Humorous sketches of Oxford life, with many illustrations by the author.

"Verdant Green himself is a kind of undergraduate Pickwick, and the book is full of harmless fun. When we regard the difficulty of the subject, the general fidelity with which one side of university life is depicted, and the fact that Bradley was not himself an Oxford man, we can scarcely refuse a certain measure of genius to the author." *Dictionary of national biography.*

Little Mr Bouncer and his friend Verdant Green, also Tales

of college life. 1893.....827 B371

Sequel to Verdant Green, published 25 years later (1878) and much less successful.

BEGBIE, Harold.

Struwelpeter alphabet. 1900.....q827 B38

Humorous alphabet of modern celebrities, named after the popular German picture book by Heinrich Hoffmann.

BELL, Mrs Hugh.

Conversational openings and endings; some hints for playing the game of small talk and other society pastimes.

1899.....827 B411

Humorous formulas for starting and finishing conversations, especially at dinners.

BELLOC, Hilaire.

Modern traveller; pictures by Basil T. Blackwood. 1898...827 B41

"Agreeable satire on the latest development of the commercial adventurer or explorer, who welcomes the interviewer of the *Daily Menace*, is modesty itself, refuses all particulars...and recounts his adventures at great length...The story of the exploration itself and the fate of Blood and Sin is amusing, and ingenious, and the verses are everywhere animated with a style of wit uncommon enough to be very welcome." *Literature*, 1898.

BROWN, Marshall, *comp.*

Bulls and blunders. 1894.....827 B79

Collection of amusing anecdotes.

BUTLER, Samuel, *English poet.*

Hudibras. 1761.....r827 B96

The same. 2v. 1859.....827 B96h

Famous satiric-comic poem on the views and manners of the English Puritans of the civil war and commonwealth. First published 1663.

Poetical works. 2v. in 1. (British poets.).....827 B96p

Life of Butler, by John Mitford, v.1, p.7-36.

CARROLL, Lewis, (*pseud. of* Charles Lutwidge Dodgson).

Hunting of the Snark; an agony in eight fits. 1898.....827 C23

Nonsense story in verse.

CHALMERS, Alexander.

Lesson in biography; or, How to write the life of one's friend;

an extract from the life of Dr Pozz, in ten volumes, folio,

written by James Bozz. 1887. (Aungervyle society. Re-

prints.)r827 C35

Reprint of the edition of 1798.

Satire on Boswell's "Life of Johnson."

- COLLIER, Joel, (*pseud.* of George Veal).
 Joel Collier redivivus; new edition of "Musical travels."
 1818.....827 C69
 "Scathing satire of Jean-Baptiste Logier's system of pianoforte instruction." *Dictionary of national biography*.
- COLLIER, John.
 Miscellaneous works of Tim Bobbin. 1806.....827 C69i
 The most important is a humorous dialogue in the Lancashire dialect, of which the author (1708-86) had made a careful study.
- COLMAN, George, *the younger*.
 Broad grins; My nightgown & slippers, and other humorous works. 1898.....827 C7i
 Memoir of Colman, p.3-61.
- COOK, Theodore Andrea, *comp.*
 Anthology of humorous verse. 1902.....827 C77
- The DEVILL and the Parliament; or, The Parliament and the devill; a contestation between them for the precedencie.
 1882. (Clarendon historical society. Reprints.).....827 D49
 Reprint of the edition of 1648.
The same. 1882. (In Clarendon historical society. Reprints, v.1.)827 D49
- DU MAURIER, George.
 Legend of Camelot; pictures and poems, &c. 1898.....827 D89
- EDMONDS, Charles, *comp.*
 Poetry of the Anti-Jacobin; comprising the celebrated political and satirical poems of G. Channing, J. H. Frere, W. Pitt and others. 1890.....827 E29
 Including, with a few verbal corrections, the whole of the poetry contained in the original Anti-Jacobin, a weekly paper published in London from Nov. 1797 to July 1798, strongly opposed to all Jacobin principles and tendencies.
- ENGLISH jests and anecdotes. [1894.].....827 E64
- ESCOTT, Thomas Hay Sweet.
 Trip to Paradoxia, and other humours of the hour; contemporary pictures of social fact and political fiction. 1899....827 E79
 "Little humorous sketches based on politics, but frankly styled by their author 'political fiction.' He constantly suggests real episodes and real persons, but always as they are seen in dreams with distortions which, imitated from those of Disraeli in his political novels, prevent recognition." *Athenæum*, 1899.
- FRANCIS, H. R.
 "Junius" revealed. 1894.....827 F86
 Main point in the volume consists of the identification with the feigned hand of Junius of the handwriting on an envelope containing some complimentary verses in honor of Miss Giles, sent to her by some admirer in 1771, when Francis was at Bath.
 "Though, strictly speaking, Mr. Francis does not give the revelation which his title indicates, he does offer us a chain composed of very remarkable though slender links, from which it is hard to avoid the conclusion that Francis and Junius are inseparably one." *Nation*, 1894.
- GILBERT, William Schwenck.
 Bab ballads; much sound and little sense.....827 G38
The same, with which are included Songs of a Savoyard.
 1898827 G38b
- HOOD, Thomas.
 Up the Rhine. 1840.....827 H76
 Humorous account, in the form of letters, of an English family living in Germany, 1836-39.

IRISH jests and anecdotes. [1894.].....827 I28

JEROME, Jerome Klapka.

Diary of a pilgrimage, (and six essays). 1891.....827 J28d

Essays: Dreams.—Clocks.—Evergreens.—Tea-kettles.—A pathetic story.—
The new Utopia.

Idle thoughts of an idle fellow. 1890.....827 J28i

Short humorous essays.

Observations of Henry. 1901827 J28o

Contents: The ghost of the marchioness of Appleford.—The uses and
abuses of Joseph.—The surprise of Mr Milberry.—The probation of
James Wrench.—The wooing of Tom Sleight's wife.

Second thoughts of an idle fellow. 1898.....827 J28s

"Some of his sketches...are admirably dramatic and laughter-provoking.
It is just the book to read on a railroad journey, and not entirely
forget at the journey's end." *Nation*, 1898.

Three men in a boat. 1890.....827 J28

Humorous account of a summer voyage on the Thames.

Three men on wheels. 1900.....827 J28th

The three men who were introduced to us in "Three men in a boat,"
appear again in this narrative, which describes a bicycle tour through
Germany. English edition has title "Three men on the bummel."

Told after supper. 1891.....827 J28t

Humorous ghost stories.

JERROLD, Douglas William.

Fireside saints; Mr Caudle's breakfast talk, and other

papers. 1873.....827 J283f

"Many of the essays, sketches, and stories in the collection are re-
markable for their pleasant satire and easy, good-natured Rabelaisian
philosophy."

Mrs Caudle's curtain lectures827 J283m

Bibliography, p.207-210.

Humorous sketches originally contributed to "Punch" in 1845. This
edition has the original illustrations by Charles Keene and John Leech.

Works. 5v. 1851.....827 J283

v.1. St. Giles and St. James.—Punch's letters to his son.

v.2. Story of a feather.—Cakes and ale.

v.3. Mrs Caudle's curtain lectures.—Men of character.—Punch's com-
plete letter writer.

v.4. Man made of money.—Sketches of the English.—Chronicles of
Clovernook.—The sick giant and the doctor dwarf.

v.5. Memoir, by W. B. Jerrold.

JUNIUS, *pseud.*

Letters; ed. by John Wade. 2v. 1894.....827 J52

Preliminary essay on Junius and his writings, v.1, p.1-84.

Famous series of letters on political subjects, published in an English
newspaper 1769-72. This essay attributes the authorship of the letters
to Sir Philip Francis.

KEMP, William.

Nine daies wonder, performed in a journey from London to

Norwich; ed. fr. the original ms. by Edmund Goldsmid.

1884. (Collectanea adamantæa, v.2.).....r827 K17

Biography, p.5-7.

LAMB, Charles.

Wit and wisdom of Charles Lamb, with anecdotes by his con-

temporaries. 1892.....827 L17

LEAR, Edward.

Book of nonsense. 1899.....j827 L45b

Nonsense books. 4v. in 1. 1895.....j827 L45

Biographical introduction, p.7-22.

Nonsense botany and nonsense alphabets.....j827 L45non

Nonsense songs and laughable lyrics. 1899.....j827 L45no

- The same*j827 L45n02
 Nonsense songs and stories. 1897.....j827 L45n
- LIVES of the 'lustrious; a dictionary of irrational biography,
 edited by Sidney Stephen & Leslie Lee. 1901827 L74
 A take-off on the "Dictionary of national biography."
- MARTIN, Arthur Shadwell.
 On parody. 1896.....827 M42
 An essay on the art, with selections, chiefly English.
- MARVELL, Andrew.
 Satires; ed. by G. A. Aitken. 1892.....827 M43
- MIND! a unique review of ancient and modern philosophy; ed.
 by A. Troglodyte. 1901r827 M72
 Parody on the philosophical periodical, "Mind."
- NASH, Thomas.
 Pierce Penniless's supplication to the devil; ed. by J. P.
 Collier. 1853. (Shakespeare society. Publications,
 v.9.).....r820.8 S52 v.9
 Nash (1567-1601) was an English dramatist, poet and satirical pam-
 phleteer.
 "His 'Pierce Penniless'...was an uncompromising exposure of the
 deceits by which worldly prosperity was fostered, and satirised con-
 temporary society with all the bitterness of a disappointed aspirant to
 fortune." *Dictionary of national biography*.
- O'DONOGHUE, David James, *comp.*
 Humour of Ireland. 1895.....827 O14
 Biographical index of writers, p.423-434.
 Representative collection of humorous extracts from Irish authors.
- PINDAR, Peter, (*pseud.* of John Wolcott).
 Works.....r827 P62
 Satirical verse, much of it attacking the king, political leaders and other
 well-known characters of the author's time (1738-1819).
- PUNCH'S pocket-book; containing a calendar, diary and memo-
 randa for every day in the year, and a variety of useful busi-
 ness information, 1873, 1875-1876. 3v. 1873-76.....r827 P98
 Illustrated by John Tenniel, Charles Keene and Linley Sambourne.
- SCOTTISH jests and anecdotes.....827 S43
- SMEATON, Oliphant, *comp.*
 English satires. 1899. (Warwick library of English litera-
 ture.)827 S63
Partial contents: Langland, William. Pilgrimage in search of Do-well.
 —Chaucer, Geoffrey. The monk and the friar.—Dunbar, William.
 The dance of the seven deadly sins.—Donne, John. The character
 of the bore.—Jonson, Ben. The new cry, On Don Surly.—Butler,
 Samuel. The character of Hudibras, The character of a small poet.
 —Marvell, Andrew. Nostradamus's prophecy.—Dryden, John. Satire
 on the Dutch, MacFlecknoe, Epistle to the Whigs.—Swift, Jonathan.
 Mrs Frances Harris' petition, Elegy on Partridge, A meditation upon
 a broom-stick, The relations of booksellers and authors, The epistle
 dedicatory to His Royal Highness, Prince Posterity.—Steele, Sir Rich-
 ard. The commonwealth of lunatics.—Addison, Joseph. Sir Roger
 de Coverley's Sunday.—Pope, Alexander. The Dunciad, The descrip-
 tion of dulness, Sandys' ghost, Satire on the Whig poets, Epilogue to
 the satires.—Johnson, Samuel. The vanity of human wishes, Letter
 to the earl of Chesterfield.—Goldsmith, Oliver. The retaliation, The
 logicians refuted, Beau Tibbs, his character and family.—Junius. To
 the king.—Burns, Robert. Address to the unco guid, or the rigidly
 righteous, Holy Willie's prayer.—Lamb, Charles. A farewell to to-
 bacco.—Smith, Sydney. The letters of Peter Plymley on "No pop-
 erty."—Hood, Thomas. Cockle v. Cackle.—Praed, W. M. The red
 fisherman; or, The devil's decoy, Mad—quite mad.—Disraeli, Benja-
 min. Popanilla on man.—Browning, Robert. Cristina, The lost lead-
 er.—Thackeray, W.M. Piscator and Piscatrix, On a hundred years

hence.—Clough, A.H. *Spectator* ab extra.—Calverley, C.S. "Hic vir, hic est."
 "The most typical satires of the successive eras have been selected, so as to throw into relief the special literary characteristics of each, and to manifest the trend of satiric development during the centuries elapsing between Langland and Lowell." *Preface*.

SMITH, Sydney.

Wit and wisdom of Sydney Smith. [1889.].....827 S65

STEVENSON, Robert Louis, *and others*.

An object of pity; or, The man Haggard. 1900.....827 S84

In his Vailima letters, Stevenson refers to this as a "Ouida romance we have been secretly writing; in which Haggard was the hero, and each one of the authors had to draw a portrait of him or herself in a Ouida light. Leigh, Lady J., Fanny, R. L. S., Belle and Graham were the authors."

The "romance" was built upon certain events during the visit of the countess of Jersey to Samoa in 1892 when she was the guest of Mr Bazett Haggard, brother of the novelist.

SWIFT, Jonathan, dean.

Poetical works. 3v. in 2. (British poets.).....827 S97

Life of Swift by John Mitford, v.1, p.9-108.

The same. 3v.....r827 S97p

Selections from the Journal to Stella, Personal letters, A tale

of a tub, and Gulliver's travels, with The Drapier's letters,

Sleeping in church and A modest proposal. 1901. (Little masterpieces.)827 S97s

Travels into several remote nations of the world by Lemuel

Gulliver. 1894.....827 S97t

The same. 2v. 1887.....827 S97g

Title reads "Gulliver's travels."

The same. 1900.....j827 S97g3

Title reads "Gulliver's travels."

The same. 1900.....j827 S97t

Works, containing letters, etc. not hitherto published, with

notes and a life of the author by Sir Walter Scott. 19v.

1883-84827 S97w

v. 1. Memoirs, by Sir Walter Scott.

v. 2. Journal to Stella.

v. 3. Journal to Stella, (continued).—Tracts, political and historical, prior to the accession of George I.—The examiner.

v. 4-5. Tracts, historical and political, during the reign of Anne.

v. 6. Law is a bottomless pit; or, The history of John Bull.—Tracts relative to Ireland.—The Drapier's letters.

v. 7. The Drapier's letters, (continued).—Maxims controuled in Ireland.—Sermons.

v. 8. Sermons, (continued).—Tracts in defence of Christianity.—Tracts in support of the church establishment.—Tracts on the test act.—Essays, periodical and miscellaneous.

v. 9. Tatler. — Spectator.—Guardian. — Intelligencer.—Miscellaneous essays.

v.10. Tale of a tub.—Battle of the books.—A discourse concerning the mechanical operation of the spirit.—Abstract of the history of England.—Letters from Mr Pilkington to Mr Bowyer.—Letter to the earl of Orrery.—Poems ascribed to Swift.

v.11. Gulliver's travels.—Directions to servants.

v.12. Historical tracts. — Political poetry preceding 1715. — Poems chiefly relating to Irish politics subsequent to 1715.

v.13. Miscellanies in prose and verse, by Pope, Arbuthnot, Gay, &c.—Prose miscellanies by Swift and Sheridan.

v.14. Miscellaneous poems.—Verses written during Lord Carteret's administration of Ireland.—Poems addressed to Vanessa and Stella.

- v.15. Poetry; riddles by Swift and his friends.—Trifles passing between Swift and Sheridan.—Poems composed at Market-Hill.—Verses addressed to Swift and to his memory.—Swift's epistolary correspondence, Feb. 1691 to Sept. 1712.
- v.16. Epistolary correspondence, Sept. 1712 to Aug. 1714.—Letters, Aug. 1714 to Sept. 1725.
- v.17. Epistolary correspondence, Sept. 1725 to May 1732.
- v.18. Epistolary correspondence, May 1732 to Oct. 1736.
- v.19. Epistolary correspondence, Oct. 1736 to Feb. 1750.—Appendix to the original correspondence between Swift and his friends.—Correspondence between Swift and Miss Vanhomrigh.
- SWIFT, Jonathan, dean, and others.
- Miscellanies. v.1-3, 5-6, 11. 1751.....r827 S97
- v.1, 5-6, 11 by Swift.
- v.2 by Swift, Arbuthnot and Pope.
- v.3 by Arbuthnot, Pope and Gay.
- TARLTON, Richard.
- Jests, and News out of purgatory, with some account of his life by J. O. Halliwell. 1853. (Shakespeare society. Publications, v.13.).....r820.8 S52 v.13
- THACKERAY, William Makepeace.
- Ballads, and The rose and the ring. 1889.....827 T33b
- Ballads, critical reviews, tales, etc., with a life of the author by Leslie Stephen. 1899.....r827 T33b
- Biographical edition.
- Bibliography, p.721-743.
- Book of snobs, and Sketches and travels in London. 1891..827 T33bo
- Burlesques. 1891.....827 T33bu
- Contents: Novels by eminent hands.—Plan for a prize novel.—Diary of C. Jeames de la Pluche.—History of the next French revolution.—A legend of the Rhine.—Tremendous adventure of Major Gahagan.
- Contributions to Punch. 1886.....827 T33
- Contents: Miss Tickletoy's lectures on English history.—Papers by the fat contributor.—Miscellaneous contributions to Punch.—Verses.—Snob and Proser papers.—Caricatures.
- The same. 1898.....r827 T33
- Contents: Miss Tickletoy's lectures on English history.—Papers by the fat contributor.—Miscellaneous contributions to Punch.—Verses.—History of the next French revolution.—Little travels and road-side sketches.—The book of snobs.—Novels by eminent hands.—Sketches and travels in London.—A little dinner at Timmins's.
- Biographical edition.
- Hitherto unidentified contributions to "Punch." 1899.....827 T33h
- Bibliography of Thackeray's contributions to "Punch," by M. H. Spielmann, p.283-306.
- Roundabout papers. 1891.....827 T33r
- Selections from The book of snobs, Roundabout papers and Ballads. 1898. (Little masterpieces.).....827 T33s
- TURNER, Edgar.
- Girl with feet of clay. 1900.....827 T86
- Parodies on authors of the day, other humorous sketches and some short stories. With one exception the stories and sketches have been reprinted from various English periodicals.
- WHITEHEAD, Paul.
- Full and true account of the dreadful and melancholy earthquake which happened on the 5th of April 1750. 1887. (Aungervyle society. Reprints.)r827 W63

828 English miscellany

AUSTIN, Alfred.

Lamia's winter-quarters. 1898.....828 A93

"Its imaginative atmosphere, its feeling and suggestion are, as in the case of its predecessor ('The garden that I love'), in the highest degree poetic; and the grace, and wit, and wisdom of its prose narrative and colloquies are diversified by lyrics of singular sweetness and charm." *Literature*, 1898.

BALDWIN, James, *comp.*

Famous allegories; selections and extracts. 1893.....828 B19

BAXENDALE, Walter, *comp.*

Dictionary of anecdote. 1887.....qr828 B33

BYERLEY, Thomas, & Robertson, J.C.

Percy anecdotes, original and select. 20v. 1826.....828 B99

Once popular collection of anecdotes on a great variety of subjects.

CANTON, William, *ed.*

Children's sayings, with a digression on the small people.

1901828 C17

COLERIDGE, Samuel Taylor.

Anima poetæ; unpublished note-books; ed. by E. H.

Coleridge. 1895.....828 C68

Complete works, with an introductory essay upon his philosophical and theological opinions; ed. by W. G. T.

Shedd. 7v. 1884.....828 C68c

v.1. Aids to reflection.—Statesman's manual.

v.2. The friend.

v.3. Biographia literaria.

v.4. Lectures upon Shakespeare and other dramatists.

v.5. The literary remains.—Confessions of an inquiring spirit.

v.6. Church and state.—A lay sermon.—Table talk, &c.

v.7. Poetical and dramatic works.

COOK, Mrs Emily Constance.

The bride's book. 1901828 C77

"For the most part a satire, good-tempered and entertaining...on feminine weakness...We are told about proposals...rejections, engagements, first love...calls and social duties, early housekeeping, &c. There are plenty of good stories, and now and then...there is some serious reflection or wise counsel which raises the discussion to a higher level." *Spectator*, 1901.

DANIEL, Samuel.

Complete works in verse and prose; ed. by A. B. Grosart. 5v.

1885-96r828 D22

v.1. Poems.

v.2. The civile wars between the two houses of Lancaster and Yorke.

v.3. DRAMATIC WORKS: Cleopatra.—Philotas.—The vision of the twelve goddesses.—The queen's Arcadia.—Tethys festivall.—Hymens triumph.

v.4. Preface and epistles before Paulus Iovius.—A defence of ryme.—The collection of the history of England, from William I to Henry II.

v.5. The collection of the history of England, Richard I to Edward III.

—Certain notable devises both militarie and amorous.

Contains memorial-introductions by the editor; biographical, v.1, p.11-28; critical, v.4, p.7-57.

De MORGAN, Augustus.

Budget of paradoxes. 1872.....r828 D42

Entertaining account of the theories and methods of various circle-squarers, anti-Newtonians, earth-flatteners and other "paradoxers."

"The book is singularly pleasant reading...and there are few books containing more than 500 pages of which one can say, as we can truly say of this, that if but some score of pages had been omitted, there would not be a dull leaf in the whole volume." *Athenæum*, 1872.

DICK, William Brisbane, (*pseud.* Trumps).

Book of toasts, speeches and responses. 1883.....828 D54

The same. 1883.....r828 D54

DISRAELI, Isaac.

Amenities of literature, consisting of sketches and charac-

ters of English literature. 2v. in 1.....r828 D63a

Curiosities of literature. 4v. in 3. 1880.....r828 D63

Life and writings of Disraeli, by B. Disraeli, v.1, p.1-46.

Literary, critical and historical anecdotes, sketches and observations.

Published 1791-1834.

DOLE, Nathan Haskell, *ed.*

The mistakes we make; a manual of corrections in history,

language and fact, for readers and writers. 1898.....r828 D69

DUNCAN, Sara Jeannette, *afterward* Mrs Cotes.

Crow's-nest. 1901 828 D89

Also published with the title, "On the other side of the latch."

Hardly a novel, rather a descriptive narrative of life in a little garden high on the side of the Himalayas, where the author was banished for a whole summer and ordered to stay out of doors from morning till night.

EARLE, John, bp.

Micro-cosmographie. 1628. (In Arber, Edward, *ed.* Eng-

lish reprints. 1868-71. v.3.).....r820.8 A66 v.3

Character-sketches, after the manner of Theophrastus.

FARRAR, Frederic William, dean.

Allegories. 1898.....828 F25

Contents: The life story of Aner.—The choice.—The fortunes of a royal house.—The basilisk and the leopard.

FIELDING, Henry.

[Miscellanies.] 2v. 1893.....828 F46

v.1. Journey from this world to the next.—Journal of a voyage to Lisbon.

v.2. The author's farce.—The tragedy of tragedies; or, The life and death of Tom Thumb the Great.—Pasquin.—Essay on conversation.—True patriot, no.13.—Covent-Garden journal, no.10, 33.—Familiar letter.

FITZGERALD, Edward.

Letters and literary remains. 3v. 1894.....828 F57

v.1. Letters.

v.2. SIX DRAMAS FROM CALDERON: The painter of his own dishonour.—Keep your own secret.—Gil Perez, the Gallician.—Three judgments at a blow.—The mayor of Zalamea.—Beware of smooth water.—Bird-parliament.—The two generals.

v.3. The mighty magician.—Such stuff as dreams are made of.—Downfall and death of King Œdipus.—Agamemnon.—Rubáiyát of Omar Khayyám.—Salámán and Absál.—Bredfield hall.—Chronomoros.—Virgil's garden.—Translation from Petrarch.—Preface to Polonius.—Introduction to readings in Crabbe.—Written by Petrarch in his Virgil.

The same. 7v. 1903.....r828 F57

v.1-4. Letters.

v.5. SIX DRAMAS FROM CALDERON: The painter of his own dishonour.—Keep your own secret.—Gil Perez, the Gallician.—Three judgments at a blow.—The mayor of Zalamea.—Beware of smooth water.

v.6. The mighty magician.—Such stuff as dreams are made of.—Euphranor.—Agamemnon.—The downfall and death of King Œdipus.

v.7. Rubáiyát of Omar Khayyám.—Salámán and Absál.—Bird-parliament.—[Miscellany.]

In addition to the letters contained in the first collection, this edition includes also "Letters of Edward Fitzgerald to Fanny Kemble" and "More letters of Edward Fitzgerald."

FORBES, Archibald.

Camps, quarters and casual places. 1896.....828 F75

Contents: Matrimony under fire.—Reverencing the golden feet.—German war prayers.—Miss Priest's bride-cake.—A version of Balaclava.

—How I "saved France."—Christmas in a cavalry regiment.—The mystery of Monsieur Regnier. — Railway Lizz. — My native salmon river.—The Cawnpore of to-day.—Bismarck before and during the Franco-German war.—The Inverness "Character" fair.—The warfare of the future.—George Martell's bandobast.—The Lucknow of to-day. —The military courage of royalty.—Parade of the commissioners.—The inner history of the Waterloo campaign.

The GERM; thoughts towards nature in poetry, literature and art. 1898.....r828 G32
A reprint of a very rare publication; the little magazine which was the organ of the Preraphaelite brotherhood, and of which only four numbers were ever published, January–April 1850. It contains facsimiles of the original covers and a key to the authors.

GLADSTONE, William Ewart.

The might of right. 1880.....r828 G45
Short selections from Mr Gladstone's writings.

GOLDSMITH, Oliver.

Miscellaneous works, with biographical introduction by David Masson. 1893.....828 G58m
Works; ed. by Peter Cunningham. 4v. 1854.....828 G58w
v.1. Poetical works.—Dramas.—Vicar of Wakefield.
v.2. Enquiry into the present state of polite learning.—The citizen of the world.
v.3. The bee.—Essay.
v.4. Biographies.—Reviews.—Animated nature.—Cock Lane ghost.—Vida's game of chess.—Letters.

HOLLINGSHEAD, John.

According to my lights. 1900.....828 H72
Very miscellaneous collection of short articles and poems, republished from various newspapers and magazines.

HUNTER, Rev. William, *ed.*

Sabbath school assistant. v.1. 1837–38.....r828 H94

JAMES I, king of England.

Royal rhetorician; A treatise on Scottis poesie; A counter-blaste to tobacco, etc.; ed. by R. S. Rait. 1900.....828 J163

JAMESON, Mrs Anna Brownell (Murphy).

Studies, stories and memoirs. 1896.....828 J16
Essays on Adelaide Kemble, Washington Allston, the house of Titian, and on German authors and literature.

LANDOR, Walter Savage.

Longer prose works of Landor. 2v. 1892–93.....828 L221
v.1. Citation and examination of William Shakspeare, etc.—Pericles and Aspasia.
v.2. The pentameron.—Imaginary conversations.—CRITICISMS: Idyls of Theocritus.—Poems of Catullus.—Francesco Petrarca.
The "Citation and examination of William Shakspeare" contains many local allusions to Warwickshire people and scenery. There is an elaborate index in which is indicated the allusions to Landor's own life and opinions scattered through the volumes.

Selections from the writings of W. S. Landor; ed. by Sidney

Colvin. 1894.....828 L22

EVANS, Edward Waterman.

Walter Savage Landor; a critical study. 1892.....828 L22ze
Short study of Landor's place and function in literature.

LYLY, John.

Euphues; the anatomy of wit, [and] Euphues and his England; ed. by Edward Arber. 1900. (English reprints.).....828 L98
The same. 1579–80. (In English reprints. 1868–71. v.2.)...r820.8 A66 v.2

MACLEOD, Fiona.

- Divine adventure, Iona, By sundown shores; studies in spiritual history. 1900.....828 M19
Most of these studies are reprinted from the Fortnightly review.

MARVELL, Andrew.

- Complete works in verse and prose, with a translation of the Greek and Latin poetry; ed. with memorial-introductions and notes by A. B. Grosart. 4v. 1872-75. (Fuller worthies' library.).....828 M43
v.1. Verse.
v.2. Correspondence.
v.3. The rehearsal transposed.
v.4. Mr Smirke; or, The divine in mode.—Historical essay concerning general councils.—Defence of John Howe on God's prescience, &c.—Account of the growth of popery and arbitrary government in England, 1678.

MILTON, John.

- Prose works. 2v. 1845.....r828 M71

- v.1. Of reformation touching church discipline in England.—Of prelatical episcopacy.—The reason of church government urged against prelacy.—Animadversions upon the remonstrant's defence against Smectymnuus. — An apology for Smectymnuus. — Of education. — Areopagitica.—The doctrine and discipline of divorce.—The judgment of Martin Bucer concerning divorce.—Tetrachordon.—Colasterion.—The tenure of kings and magistrates.—Observations on the articles of peace between James, earl of Ormond and the Irish.—Eikonoclastes.
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Biographical introduction, by R. W. Griswold, v.1, p.3-11.

- Prose works; ed. by J. A. St. John. 5v. 1890-95.....828 M71

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v.2. The tenure of kings and magistrates.—Areopagitica.—Tracts on the commonwealth. — Observations on Ormond's peace. — Letters of state, &c.—Brief notes on Dr Griffith's sermon.—Of reformation in England.—Of prelatical episcopacy.—The reason of church government urged against prelacy.—Of true religion, heresy, schism, toleration of civil power in ecclesiastical causes.
v.3. The likeliest means to remove hirelings out of the church.—Animadversions upon the remonstrant's defence against Smectymnuus.—Apology for Smectymnuus.—The doctrine and discipline of divorce.—The judgment of Martin Bucer concerning divorce.—Tetrachordon. — Colasterion.—Tractate on education.—A declaration for the election of John the Third, king of Poland.—Familiar letters.
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v.5. Treatise on Christian doctrine, compiled from the Holy scriptures alone, (continued).—The history of Britain.—The history of Moscovia. — Accedence commenced grammar. — Index to the five volumes.

OVERBURY, Sir Thomas.

Miscellaneous works in prose and verse; ed. by E. F. Rimbault. 1890828 O33
Life of Sir Thomas Overbury, by E. F. Rimbault, p.25-67.

PENN, William.

Some fruits of solitude, with an introduction by Edmund Gosse. 1900.....828 P39
 "This little 'Enchiridion,' as its author called it, this compendium of cheerful rules for the conduct of life, has become so completely forgotten that London was scoured for a long time in vain before a copy could be found on which to base the present essay...The publication of Robert Louis Stevenson's 'Letters' has revealed the fact that he was a warm admirer of the 'Fruits of solitude.' He met with the little book at a critical moment of his own career, in December 1879, while he was wandering disconsolately in the streets of San Francisco...Two years afterward he gave that particular copy of the book to Mr. Horatio F. Brown, with these words:—'If ever in all my human conduct I have done a better thing to any fellow-creature than handing on to you this sweet, dignified, and wholesome book, I know I shall hear of it on the last day. To write a book like this were impossible; at least one can hand it on with a wrench, one to another.'" *Edmund Gosse, in introduction.*

PITTENGER, William.

Toasts and forms of public address. 1895.....828 P67
The same. 1899.....r828 P67

POPE, Alexander.

Miscellanies. (In Swift, Jonathan, dean, and others. Miscellanies, v.2-3.).....r827 S97 v.2-3

QUARLES, Francis.

Enchiridion; containing institutions divine and moral. 1856...828 Q18

REPUBLIC of letters; a weekly republication of standard literature. v.1. 1834.....qr828 R35

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Legendary and poetical remains, with a sketch of his literary life and character by his widow. 1854.....r828 R56
Partial contents: The duke of Mantua; a tragedy.—Legends: Mother Red Cap, The death-painter, The crystal goblet.

SCHREINER, Olive.

Dreams. 1894.....828 S37
 Allegories, poetic in conception and simple in style.

SELDEN, John.

Table-talk. 1689. (In Arber, Edward, ed. English reprints. 1868-71. v.1.).....r820.8 A66 v.1
 Table-talk, to which is added Spare minutes; or, Resolved meditations and premeditated resolutions, by Arthur Warwick. 1890828 S46
 Biographical preface, by S. W. Singer, p.1-76.

SMITH, Alice Dew-

Diary of a dreamer. 1900.....828 S64
 Some of the chapters were published first in the *Pall Mall gazette* and the *Ladies' field*.

SPENCE, Joseph, comp.

Anecdotes, observations and characters of books and men; collected from the conversation of Mr Pope and other eminent persons of his time. 1858.....828 S744
Life of the author, by S. W. Singer, p.13-32.

TAYLOR, John, 1580-1654.

Works not included in the folio volume of 1630. 5v. 1870-78. (Spenser society. Publications, v.7, 14, 19, 21, 25.)...r828 T25

THACKERAY, William Makepeace.

Sultan Stork, and other stories and sketches. 1887.....828 T33

Other sketches: Little Spitz; a lenten anecdote.—Dickens in France.—An exhibition gossip.—Letters on the fine arts.—The partie fine.—Arabella; or, The moral of The partie fine.—Carlyle's French revolution.—Elizabeth Brownrigge; a tale.—Contributions to "the Snob."—Contributions to "the National standard."

Bibliography of Thackeray, p.219-260.

WILSON, John, (*pseud.* Christopher North), and others.

Noctes ambrosianæ. 5v. 1863.....828 W76

v.2 contains a life of Prof. Wilson by R. S. Mackenzie. A general index will be found in v.5.

"The *Noctes Ambrosianæ*, a series of convivial table-talk, giving occasion to wonderfully various digressions of criticism, description, and miscellaneous writing, have been of late years ranked far below their real value. From their origin it necessarily followed that there was much that is ephemeral, a certain amount that is purely local, and something that is purely trivial in them. But their dramatic force, their incessant flashes of happy thought and happy expression, their almost incomparable fulness of life, and their magnificent humour give them all but the highest place among genial and recreative literature." *Encyclopædia Britannica*.

WITHER, George.

Miscellaneous works. 6v. 1872-78. (Spenser society. Publications, v.12-13, 16, 18, 22, 24.)r828 W82

"It is now universally recognized that Wither was a poet of exquisite grace, although only for a short season in his long career...Ceasing to be a poet, Wither became in middle life a garrulous and tedious preacher, in platitudinous prose and verse, of the political and religious creeds of the commonplace middle-class puritan." *Dictionary of national biography*.

829 Anglo-Saxon literature

BROOKE, Stopford Augustus.

History of early English literature. 1892.....829 B77
To the accession of Alfred the Great, 871. Many illustrative passages are quoted.

EARLE, John, b. 1824.

Anglo-Saxon literature. 1884. (Dawn of European literature.)829 E17

B., F. W. L.

Battle of Maldon, and other renderings from the Anglo-Saxon, with original verse. [1900.].....829 B11

Other renderings from the Anglo-Saxon: Cædmon's hymn.—Cynewulf's Swan.—Fight at Finnsburgh.

"'Battle of Maldon' is a ballad, containing an account of a fight between the Northmen and the East Saxons under the Aldorman, Bryhtnoth... Poem is exceedingly graphic." *Warner's World's best literature*.

BEOWULF.

Beowulf; an Anglo-Saxon poem, and Fight at Finnsburg; tr. by J. M. Garnett. 1895.....829 B44

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Tale of Beowulf, sometime king of the folk of the Weder

Geats; tr. by William Morris and A. J. Wyatt. 1898.....829 B44t

ARNOLD, Thomas, 1823-1900.

Notes on Beowulf. 1898.....829 B44za

Discusses the different theories as to the origin of the poem, and contends that it was probably composed at the end of the 7th century by an Englishman who made large use of the Danish or Gothic sagas. Gives an outline of the poem and deals chiefly with its philological and historical questions.

RAGOZIN, Mme Zénaïde Alexeïevna.

Beowulf, the hero of the Anglo-Saxons. 1900.....j829 B44

Also published as the second part of "Siegfried, the hero of the North, and Beowulf, the hero of the Anglo-Saxons."

CÆDMON.

Cædmon's metrical paraphrase of parts of the Holy scriptures in Anglo-Saxon; with an English translation, notes

and verbal index by Benjamin Thorpe. 1832.....qr829 C11

"Some account of Cædmon from Bede's Ecclesiastical history, with King Alfred's Anglo-Saxon translation," p.19-30.

WATSON, Robert Spence.

Cædmon, the first English poet. 1875.....829 C11zw

Short popular account of the political and intellectual state of Europe in the 7th century and of Cædmon's writings.

CYNEWULF.

Christ; a poem in three parts; ed. by A. S. Cook. 1900.....829 C98

Anglo-Saxon text.

830 German literature

830.4 Essays

HEDGE, Frederic Henry.

Hours with German classics. 1892.....830.4 H39

Contents: Eldest monuments.—The Nibelungenlied.—Comparison of the Nibelungenlied with the Iliad.—Gudrun, and other mediæval poems.—Martin Luther.—Hans Sachs and Ulrich von Hutten.—Seventeenth and eighteenth centuries.—Klopstock.—Lessing.—Mendelssohn.—The Universal German library; Friedrich Nicolai.—Wieland.—Herder.—Goethe.—Schiller.—Jean Paul.—The romantic school.—Hoffmann.—Heinrich Heine.

JAPP, Alexander Hay.

German life and literature, in a series of biographical sketches.

1878830.4 J18

Contents: Lessing.—Winckelmann.—Moses Mendelssohn.—Herder.—Goethe.—Ludwig Tieck.—Friedrich von Hardenberg (Novalis).—The romantic element in German literature.—German philosophy and political life.

TAYLOR, Bayard.

Studies in German literature. 1893.....830.4 T25

Contents: Earliest German literature.—The minnesingers.—The mediæval epics.—The Nibelungenlied.—The literature of the reformation.—The literature of the 17th century.—Lessing.—Klopstock, Wieland and Herder.—Schiller.—Goethe.—Goethe's Faust.—Richter.

Lectures prepared for the students of Cornell university as an introduction to German literature. Mr Taylor's knowledge of German literature was so profound that whatever he writes on that subject is extremely valuable, but especially so are the studies of Goethe and Richter.

830.8 Collections of German literature

DEUTSCHES lesebuch. 1826.....r830.8 D48

HEDGE, Frederic Henry, comp.

Prose writers of Germany. 1870.....qr830.8 H39

Rather long translations from the best authors, with biographical and critical notes.

"An admirable and useful work by a very accomplished scholar."

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FRANCKE, Kuno.

Social forces in German literature. 1896.830.9 F87

"Not only describes the social forces that have been operative in German literature, but also, and especially during the last one hundred and fifty years, it treats that literature as itself one of the most potent of these forces in shaping new social conditions." *Nation*, 1896.

HEINE, Heinrich.

Germany; tr. by C. G. Leland. 2v. 1891.830.9 H41g

v.1. Germany till the time of Luther.—From Luther to Kant.—From Kant to Hegel.—The romantic school.

v.2. The romantic school, (continued).—Elementary spirits.—Doctor Faust.—Comments on Faust.—The gods in exile.—The goddess Diana.

Romantic school; tr. by S. L. Fleishman. 1882.830.9 H41

The same. 1882.830.9 H41

"More picturesque than penetratingly philosophical, though his characterizations of individual works and individual men are informed by the finest insight and are often marvellous for apt epithet and fine illustration." *Japp's German life and literature*.

HOSMER, James Kendall.

Short history of German literature. 1892.830.9 H82

A third of the book is given to the literature before Luther. Of the writers since Luther only the most prominent are mentioned and practically no one later than Heine.

KOENIG, Robert.

Deutsche litteraturgeschichte. 2v. 1898.830.9 K36

Full and comprehensive work, a standard authority in Germany. Many illustrations in colors and black and white, reproducing old woodcuts, manuscripts, illuminations and portraits.

MEYER, Richard M.

Die deutsche litteratur des neunzehnten jahrhunderts. 1900.

(Das neunzehnte jahrhundert in Deutschlands entwicklung, v.3.)830.9 M65

"Regarded...as a work of reference, his book is a most valuable possession, and the industrious reader will be rewarded by many choice bits of criticism and by the enjoyment of an extremely cultivated, though somewhat too suave style." *Saturday review*, 1900.

MOORE, Robert Webber.

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PHILLIPS, Mary E.

Handbook of German literature. 1895.830.9 P51

Elementary text-book treating only the more important writers, giving brief synopses and criticism of great works. Modern authors are barely mentioned.

SCHERER, Wilhelm.

Geschichte der deutschen litteratur. 1899.830.9 S32g

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"Brilliant and full of original views." C. K. Adams.

VILMAR, August Friedrich Christian.

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Contains a supplement, "Die deutsche national-litteratur vom tode Goethes bis zur gegenwart," by Adolf Stern.

WELLS, Benjamin Willis.

Modern German literature. 1895.....830.9 W49

Contents: The origins.—The first fruits, Klopstock, Wieland, Herder.—Lessing the reformer.—The young Goethe.—Goethe's manhood and old age.—Goethe's "Faust."—Schiller's early years.—Schiller on the heights.—Richter and the romantic school.—Heinrich Heine.—Imaginative literature since 1850.

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Classic German course in English. 1891. (Chautauqua reading circle literature.).....830.9 W73

Short popular sketch giving specimens (in translation) from the masterpieces of authors no longer living (1887), accompanied by biographical, critical and explanatory remarks.

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Contents: German literature.—Luther.—Klopstock.—Lessing.—Wieland.—Herder.—Richter.—Interlude of poets.—Goethe.—Schiller.—The romancers and the romanticists.—Heine.

A rapid summary and characterization of German literature as a whole is followed by selections from the best German authors. These selections, from both prose and poetry, are in English translation and are accompanied by biographical, critical and explanatory comment.

831 German poetry

AMBROSIUS, Johanna, *afterward* Frau Voigt.

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Poems. 1896.....831 A49

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Frau Ambrosius-Voigt is a German peasant whose poems have already (1897) passed through 26 editions.

ARNDT, Ernst Moritz.

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1896.....831 B58

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v.1. Gedichte, erster teil.—Gelegenheitsgedichte und an personen.—Dramatiches.

v.2. Gedichte, zweiter teil.—Uebersetzungen.—Adelberts fabel.—Peter Schlemihl.—Vermischtes in prosa.

v.3. Reise um die welt, erster teil.

v.4. Reise um die welt, zweiter teil.—Verschiedenes.

Biography of Chamisso, v.1, p.9-62.

- DINGELSTEDT, Franz von.
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- EICHENDORFF, Joseph, freiherr von.
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 v.2. Gedichte.—Epische fragmente.—Erzählungen.
 v.3. Zriny.—Die sühne.—Toni.—Rosamunde.—Hedwig.—Joseph Heyde-
 rich.
 v.4. Der grüne domino.—Die braut.—Der nachtwächter.—Die gouver-
 nante.—Der vetter aus Bremen.—Der vierjährige posten.—Der kampf
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 The Henriade is an epic poem relating the achievements of Henri IV.
 Only about 50 letters to various people are contained in this collection. The miscellanies include papers on Spinoza, the Existence of God, Toleration, etc.

841.08 Collections of French poetry

- ANTHOLOGIE des poètes français du 19^{me} siècle. 4v...r841.08 A62
- BEVER, Ad. van, & Léautaud, Paul, *comp.*
Poètes d'aujourd'hui, 1880-1900; morceaux choisis. 1900. .841.08 B46
Contains a short biography and a bibliography of each author.
- BOWEN, B. L. *comp.*
Introduction to modern French lyrics. 1896.....841.08 B66
Collection of well-known French lyrics, with notes. Intended for students.
- CARRINGTON, Henry, *comp.*
Anthology of French poetry, 10th to 19th centuries. 1900. .841.08 C23
- CRANE, Thomas Frederick, *comp.*
Chansons populaires de la France. 1891.....841.08 C86
- ROBERTSON, William John, *comp.*
Century of French verse; brief biographical and critical
notices of 33 French poets of the 19th century, with
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- SPENCER, Frederic, *comp.*
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"The object of this Primer is...to associate with interesting extracts
from the work of numerous French poets such hints as to the struc-
ture of French verse as may tend to secure correct and intelligent
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distinctive qualities of French poetry as therein represented." *Preface.*
- ULRICH, Jakob, *comp.*
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841.09 History and criticism of French poetry

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v.3. Le gendre de M. Poirier.—La pierre de touche.—Ceinture dorée.—
Le mariage d'Olympe.
v.4. Les lionnes pauvres.—Un beau mariage.—Les effrontés.
v.5. Le fils de Giboyer.—Le post-scriptum.—L'habit vert.—La contagion.
v.6. Maître Guérin.—Lions et renards.—Madame Caverlet.
v.7. Jean de Thommeray.—Les Fourchambault.—Le prix Martin.
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Le testament de César Girodot. 1896.....842 B42

Amusing comedy, much used in schools.

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Le luthier de Crémone. 1896.....842 C79

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v.3. Le trésor.—La bataille d'Hernani.—La maison de Molière.—Madame de Maintenon.

v.4. Severo Torelli.—Les Jacobites.

v.5. Le pater.—Pour la couronne.—L'homme et la fortune.

CORNEILLE, Pierre.

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Horace; or, The Horatii; literally tr. by Roscoe Mongan.842 C82p
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v.3. Le menteur.—La suite du Menteur.—Rodogune.—Héraclius.

v.4. Andromède.—Don Sanche d'Arragon.—Nicomède.—Œdipe.

v.5. Sertorius.—Pulchérie.—Discours sur l'art dramatique.

TROLLOPE, Henry Merivale.

Corneille and Racine. 1881.....842 C82zt

VINCENT, Leon Henry.

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Bibliographical note, p.193-198.

Short account of Corneille's genius and successes, not omitting his diffi-
culties, the envy of his contemporaries and the hostility of Richelieu.

CRÉBILLON, Prosper Jolyot de.

Théâtre complet; nouvelle édition précédée d'une notice

par Auguste Vitu. 1885.....842 C87

Contents: Idoménée.—Atrée et Thyeste.—Electre.—Rhadamiste et Zénobie.
—Sémiramis.—Catilina.—Xerxès.—Pyrrhus.—Le triumvirat.

DANCOURT, Florent Carton.

La maison rustique; or, The country house; a farce done

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Bound with Rowe's "Tamerlane."

DELAVIGNE, Casimir.

Théâtre. 3v. 1888.....842 D39

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v.2. Marino Faliero.—Louis XI.—Les enfants d'Édouard.—Don Juan d'Autriche.

v.3. Une famille au temps de Luther.—La popularité.—La fille du Cid.
—Le conseiller rapporteur.—Charles VI.

DUMAS, Alexandre, *the elder*.

Théâtre complet. v.1-5, II. 1873-83842 D89i

v.1. Comment je devins auteur dramatique.—La chasse et l'amour.—La noce et l'enterrement.—Henri III et sa cour.—Christine.

- v.2. Napoléon Bonaparte. — Antony. — Charles VII chez ses grands vassaux.
v.3. Richard Darlington. — Teresa. — Le mari de la veuve.
v.4. La tour de Nesle. — Angèle. — Catherine Howard.
v.5. Don Juan de Marana. — Kean. — Piquillo.
v.11. Le chevalier de Maison-Rouge. — Hamlet. — Le cachemire vert.
- PARIGOT, Hippolyte.
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- MARIVAUX, Pierre Carlet de Chamblain de.
 Selection from the comedies of Marivaux; ed. by E. W. Olmsted. 1901.....842 M38
Contents: Le jeu de l'amour et du hasard.—Le legs.—Les fausses confidences.
 Sketch of Marivaux, p.13-81; Chronology of the works of Marivaux, p.82-86; Bibliography, p.87-90.
- MEILHAC, Henri, & Narrey, Charles.
 A cigarette from Java; comedy in one act. 1892.....r822 T45
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 Molière; tr. by K. P. Wormeley. 6v. 1894-97.....842 M79
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- Théâtre choisi; ed. by Ernest Thirion. 1896.....842 M79th
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- Works, [in French and English]. 10v. 1748.....r842 M79
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 v.5. Love's the best doctor.—Tartuffe.—Squire Lubberly.
 v.6. Amphitryon.—George Dandin.—Sganarel.
 v.7. The forc'd marriage.—The magnificent lovers.—Psyche.
 v.8. The cit turn'd gentleman.—The impertinents.—The Sicilian.
 v.9. The learned ladies.—The cheats of Scapin.—Melicerta.
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- MUSSET, Alfred de.
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 v.3. Un caprice.—Il faut qu'une porte soit ouverte ou fermée.—Louison.—On ne saurait penser à tout.—Carmosine.—Bettine.
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v.4. Phèdre.—Esther.—Athalie.—Plan du premier acte d'Iphigénie en
Tauride.
v.5. Poésies diverses.—Œuvres en prose.

RENAN, Ernest.

- L'abbesse de Jouarre; a drama, [in English].....223.8 R33
Bound with his "Cohélet."
Caliban; a philosophical drama continuing "The tempest" of
William Shakespeare; tr. fr. the French by E. G. Vickery.
1896. (New York, Shakespeare society. Papers and pub-
lications, v.9.).....r842 R33
Priest of Nemi; [a drama]; tr. fr. the French by R. C. S.
Whitling223.8 R33
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ROSTAND, Edmond.

- L'aiglon; a play in six acts; adapted into English by L. N.
Parker. 1900.....842 R75a
The same. 1900.....r842 R75a
L'aiglon; drame en six actes, en vers. 1900.....842 R75ai
Cyrano de Bergerac; a play in 5 acts; tr. fr. the French by
Gladys Thomas and M. F. Guillemard. 1898.....842 R75
The same; tr. by Gertrude Hall. 1898.....842 R75c
Cyrano de Bergerac; comédie héroïque en cinq actes.
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The fantasticks; a romantic comedy; done into English verse
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Translation of "Les romantiques."
La princesse Lointaine (the Princess Far-away); a play
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Romancers; a comedy in three acts; tr. by Mary Hendee.
1899842 R75r
Translation of "Les romantiques."

SANDEAU, Léonard Sylvain Jules.

- Mademoiselle de la Seiglière; comédie, with notes by H. J. V.
de Candole. 1896.....842 S21

SARDOU, Victorien.

- Argument of the play of Cleopatra, as presented by Mme
Sarah Bernhardt. 1891.....qr842 S24
French and English text.

SCRIBE, Augustin Eugène.

Bertrand et Raton; ou, L'art de conspirer; comédie.

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Le bachelier de Salamanque.—La mort et le bûcheron.—Une nuit de
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Zéphyre.

Le verre d'eau; ou, Les effets et les causes; comédie. 1896...842 S43v

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Adrienne Lecouvreur; comédie-drame. 1885.....842 S43

Bataille de dames; ou, Un duel en amour; comédie en
prose. 1898.....842 S43b

VERHAEREN, Émile.

The dawn; tr. by Arthur Symons. 1898.....842 V27

At the close of the 19th century, Émile Verhaeren stands as the most
eminent of Belgium's living poets. His work is full of impressions and
aspirations that are best comprehended by continental thinkers.

VIGNY, Alfred Victor, comte de.

Chatterton; drame en trois actes, en prose. 1835.....842 V32

VITET, Ludovic.

La Ligue; scènes historiques. v.i. 1830.....842 V35

v.i. Les barricades.

In dramatic form, not for theatrical representation, but to make more
vivid and interesting the facts of history, the author tells the story of
one incident in the history of the Catholic League or Holy Union, the
day of barricades, May 1588.

VOLTAIRE, François Marie Arouet de.

Coffee-house; or, Fair fugitive; a comedy. 1760.....r822 G51

Bound with other dramas.

La mort de César; tragédie. 1736.....r822 H35

Bound with other dramas.

842.09 History and criticism of the French drama

BRUNETIÈRE, Ferdinand.

Les époques du théâtre français, (1636-1850). 1896. (Con-

férences de l'Odéon.).....842.09 B83

Contents: Le Cid.—Le menteur.—Rodogune.—L'école des femmes.—An-
dromaque.—Tartufe.—Phèdre.—Autour de "Turcaret."—Rhadamisthe
et Zénobie.—La comédie de Marivaux.—Zaire.—L'évolution du drame
bourgeois.—Le mariage de Figaro.—Le théâtre romantique.—Scribe
et Musset.

FILON, Augustin.

Modern French drama; tr. by J. E. Hogarth. 1898.....842.09 F48

Contents: The age of Dumas and Augier.—Naturalism on the stage.—
The Théâtre libre.—Round about the theatres.—The new comedy.—
The revival of verse on the stage.

MATTHEWS, Brander.

French dramatists of the 19th century. 1882.....842.09 M47

Contents: A brief chronology of the French drama in the 19th century.—
The romantic movement.—Victor Hugo.—Alexandre Dumas.—Eugène
Scribe.—Émile Augier.—Alexandre Dumas, fils.—Victorien Sardou.—
Octave Feuillet.—Eugène Labiche.—Meilhac and Halévy.—Émile Zola
and the present tendencies of French drama.

The same. 1901.....842.09 M47f

The "brief chronology" is omitted from the third edition, and two chap-
ters are added entitled "A ten years' retrospect, 1881-1891," and "At
the end of the century, 1891-1900."

843.09 French fiction

Only works about French fiction are classified here. For works of fiction, see alphabetical list following the general class of Literature.

DOUMIC, René.

Contemporary French novelists.843.09 D76

Contents: Octave Feuillet.—Edmond and Jules de Goncourt.—Émile Zola.—Alphonse Daudet.—Paul Bourget.—Guy de Maupassant.—Pierre Loti.—Édouard Rod.—J. H. Rosny.—Paul Hervieu.—J. K. Huysmans.—René Bazin.

SAINTSBURY, George.

Essays on French novelists. 1891.843.09 S15

Contents: The present state of the French novel.—Anthony Hamilton.—Alain René Lesage.—A study of sensibility.—Charles de Bernard.—Alexandre Dumas.—Théophile Gautier.—Jules Sandeau.—Octave Feuillet.—Gustave Flaubert.—Henry Murger.—Victor Cherbuliez.

VAN de VELDE, Mme M.S.

French fiction of to-day. 2v. 1891.843.09 V18

WELLS, Benjamin Willis.

Century of French fiction. 1898.843.09 W49

Contents: Fiction under Bonaparte. — The novels of Stendhal. — The fiction of the romantic school.—Alexandre Dumas and the Napoleonic generation.—The development of Balzac.—The maturity of Balzac.—The genius of Balzac.—Prosper Mérimée.—Théophile Gautier.—George Sand.—Gustave Flaubert.—The generation of the restoration.—Émile Zola.—Alphonse Daudet.—The generation of Louis Philippe.—Guy de Maupassant.—The generation of the second empire.

844 French essays

ALEMBERT, Jean le Rond d'.

Discours préliminaire de l'Encyclopédie, publié intégralement d'après l'édition de 1763; avec les avertissements de 1759 et 1763, la dédicace de 1751, des variantes, des notes, une analyse et une introduction par F. Picavet.

1894844 A36

DARMESTER, James.

Critique et politique. 1895.844 D25c

Contents: La vie et l'œuvre de Ernest Renan.—Le crépuscule des dieux.—La poésie du moyen âge.—La chevalerie.—Jacob et l'ange.—Le petit aveugle de Penmenmaur.—Lucia Galvani.—Le premier bandit d'Europe [Bismarck].—Philologie et colonisation.—Asie centrale.—L'assassinat du président Carnot.—La guerre et la paix intérieures, (1871 à 1893).—M. Claretie, ou l'optimisme.—Allemands et Hongrois.

Selected essays; with memoir by Morris Jastrow. 1895.844 D25

Contents: The religions of the future.—The prophets of Israel.—Afghan life in Afghan songs.—Race and tradition.—Ernest Renan.—An essay on the history of the Jews.—The supreme God in the Indo-European mythology.

FONTENELLE, Bernard le Bovier de.

Dialogues of the dead. 1708.844 F74

Contents: Dialogues of the antients.—The antients with the moderns.—The moderns.

"It was by his *Dialogues des Morts*, published in 1683, that Fontenelle first established a genuine claim to high literary rank." *Encyclopædia Britannica*.

GAUTIER, Théophile.

A domestic menagerie; tr. fr. the French by Mrs William

- Chance. 1899.....844 G24
One of the most brilliant and charming little things that Gautier ever wrote was his account of his pets, from horses to green lizards. The translation is admirable, and the delightful illustrations done with much feeling for animal nature.
- Histoire du romantisme; suivie de Notices romantiques, et d'une étude sur la poésie française, 1830-1868. 1895....844 G24hi
Partial contents: Histoire du romantisme: Première représentation d'Hernani.—Notices romantiques: Gérard de Nerval.—Reprise de Chatterton.—J. Bouchardy.—Camille Roqueplan.—Eugène Delacroix.—Eugène Devéria.—Progrès de la poésie française depuis 1830.
- JUSSERAND, Jean Jules.
English essays from a French pen. 1895.....844 J53
Contents: Forbidden pastimes of a recluse.—Journey to Scotland in 1435.—Paul Scarron.—Journey to England in 1663.—One more document concerning Voltaire's visit to England.—Appendix.
- MAETERLINCK, Maurice.
Buried temple; tr. by Alfred Sutro. 1902844 M24b
Contents: The mystery of justice.—The evolution of mystery.—The kingdom of matter.—The past.—Luck.
- Treasure of the humble. 1897.....844 M24
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- Wisdom and destiny. 1898.....844 M24w
Essays dwelling on the power of moral effort in molding fate.
"Its paramount value...lies in the inward vision, in its new and persuasive, because individual, spiritual outlook." *Literature*, 1898.
- MONTAIGNE, Michel Eyquem de.
Essais. 2v. 1894.....844 M84
Essays; tr. by Charles Cotton, ed. by W. C. Hazlitt. 2v.
in 1. [1892.].....844 M84e1
"Some account of the life of Montaigne," by W. C. Hazlitt, v.1, p.9-17.
The same; made English by Charles Cotton. 3v. 1711....r844 M84e
"Entertaining soliloquy on every random topic that comes into his head; treating everything without ceremony, yet with masculine sense. There have been men with deeper insight; but, one would say, never a man with such abundance of thoughts: he is never dull, never insincere, and has the genius to make the reader care for all he cares for."
Emerson's Representative men.
- SAINTE-BEUVE, Charles Augustin.
Causeries du lundi. 16v. 1870-74.....r844 S15c
v.16. Table générale et analytique, par Ch. Pierrot.
Table générale des œuvres de Sainte-Beuve, in his Premiers lundis, v.3, p.397-413, r844 S15p v.3.
Essays on Louis XIV, Fénelon, Bossuet, Massillon, Pascal, Rousseau, Madame Geoffrin, Joubert, Guizot, Abbé Galiani, Frederick the Great, etc.
- Chateaubriand et son groupe littéraire sous l'empire. 2v.
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- Nouveaux lundis. 13v. 1870-74.....r844 S15
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dures." *Symonds's Renaissance in Italy.*

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- v.125. Amphitruo.
- v.126. Amphitruo, (continued).—Asinaria.—Aulularia.—Capteivei.—Curculio.—Casina.—Cistellaria.—Epidicus.—Bacchides.—Mostellaria.
- v.127. Mostellaria, (continued).—Menæchmi.—Miles gloriosus.—Mercator.—Pseudolus.—Pænulus.—Persa.—Rudens.
- v.128. Rudens, (continued).—Stichus.—Trinummus.—Truculentus.—Notæ variorum.
- v.129. Notæ variorum, (continued).—Index.

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COLLINS, William Lucas.

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Gives the narrative with illustrative quotations in translation.

SNIDER, Denton Jaques.

Homer's Odyssey; a commentary. 1895.....883 H75os

Criticism

CLERKE, Agnes Mary.

Familiar studies in Homer. 1892.....883 H75f

Contents: Homer as a poet and as a problem.—Homeric astronomy.—The dog in Homer.—Homeric horses.—Homeric zoology.—Trees and flowers in Homer.—Homeric meals.—Homer's magic herbs.—The metals in Homer.—Homeric metallurgy.—Amber, ivory and ultra-marine.

DUNBAR, Henry, *comp.*

Complete concordance to the Odyssey and Hymns of Homer;
to which is added a concordance to the parallel passages
in the Iliad, Odyssey and Hymns. 1880.....qr883 H75zd

ENGELMANN, Richard, & Anderson, W. C. F.

Pictorial atlas to Homer's Iliad and Odyssey. 1892.....qr883 H75p
225 illustrations from works of ancient art, with descriptive text and an
epitome of the contents of each book. For the use of schools and
students of literature and art.

GLADSTONE, William Ewart.

Homer. [1878.] (Literature primers.).....883 H75g

Intended to give a person ignorant of Homer such explanations concern-
ing the framework, characters, spirit and times as are necessary to a
real understanding of the poetry.

"Accurate in its portraiture, clear and simple in its lines of thought,
and full of suggestions." *Nation*, 1878.

Landmarks of Homeric study; with an essay on the points of
contact between the Assyrian tablets and the Homeric
text. 1890.....883 H75zg

Contents: The Homeric question.—Homer as a nation-maker.—Homer
as a religion-maker.—Rudiments of ethics.—Rudiments of politics.—
Plot of the Iliad.—Geography of the poems.—On the points of contact
between the Assyrian tablets and the Homeric text.

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v.1. Prolegomena.—Achæis; or, The ethnology of the Greek races.

v.2. Olympus; or, The religion of the Homeric age.

v.3. Agorè; politics of the Homeric age.—Ilios; Trojans and Greeks
compared.—Thalassa; the outer geography.—Aoidos; some points of
the poetry of Homer.

LANG, Andrew.

Homer and the epic. 1893.....883 H75zlan

Ardent and vigorous defense of the practical unity of the Homeric poems.

LAWTON, William Cranston.

Art and humanity in Homer. 1896.....883 H75zla

Contents: The Iliad as a work of art.—Womanhood in the Iliad.—Clos-
ing scenes of the Iliad.—The plot of the Odyssey.—The Homeric
underworld.—Odysseus and Nausicaa.—Post-Homeric accretions to
the Trojan myth.

University extension lectures, critical and expository.

Successors of Homer. 1898.....883 L43

Contents: The epic cycle.—The "Works and days." — The Hesiodic
Theogony, Shield of Heracles, etc. — The Homeric hymns. — The
Homeric hymn to Apollo.—The Homeric hymn to Demeter.—Hexa-
meter in the hands of the philosophers.

PERRY, Walter Copland.

Women of Homer. 1898.....883 H75zp

Stories from Homer

BROOKS, Edward.

Story of the Iliad; or, The siege of Troy, for boys and
girls. 1899.....j883 H75ibr

Story of the Odyssey; or, The adventures of Ulysses, for
boys and girls. 1898.....j883 H75obr

BURT, Mary Elizabeth, & Ragozin, Mme Z.A.

Odysseus, the hero of Ithaca. 1898.....j883 H75ob

CHURCH, Alfred John, *tr*

Heroes and kings; stories from the Greek. 1897.....j883 H75icu

Contents: The story of the ship Argo (from Apollonius Rhodius).—The

meeting of Glaucus and Diomed (from Homer).—The embassy to Achilles (from Homer).—The battle of the gods (from Homer).—The funeral games of Patroclus (from Homer).—The visit of Ulysses to the dead (from Homer).—The triumph of Ulysses (from Homer).—The story of Periander of Corinth (from Herodotus).—The story of Poly-crates of Samos (from Herodotus).

CHURCH, Alfred John, *ed.*

Stories from Homer.j883 H75s

CHURCH, Alfred John.

Story of the Iliad. 1898j883 H75ich

Story of the Odyssey. 1897.....j883 H75och

CLARKE, Michael.

Story of Troy. 1897.....j883 H75ic

COOK, Agnes Spofford.

Story of Ulysses for boys and girls, adapted from the

Odyssey of Homer. 1897.....j883 H75oc

HANSON, Charles Henry.

Siege of Troy, and The wanderings of Ulysses. 1897. (Old Greek stories.).....j883 H75ih

LAMB, Charles.

Adventures of Ulysses; ed. by D. H. Montgomery. 1895..j883 H75ol

The same; with a preface by Andrew Lang. 1890.....j883 H75ol2

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MARVIN, F.S. *and others.*

Adventures of Odysseus retold in English.....j883 H75om

PERRY, Walter Copland.

Boy's Odyssey. 1901j883 H75ope

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WITT, C.

Tales of Troy; tr. by Charles De Garmo. 1898.....j883 W82

884 Greek lyric poetry

ALCÆUS.

Songs; memoir and text, with literal and verse translations

and notes by J. S. Easby-Smith. 1901.....884 A34

Bibliography, p.145-147.

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Odes; tr. by Thomas Moore. 1802.....884 A53

Metrical version made while Moore was still in college.

BACCHYLIDES.

Bacchylides; a prose translation by Edward Poste. 1898.....884 B12

Translations of 11 of the less fragmentary odes recently (1896) discovered, with short introductions.

CALLIMACHUS.

Works of Hesiod, Callimachus and Theognis; a literal prose translation by J. Banks, to which are appended the metrical translations of Elton, Tytler and Frere.

1897.....883 H48

Biographical notice of Hesiod, p.5-14, of Callimachus, p.15-17, of Theognis, p.18-21.

PINDAR.

Extant odes; tr. into English by Ernest Myers. 1892.....884 P62e

Life of Pindar, p.7-20.

- "Shows how Pindar may be done into English prose by a scholar who in feeling is a poet too." *Saturday review*, 1875.
- Olympian and Pythian odes, [Greek text], with introductory essay, notes, [etc.] by B. L. Gildersleeve. 1895.....884 P62
- MORICE, Francis David.
- Pindar. 1878. (Ancient classics for English readers.)....884 P62zm
- Short study of Pindar's writings with a few details concerning his life. Has a chapter on the athletic games of Greece.
- SAPPHO.
- Sappho; memoir, text, selected renderings, and a literal translation by H. T. Wharton. 1896.....884 S24
- Bibliography, p.199-217.
- An account of Sappho's life as complete as existing materials allow, followed by every word that her latest German editor thinks may be ascribed to her.
- JOHNSON, T. G.
- Sappho the Lesbian; a monograph. 1899.....884 S24zj
- THEOCRITUS.
- Idylls; tr. into English verse by J. H. Hallard. 1901.....884 T34i
- "On the whole...the best metrical version of Theocritus that there is ...a translation which one can read with pleasure, as one reads an original." *Academy*, 1901.
- Theocritus, Bion and Moschus; rendered into English by Andrew Lang. 1892.....884 T34
- "Theocritus and his age," by Andrew Lang, p.11-43.

885 Greek oratory

DEMOSTHENES.

- Orations, [Greek text], with English commentary by R. Whiston. 2v. 1859-68. (Bibliotheca classica.).....885 D42
- Orations; tr. by C. R. Kennedy. 5v. 1889-92.....885 D42o
- v.1 title reads "Olynthiac, and other public orations."
- The same.* v.1-2. 1890-91.....885 D42o
- BRODRIBB, William Jackson.
- Demosthenes. (Ancient classics for English readers.).....885 D42zb
- Short sketch of Demosthenes as orator and statesman.
- ISOCRATES.
- Orations; tr. by J. H. Freese. v.1. 1894.....885 I29
- "Authorities," v.1, p.4-5.
- JEBB, Sir Richard Claverhouse.
- Attic orators, from Antiphon to Isæus. 2v. 1893.....885.09 J22

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ÆSOP.

- Fables. (Banbury cross series.).....j888 A25f2
- This edition contains only twelve of the fables.
- Fables; retold in words of one syllable by Mary Godolphin.....j888 A25fg
- Fables; told anew and their history traced by Joseph Jacobs. 1894.....j888 A25fi
- A hundred fables; tr. by Sir Roger L'Estrange, with an introduction by Kenneth Grahamej888 A25h

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ARISTOTLE.

- De arte rhetorica libri tres, Græce et Latine; editi cura
Christophori Schraderi. 1648.....r888 A71
- Politicorum libri VIII, [Greek and Latin text], cum perpetua
Danielis Heinsii in omnes libros paraphrasi. 1621.....r888 A71p
The imprint is Lugduni Batavorum, ex officinâ Elzeviriana.
- Politics; tr. with marginal analysis, essays, notes and indices
by Benjamin Jowett. v.1-2, pt.1, in 2. 1885.....888 A71p
v.1. Introduction and translation.
v.2, pt.1. Notes.
No more published.
- Psychology, in Greek and English, with notes by Edwin
Wallace. 1882.....888 A71
"Recent works relating to the psychology of Aristotle," p.9-10.
"The more valuable parts of the notes are neither critical nor literary,
but philosophical and expository of the thought, and of the connection
of thought, in the treatise itself." *Spectator*, 1883.
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of Aristotle; tr. by Theodore Buckley. 1894.....888 A71t
- GRANT, Sir Alexander.
Aristotle. (Ancient classics for English readers.).....888 A71zg
Brief biography and critical description of his writings.

Athenæus. Evagrius

ATHENÆUS.

- Deipnosophists; or, Banquet of the learned; literally trans-
lated by C. D. Yonge. 3v. 1854.....888 A86
Biographical sketch of Athenæus, p.3-4.

EVAGRIUS, surnamed Scholasticus.

- Ecclesiastical history, with the scholia; ed. by J. Bidez and L.
Parmentier. 1898.....r888 E94
Greek text.
Covers the period 431-594 and is useful for secular as well as church
history.
"Though not wholly trustworthy, this work is tolerably impartial, and
appears to have been compiled from original documents, but it is dis-
figured by the unquestioning credulity characteristic of the age."
Encyclopædia Britannica.

Herodotus

HERODOTUS.

- Herodotus; a new and literal version from the text of Baehr
by Henry Cary. 1898.....888 H47hc
- Historiarum libri 9, Gr. & Lat., cum interpretatione Lau-
rentii Vallæ; industria Jacobin Gronovii, cujus accedunt
notæ; accedunt excerpta ex Xenophonte, Strabone,
Dinone, [etc.], item de incremento Nili ex Plutarcho,
Theophylacto Simocata, etc. 1715.....qr888 H47
- History; English version, with notes and appendices by
George Rawlinson. 4v. 1893.....888 H47
- v.1. Life and writings of Herodotus.—Clio.—Early chronology and his-
tory of Lydia.—Physical and political geography of Asia Minor.—
Chronology and history of the great Median empire.—Ten tribes
of the Persians.—Religion of the ancient Persians.—Early history

- of Babylonia.—Chronology and history of the great Assyrian empire.—History of the later Babylonians.—Geography of Mesopotamia and adjacent countries.—Religion of the Babylonians and Assyrians.—Ethnic affinities of the nations of western Asia.—Various titles of Jupiter.—Invention of coining.
- v.2. Euterpe.—Egypt.—Thalia.—Worship of Venus Urania.—Magian revolution and reign of the pseudo-Smerdis.—Persian system of administration and government.—Topography of Babylon.
- v.3. Melpomene.—Cimmerians of Herodotus and migrations of the Cymric race.—Ethnography of the European Scyths.—Geography of Scythia.—Terpsichore.—Early history of Sparta.—Early history of the Athenians.—Erato.—Battle of Marathon.—Traditions respecting the Pelasgians.
- v.4. Polymnia.—Obscure tribes contained within the empire of Xerxes.—Early migrations of the Phœnicians.—Alarodians of Herodotus.—Urania.—Calliope.—Inscription upon the Delphic tripod.
- "The work is woven together in a style so charming as to give at least plausibility to the story of Lucian that when the author, in his old age, recited his history at Olympia, the youthful Thucydides was moved to tears, and the assembled Greeks, in their enthusiasm, gave to the books of the history the names of the nine muses." C. K. Adams.

CHURCH, Alfred John, *ed.*

Stories of the East, from Herodotus.j888 H47

Story of the Persian war, from Herodotus. 1881.888 H47c

SWAYNE, George Carless.

Herodotus. (Ancient classics for English readers.)888 H47zs

Brief description and abstract of the History.

WHITE, John Silas, *ed.*

Boys' and girls' Herodotus. 1894.j888 H47b

Lucian

LUCIAN.

Dialogues; tr. by Howard Williams. 1893.888 L96

Contents: Dialogues of the gods.—Dialogues of the sea-gods.—Dialogues of the dead.—Zeus the tragedian.—The convicted Zeus.—The convention of the gods.—The ferry-boat.—Menippus.

Memoir of Lucian, by Williams, p.13–25.

Selections from Lucian; tr. by E. J. Smith. 1892.888 L96s

Contents: The dream.—Zeus the tragedian.—The sale of lives.—The cock.—The ferry.—A true history.—Toxaris; or, Friendship.—Loukios; or, The ass.—The halcyon.

CHURCH, Alfred John, *ed.*

The Greek Gulliver; stories from Lucian. 1891.j888 L96

COLLINS, William Lucas.

Lucian. (Ancient classics for English readers.)888 L96zc

This short study of Lucian's work is illustrated by long quotations in translation.

HIME, Henry William Lovett.

Lucian, the Syrian satirist. 1900.888 L96zh

Short discussion of Lucian's life, writings and philosophy.

Plato

PLATO.

The banquet; tr. by P. B. Shelley. 1895.888 P68b

"The translation of the 'Banquet,' not always exact in scholarship, has much of the vivid life, the grace of movement, and the luminous beauty of Plato." *Dowden's Life of Shelley.*

Dialogorum delectus, [Greek text]; ex recensione et cum

- Latina interpretatione F. A. Wolfii. v.1. 1812.....r888 P68
Contents: Euthyphro.—Apologia Socratis.—Crito.
 Dialogues; tr. into English by Benjamin Jowett. 5v. 1892. 888 P68d
 "Jowett's translation of the whole of Plato, with introductions to the several dialogues, has already become a sort of English classic...The elaborate essays may seem to be addressed only to scholars; but they are essential to the design, which was to interpret the flower of Greek philosophy to modern Englishmen." *Academy*, 1893.
The same. 5v. 1892.....r888 P68d
 Select dialogues; a new and literal version, chiefly from the text of Stallbaum, by Henry Cary. 1893.....888 P68ec
Contents: The apology of Socrates.—Crito.—Phædo.—Gorgias.—Protagoras.—Phædrus.—Theætetus.—Euthyphron.—Lysis.
 Selection of passages from Plato; tr. by Benjamin Jowett. 2v. 1895.....888 P68sj
 Passages selected from Jowett's translation of the "Dialogues" of Plato, intended for younger students and the general reader, with brief explanatory introductions.
 "These carefully made selections will give an excellent idea of the infinite variety of Plato's speculations and of the dialectic skill of Socrates." *Nation*, 1895.
 Trial and death of Socrates; being the Euthyphron, Apology, Crito and Phædo; tr. by F. J. Church. 1895.....888 P68
 BURT, Mary Elizabeth.
 Stories from Plato and other classic writers. 1895.....j888 B94
 COLLINS, Clifton Wilbraham.
 Plato. (Ancient classics for English readers.).....888 P68zc
 Short study of Plato's writings, illustrated by quotations in translation.

Plutarch

PLUTARCH.

- Morals; ethical essays; tr. by A. R. Shilleto. 1888.....888 P72
Contents: On education.—On love to one's offspring.—On love.—Conjugal precepts.—Consolatory letter to his wife.—That virtue may be taught.—On virtue and vice.—On moral virtue.—How one may be aware of one's progress in virtue.—Whether vice is sufficient to cause unhappiness.—Whether the disorders of mind or body are worse.—On abundance of friends.—How one may discern a flatterer from a friend.—How a man may be benefited by his enemies.—On talkativeness.—On curiosity.—On shyness.—On restraining anger.—On contentedness of mind.—On envy and hatred.—How one can praise oneself without exciting envy.—On those who are punished by the Deity late.—Against borrowing money.—Whether "Live unknown" be a wise precept.—On exile.—On fortune.
 Morals; theosophical essays; tr. by C. W. King. 1889....888 P72m
Contents: On Isis and Osiris.—On the cessation of oracles.—On the Pythian responses.—On the E at Delphi.—On the apparent face in the orb of the moon.—On superstition.

Polybius

POLYBIUS.

- Historiarum libri quinque, [Greek text]; opera Vincentii Obsopœi in lucem editi, iidem Latini Nicolao Perotto interprete. 1530.....qr888 P77
 "Polybios is like a writer of our own times; with far less of inborn genius, he possessed a mass of acquired knowledge of which Thucydides could never have dreamed. He had, like a modern historian, read many books and seen many lands. . . He has himself personally a wider political experience than fell to the lot of any historian before or after him. . . He could remember Achaia a powerful federation, Macedonia a powerful monarchy, Carthage still free, Syria

still threatening; he lived to see them all subject provinces or trembling allies of the great municipality of Rome." *Freeman's Federal government in Greece and Italy.*

Histories. 2v. 1889.....888 P77

"A considerable part [of the original 40 books] has been lost, though the portions we still have throw invaluable light on the second and third Punic wars and on the Achaian League. . . . Though the work . . . is quite as important an authority in Roman as in Grecian history, it is . . . of the greatest value in the study of Greek confederations, from the Macedonian supremacy to the fall of Corinth." *C. K. Adams.*

Psellus

PSELLUS, Michael Constantine.

History, [in Greek]; ed. with notes by Constantine Sathas.

1899r888 P97

Thucydides

THUCYDIDES.

History of the Peloponnesian war; a new and literal version

by Henry Dale. 1898.....888 T42p

"By all critics in all ages this has been considered one of the most remarkable pieces of historical composition ever produced. It is no exaggeration to say that the author has given us a more exact and a more complete history of a long and eventful period than we have of any modern period of equal length and importance." *C. K. Adams.*

"Thucydides is much more than a great historian; or, rather, he was what every great historian ought to be—he was a profound philosopher. His history of the Peloponnesian War is like a portrait by Titian; the whole mind and character, the inner spirit and ideals, the very tricks and foibles, of the man or the age come before us in living reality. No more memorable, truthful and profound portrait exists than that wherein Thucydides has painted the Athens of the age of Pericles." *Frederic Harrison.*

Works, tr. by B. Jowett. 2v. 1881.....888 T42

v.1. Text. v.2. Notes.

COLLINS, William Lucas.

Thucydides. (Ancient classics for English readers.).....888 T42zc

"He has set himself to present to non-classical readers the philosophic, impassive, unemotional historian of the Peloponnesian War, whose work may be said to have originated a new school of history." *Saturday review*, 1878.

Xenophon

XENOPHON.

Anabasis, [Greek text], with English notes by Charles An-

thon. 1847.....888 X17a

Anabasis; or, Expedition of Cyrus, and the Memorabilia of

Socrates; literally translated by J. S. Watson. 1891.....888 X17a1

The same. 1899.....r888 X17a1

De Cyri institutione libri octo; notas Stephani, Leunclavii,

Porti et Mureti, variantium lectionum delectum in-

dicesque adjunxit Thomas Hutchinson. 1806.....r888 X17d

Greek and Latin text.

Minor works; literally tr., with notes by J. S. Watson.

1888.....888 X17

Contents: Eulogy of Agesilaus.—Hiero; a dialogue on royalty.—Economicus; on the management of a farm and household.—The banquet.—

- Apology of Socrates.—On the Lacedæmonian government.—On the Athenian government.—On improving the revenues of Athens.—On horsemanship.—Hipparchicus; or, The duties of a commander of cavalry.—On hunting.—Fragments of letters.
 Oeconomicus, [Greek text], with introduction, notes, lexical and other indices by H. A. Holden. 1889888 X170
 GRANT, Sir Alexander.
 Xenophon. (Ancient classics for English readers.).....888 X17zg
 "Fair and candid critic of Xenophon, steering a mid course between the favour of Grote and the prejudices of Colonel Mure." *Saturday review*, 1871.

889 Modern Greek literature .

- ABBOTT, George Frederick, *ed.*
 Songs of modern Greece, [Greek text], with introductions, translations and notes. 1900.....889 A13
 Interesting collection largely of the author's own gathering, many of the songs having been taken down from wandering singers. None of the poems have hitherto been published in western Europe.

890 Literature of minor languages

891.2 Sanskrit

- ARYA-SURA.
 Jātaka-mālā; or, Bodhisattvādāna-mālā, by Ārya-Çūra, [in Sanskrit]. 1891. (Harvard oriental series.).....qr891.2 A79
 BAIN, Francis William, *tr.*
 Digit of the moon; a Hindoo love story; tr. fr. the original ms. 1899.....891.2 B16
 The Hindu poets divide the disk of the moon into 16 parts called "streaks," or "digits," and a beautiful woman is "a digit of the moon."
 This book is part of a larger work which is divided into 16 parts, each one named after a digit of the moon. This one is called "A digit of the moon turned red by the rays of the dawning sun." The point of the title lies in the play on the word "red" which in the original also means "in love."
 BHARTRIHARI.
 Century of Indian epigrams; chiefly from the Sanskrit of Bhartrihari by P. E. More. 1898.....891.2 B46
 Bhartrihari was a Brahmin who is said to have reigned in Oujein early in the Christian era. Later in life he abdicated and led a life of meditation, during which he wrote many epigrams from which these are selected. The subjects are the Hindu feeling for women, the prudential ethics of worldly wisdom and the ideals of Hindu philosophy.
 CHAURAPANCHASIKA.
 Chaurapanchāsika; an Indian love lament; tr. fr. the Sanskrit by Sir Edwin Arnold. 1896.....891.2 C41
 In Sanskrit and English. Lithographic facsimile of Sir Edwin Arnold's handwriting.
 HITOPADĒSA.
 Book of good counsels, from the Sanskrit of the "Hitopadēsa;" tr. by Sir Edwin Arnold. 1893.....891.2 H63
 "The 'Hitopadesa' is a work of high antiquity, and extended popularity. The prose is doubtless as old as our own era; but the intercalated verses and proverbs compose a selection from writings of an age extremely remote. . . The 'Hitopadesa' may be fairly styled 'The

father of all Fables;' for from its numerous translations have come Esop and Pilpay, and in latter days 'Reineke Fuchs.' " *Preface.*

KALIDĀSA.

Sákoontalá; or, The lost ring; tr. by Sir Monier Monier-Williams. 1894.....891.2 K11

MACDONELL, Arthur Anthony.

History of Sanskrit literature. 1900. (Literatures of the world.)891.2 M14

"Bibliographical notes," p.438-453.

"After a general sketch of the language and its dialects, including a paragraph on Vedic accent, the author takes up first the religious literature of Vedic hymns...and then continues down the whole course of the literature...completing the work with a brief account of the relation between India and the West after Alexander's conquest." *Nation*, 1900.

MAHĀBHĀRATA.

Mahabharata; the epic of ancient India condensed into English verse by Romesh Dutt. 1898.....891.2 M25

Relates to a great war waged by the races of northern India, probably in the 13th or 14th century before Christ. In the course of time the original poem received so many additions that it was almost buried in a mass of legends, traditions, and religious and didactic episodes. In this English version, the translator has tried to extract the passages of the original which contain the most striking incidents and link them together by short notes.

HOPKINS, Edward Washburn.

The great epic of India; its character and origin. 1901. (Yale bicentennial publications.).....891.2 M25zh

The author contends that the Mahābhārata is not the production of a single person, but of many writers belonging to different ages and varying in thought and style.

OMAN, John Campbell.

Great Indian epics; the stories of Ramayana and the Mahabharata. 1899.....891.2 O24

Popular account, giving the main incidents and more striking features. Illustrated. Author is (1899) professor of natural science in a government college at Lahore.

RĀJAÇEKHARA.

Karpūra-mañjarī; a drama by the Indian poet Rājaçekhara; ed. in the original Prākṛit, with an essay on the life and writings of the poet by Sten Konow; tr. into English by C. R. Lanman. 1901. (Harvard oriental series, v.4.) ...qr891.2 R16

List of books and papers concerning Rājaçekhara, p.175-177.

"The first critical edition of the only Prākṛit drama extant, the Karpūra-mañjarī of Rājaçekhara, who flourished about 900 A. D...The interest of this play is largely philological; but...it is not without its importance for the history of the Indian drama. It abounds in material which may well engage the attention of the student of antiquities and of folk-lore." *Translator's preface.*

891.5 Persian literature**ARBUTHNOT, Foster Fitzgerald.**

Persian portraits; a sketch of Persian history, literature and politics. 1887891.5 A66
Short sketch for general readers.

CHURCH, Alfred John.

Stories of the magicians; Thalaba and the magicians of the Domdaniel, Rustem and the genii, Kehama and his sorceries.....j891.5 C46
Also published with the title "Heroes of eastern romance."

DOLE, Nathan Haskell, & Walker, B.M. *ed.*

Flowers from Persian poets. 2v. 1901891.5 D69

v.1. Firdausi. Sohrab.—Omar Khayyam. Selections from the Rubáiyat.—Nizami. The loves of Laili and Majnun.—Rumi. The Masnavi; Poems.—Essedi. Day and night.

v.2. Sa'di. Gulistan; or, Rose garden; Selections from the Bustan.—Hafiz. A Persian song; Odes.—Jami. Yusuf and Zulaikha.

"Selections from the seven principal poets of Persia...taken from such translations as already exist in English." *Introduction.*

FIRDAUSI.

Sháh Náme. 1892.....891.5 F51

HAFIZ, Muhammad Shams ud-Din.

Selections from his poems; tr. fr. the Persian by Herman

Bicknell. 1875.....qr891.5 H13

OMAR KHAYYAM.

Rubáiyát; a paraphrase from several literal translations, by

Richard Le Gallienne. 1899.....891.5 O24rb

Rubáiyát; being a facsimile of the manuscript in the Bodleian

library, with a transcript into modern Persian charac-

ters; tr. by Edward Heron-Allen. 1898.....q891.5 O24r

Bibliography, p.281-286.

Rubáiyát; English, French and German translations compar-

atively arranged in accordance with the text of Edward

Fitzgerald's version, with further selections, notes, biogra-

phies, bibliography and other material collected and ed.

by N. H. Dole. 2v. 1896.....891.5 O24ru

Rubáiyát; in English verse by Edward Fitzgerald. 1888..891.5 O24

Contains "Omar Khayyám, the astronomer-poet of Persia," by Edward Fitzgerald, and "A sketch of Fitzgerald," by M. K.

Rubáiyát; in English verse by Edward Fitzgerald, with

drawings by Elihu Vedder. 1884.....qr891.5 O24r

The original edition, folio size, illustrated by 56 full-page drawings by Elihu Vedder who has been peculiarly successful in rendering the spirit of the original.

Contains "Omar Khayyám, the astronomer-poet of Persia," by Edward Fitzgerald.

Stanzas of Omar Khayyám; tr. by J. L. Garner. 1898....891.5 O24s

JACKSON, Holbrook.

Edward Fitzgerald and Omar Khayyám; an essay and a bibli-

ography. 1899.....891.5 O24zj

"Bibliography of the English renderings of the 'Rubáiyát' of Omar Khayyám," p.35-41.

SADI, Muslih-ed-Din.

Gulistan; being the Rose-garden of Shaikh Sa'di; the first

four babs, or "gateways;" tr. in prose and verse by Sir Ed-

win Arnold. 1899.....891.5 S12g

Author was a celebrated Persian sage of the 13th century. The "Gulistan" is a collection of proverbial tales interspersed with verses and anecdotes illustrative of the general theme. The four sections translated are concerned with: The manners of kings; Concerning Darweeshes; The excellency of moderation; The benefits of taciturnity.

"Sir Edwin Arnold is in many ways well qualified for his task...Yet we are afraid that he has failed, for the lack of two gifts demanded in those who would touch a classic,—refinement of taste and thoroughness of knowledge. The first of these defects ruins his book for readers of literary sense, the second makes it worthless for students...

There is too much downright slovenly work; blunders are far commoner than they should be where aids to accuracy are so many and so accessible." *Spectator*, 1899.

- Gulistan; or, Rose garden; tr. fr. a revised text, with a
life of the poet by J. T. Platts. 1876.....891.5 S12

891.6 Celtic literature

ARNOLD, Matthew.

On the study of Celtic literature, and On translating

Homer. 1898.....891.6 A75

The same. 1898.....891.6 A75

"Never had the characteristics of Homer himself been set forth with such authority, or the rules of translation so unanswerably deduced from them, or popular misconceptions so effectually extinguished. It is indeed a classic of criticism. Almost equal praise is due to the lectures 'On the Study of Celtic Literature.'" *Dictionary of national biography.*

HYDE, Douglas.

Literary history of Ireland from the earliest times to the

present day. 1899.....891.6 H99

"The present volume has been styled—in order to make it a companion book to the 'Literary history of India'—a 'Literary history of Ireland,' but a 'Literary history of Irish Ireland' would be a more correct title, for I have abstained altogether from any analysis or even mention of the works of Anglicized Irishmen of the last two centuries. Their books, as those of Farquhar, of Swift, of Goldsmith, of Burke, find and have always found, their true and natural place in every history of English literature that has been written, whether by Englishmen themselves or by foreigners. My object in this volume has been to give a general view of the literature produced by the Irish-speaking Irish, and to reproduce, by copious examples, some of its more salient, or at least more characteristic, features." *Preface.*

The same. 1899.....891.6 H99

JONES, Edmund Osborne, tr.

Welsh lyrics of the 19th century, 1st ser. 1896.....891.6 J39

These translations are accompanied by brief notices of the authors.

LLWYD, Morgan.

Gweithiau; danolygiaeth T. E. Ellis. 1899. (Reprints of

Welsh prose works.).....891.6 L75

Author (1619–59) was a Puritan mystic who seems to have held some position, probably a chaplaincy, in the parliamentary army. As soon as the war was over he returned to Wales and settled as minister at Wrexham.

"He soon arrested attention, for his utterances rang out with much of the authority, and breathed the mystic idealism, of a Hebrew prophet ... Setting a high value on everything that Llwyd penned, Mr. Ellis decided on making a complete collection of all his works, both prose and verse, not excluding a few poems and two short tracts in English." *Athenaeum*, 1900.

This volume includes all the poetry, the English tracts, and a portion of the Welsh prose works.

MACKAY, Robert.

Orain agus dain; fo churam Adhamh Guinne agus Chaluim

Mhic-Phàrlain. 1899891.6 M17

English title-page reads "Songs and poems by Rob Donn Mackay; ed. by Adam Gunn and Malcolm MacFarlane."

Includes English translations of a few of the poems, a chapter on "Rob Donn and his times" and one on "The bard's surname."

"Commonly called Rob Donn (the Brown), 1714–78... Rob's poems are written in the Sutherland dialect, and from their terseness, as well as the use of peculiar words, are difficult to translate. By the natives of Sutherland he is deemed the best poet of the western highlands, but others reckon him inferior to Duncan Ban MacIntyre... and Dugald Buchanan... He resembled Burns in two of his highest qualities—the love of nature and the naturalness of his verse." *Dictionary of national biography.*

STEPHENS, Thomas, 1821-75.

Literature of the Kymry; a critical essay on the history of the language and literature of Wales during the 12th and two succeeding centuries, containing specimens of ancient Welsh poetry with English translations. 1849.....891.6 S83

891.7 Russian literature

BIDDLE, Horace Porter.

Russian literature. 1877.....r701 B47
Bound with other pamphlets.
Very brief general sketch.

DUPUY, Ernest.

Great masters of Russian literature in the 19th century.
1886.891.7 D93
Contents: Gogol.—Turgénief.—Tolstoi.
"Sufficiently comprehensive to give to its readers a very fair appreciation of the imaginative literature of modern Russia, and at the same time short and clear enough not to repel them by a too exhaustive study of the authors chosen." *Nation*, 1886.

HAPGOOD, Isabella Florence, *tr.*

Epic songs of Russia, with an introductory note by F. J. Child. 1886.....891.7 H24
Prose translations, with an introduction on the survival and collection of the epic songs.

KIRPITCHNIKOV, A.

Otcherki po istorii novoi russkoi literatury. 1896891.7 K29
Contents: Moskovskaya Vedomosti, 1789.—Kurganov i yevo "Pismovnik."
—Antoni Pogorielski (Perovski).—Pushkin.—Krylov.—V. I. Grigorovitch.—Gogol.—A. V. Druzhinin.—Dostoyevsky i Pisemski.—"Gorye ot uma" i "Voina i mir."—Umvstennaya zhizn Odessy.

KOLTZOFF, Alexis Vasilievitch.

Stikhotvorenia. 1898891.7 K37

LERMONTOFF, Mikhail Yurievitch.

Polnoe sobranie sotchinenii. 1898q891.7 L63

MARX, Karl.

Misère de la philosophie, [in Russian]. 1886.....r891.7 M43

OSTROVSKI, Aleksandr Nikolaevitch.

The storm; *tr.* by Constance Garnett. 1899.....891.7 O29
"Ostrovski, 1823-1886, is acknowledged to be the greatest of the Russian dramatists. He has been called 'a specialist in the natural history of the Russian merchant,' and his birth, early life, family connections and vocations gave him exceptional facilities for penetrating into the life of that class which he was the first to put into Russian literature. Ostrovski's dramas in general are marked by intense sombreness, biting humor, and merciless realism." *Edward Garnett, in preface.*

PANIN, Ivan.

Lectures on Russian literature; Pushkin, Gogol, Turgenev, Tolstoy. 1889.....891.7 P21
"Chiefly interesting as coming from the pen of a Russian who has lived out of Russia long enough to make an independent acquaintance with English and American writers, which enables him to draw a comparison between the productions of the principal authors of his native land and the authors who are most familiar to the great mass of the English-reading public." *Nation*, 1890.

PUSHKIN, Aleksandr Sergievitch.

Kapitanskaya dotchka. 1899891.7 P98k
Poems. 1888.....891.7 P98

- Vsye pozmui. 1899.....891.7 P98v
Poems.
- TOLSTOI, Lyof Nikolaievitch, count.
Essays, letters, miscellanies. 1899.....891.7 T58
"Controversial articles, essays on timely topics,—arbitration, liquor drinking, vegetarianism, non-resistance, disarmament,—prefaces, private and public letters, magnanimous defense of the persecuted Dukhobors... and reports on the famine-stricken districts of Russia make up the bulk of the present volume." *Introduction.*
- TURNER, Charles Edward.
Modern novelists of Russia; the substance of six lectures delivered at the Taylor institution, Oxford. 1890.....891.7 T86m
Contents: Goncharoff.—Tourgenieff.—Dostoevsky.—Tolstoi.—Garschine and Korolenko.
- Studies in Russian literature. 1882891.7 T86
Contents: Lomonosoff.—Kantemier.—Catherine II.—Sumarokoff.—Von Viazin.—Derzhavin.—Karamsin.—Jukovsky.—Kriloff.—Life and genius of Gogol.—The works of Gogol.—Life and genius of Poushkin.—The poems of Poushkin.—Evjenie Oneguine.—The dramas of Poushkin.—Poushkin's later works.—Lermontoff.—Genius and works of Lermontoff.—Nekrasoff.
- VOGÜÉ, Eugène Marie Melchior, vicomte de.
Russian novelists; tr. by J. L. Edmands. 1887.....891.7 V36
Contents: Epochs in Russian literature.—Romanticism; Pushkin and poetry.—Evolution of realism in Russia; Gogol.—Turgeneff.—The religion of endurance; Dostoyevski.—Nihilism and mysticism; Tolstoi. List of English translations from the Russian, p.273-275.
Aims to trace the development of Russian literature and to show its subjection to foreign influences in its earliest periods and its emancipation in the present century.
- VOYNICH, Mrs Ethel Lillian (Boole), tr.
Humour of Russia. 1895.....891.7 V39
Representative collection of humorous writings.
- WALISZEWSKI, Kazimierz.
History of Russian literature. 1900. (Literatures of the world.)891.7 W16
Bibliography, p.441-446.
"The historical treatment of the subject...[is] to be highly commended; not less agreeable is the Bibliography...The greatest faults are a too subjective attitude toward Russian literature, and the lack of sympathy with many of its productions." *Nation*, 1900.

891.8 Other Slavonic literatures

- LÜTZOW, Franz Heinrich Hieronymus Valentine, graf von.
History of Bohemian literature. 1899. (Literatures of the world.)891.8 L98
Contents: Earliest Bohemian poetry.—Early prose writers; the precursors of Hus.—Hus.—The period of the Hussite wars.—Humanists and theologians.—Bohemian historians of the 16th and 17th centuries.—Revival of Bohemian literature.
Bibliography, p.411-413.
- MORFILL, William Richard.
Slavonic literature. 1883.....891.8 M89
Contents: Classification of the Slavonic races.—The nomenclature of the Slavonic races.—Early Russian literature. — Early Malo-Russian and white Russian literature.—Early Bulgarian literature.—The early literature of the Serbs, Croats and Slovenes.—The western branch: early literature of Poland.—The early literature of Bohemia.—The Wends in Saxony and Prussia.—The Polabes.

- ROBINSON, Frau Therese Albertine Luise (von Jakob),
(pseud. Talvj).
 Volkslieder der Serben. 2v. in 1. 1853.....r891.8 R55

892.1 Babylonian literature

- SAYCE, Archibald Henry.
 Babylonian literature; lectures delivered at the Royal institution. [1877.].....r892.1 S27
 Brief sketch for the general reader.

892.3 Syriac literature

- ABULFARAJ, *called* Gregorius Bar-Hebræus, *comp.*
 Oriental wit and wisdom; or, the "Laughable stories;" tr. fr.
 the Syriac by E. A. W. Budge. 1899.....892.3 A16
 A series of concise sayings and stories attributed to philosophers of the
 various nations of antiquity, compiled about 1313.
 WRIGHT, William, 1830-89.
 Short history of Syriac literature. 1894.....892.3 W93
 A reprint, with a few additions, of Prof. Wright's article in the Encyclopædia Britannica.

892.4 Hebrew literature

- ABRAHAM, Israel.
 Chapters on Jewish literature. 1899.....892.4 A15
 Bibliography at the end of each chapter.
 25 short chapters on Jewish literature, from the fall of Jerusalem, 70
 A. D. to the death of Moses Mendelssohn, 1786.
 DAVIS, Nina, *tr.*
 Songs of exile by Hebrew poets. 1901892.4 D32
 KARPELES, Gustav.
 Jewish literature, and other essays. 1895.....892.4 K13
Contents: A glance at Jewish literature.—The Talmud.—The Jew in the
 history of civilization.—Women in Jewish literature.—Moses Maimonides.—Jewish troubadours and minnesingers.—Humor and love in
 Jewish poetry.—The Jewish stage.—The Jew's quest in Africa.—A
 Jewish king in Poland.—Jewish society in the time of Mendelssohn.—
 Leopold Zunz.—Heinrich Heine and Judaism.—The music of the
 synagogue.
 ROSENFELD, Morris.
 Songs from the Ghetto; with prose translation by Leo Wiener.
 1898.....892.4 R72
 Morris Rosenfeld, born in Poland in 1862, was the son of a poor fisherman. He fled to England to escape conscription, learned the tailor's trade and worked in sweat shops in London and in New York till his health failed and he was forced to turn to the even more uncertain work of writing for the Yiddish newspapers. This volume contains Songs of labor, and National songs, besides some miscellaneous pieces, and in them Mr Rosenfeld has gone beyond all previous developments of Judeo-German verse.
 WIENER, Leo.
 History of Yiddish literature in the 19th century. 1899...892.4 W68
 Bibliography, p.355-382.
 Account for the general reader of the literature in the Judeo-German dialect, both in Europe and America. Gives many illustrative extracts in Yiddish with English translations.

892.7 Arabic literature

ARBUTHNOT, Foster Fitzgerald.

Arabic authors; a manual of Arabian history and literature. 1890.....892.7 A66
 Short work for general readers and beginners in the study of Arabic.

894 Finnish literature

COMPARETTI, Domenico.

Traditional poetry of the Finns. 1898.....894 C73

The first part of the book consists of a careful study of the Kalevala, while the second explains the origins, development and life of Finnish traditional poetry. Brief bibliographies follow the chapters.

"Altogether the most comprehensive, the most lucid, and generally most valuable presentation of the subject of Finnish popular poetry that has thus far been put forward." *Nation*, 1899.

KALEVALA.

Kalevala; the epic poem of Finland; tr. by J. M. Crawford. 2v. 1898.....894 K11

894 Turkish literature

GIBB, Elias John Wilkinson.

History of Ottoman poetry. v.1-3. 1900-04.....894 G35

v.1 contains translations of 69 Turkish poems.

"Authorities," v.1, p.139-140; v.2, p.3.

Sketch of the author, v.2, p.5-8.

"A great book, largely conceived, broadly prepared for, and keenly and appreciatively thought out. The translations, in their quaintness and 'preciousness' of phrasing, render the originals with singular felicity. The preliminary exposition of the origin, character, and scope of Ottoman poetry, of the religious tradition and mythology (in a sense) on which it is based, and the philosophy of which it essentially consists, of its forms, prosody, rhetoric, etc., is admirable." *Nation*, 1901.

894 Hungarian literature

REICH, Emil.

Hungarian literature; an historical & critical survey. 1898....894 R29

Bibliography, p.257-258.

Author, a Hungarian, gives an enthusiastic account of the general tendencies and chief figures of the national literature, with many comparisons between Hungarian authors and those of other countries.

895 Japanese literature

ASTON, William George.

History of Japanese literature. 1899. (Short histories of the literatures of the world.).....895 A85

Bibliography, p.400-403.

The Japanese have a voluminous literature, extending over 12 centuries, which to this day has been very imperfectly explored by European students. Hence the historian of their literature is thrown mainly upon his own resources. Little space, therefore, has been devoted in this volume to what is necessarily a record of personal impressions and opinions, the outcome of rough pioneer work. Much room is given to translated extracts, and to such biographical notices as are necessary to show what manner of men the authors were. Important writers

have been treated at comparatively greater length, and an attempt has been made to follow the movement of the literature, and trace the causes which determined its character at particular periods.

CHAMBERLAIN, Basil Hall, *comp.*

Classical poetry of the Japanese. 1880.....895 C35

"In these lyrics we return at once to nature, and perceive the presence of the atmosphere of simplicity which pervades them. Their simplicity, too, is of that radical kind which is so rare in the modern and Western world as to make a union of it with true poetic feeling a literary marvel...It is indeed an important book—the first of the kind in English and the only means the English reader has of introduction to, whatever may be its defects, an interesting, novel, and suggestive anthology." *Nation*, 1881.

HEARN, Lafcadio.

A Japanese miscellany. 1901895 H38

Contents: STRANGE STORIES: Of a promise kept.—Of a promise broken.—Before the supreme court.—The story of Kwashin Koji.—The story of Umétsu Chubei.—The story of Kôgi the priest.—FOLKLORE GLEANINGS: Dragon-flies.—Buddhist names of plants and animals.—Songs of Japanese children.—STUDIES HERE AND THERE: On a bridge.—The case of O-Dai.—Beside the sea.—Drifting.—Otokichi's Daruma.—In a Japanese hospital.

McCLATCHIE, Thomas Russell Hillier.

Japanese plays (versified); ed. by E. S. McClatchie. 1890.....895 M13

Partial translations of six popular Japanese plays. The plan followed is to select one character as hero or heroine, and to give an outline of those scenes only in which that particular personage appears.

895 Chinese literature

CANDLIN, George T.

Chinese fiction. 1898.....895 C17

A pamphlet essay upon the subject, with short selections from the most noted Chinese novels.

GILES, Herbert Allen.

History of Chinese literature. 1901. (Literatures of the world.)895 G39

Bibliographical note, p.441-442.

"First attempt of the kind that has been made...Somewhat bewildering in the rapidity of its movement...Name follows name...hundreds of names...but...the thread that through the centuries binds sage to sage...is Confucianism...Dr. Giles...stands well away from the weight of his enormous subject, and by his clear and brisk exposition has earned the gratitude of the general reader." *Academy*, 1901.

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